

# JazzoRap

by Michal Urbaniak/ Marcin Pospieszalski

2 Flute

2 Oboe

2 Clarinet in B $\flat$

2 Bassoon

4 Horn in F

3 Trumpet in B $\flat$

3 Trombone

Piano

Bass Guitar

Drums

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is written in 4/4 time. The key signature is one sharp (F#). The instruments listed are: 2 Flute, 2 Oboe, 2 Clarinet in B $\flat$ , 2 Bassoon, 4 Horn in F, 3 Trumpet in B $\flat$ , 3 Trombone, Piano, Bass Guitar, Drums, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a rhythmic pattern in the drums and a melodic line in the Viola starting in the second measure.

5

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.

4 Hn.  
3 Tpt.  
3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.

4 Hn.  
3 Tpt.  
3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

2 Fl.      2 Ob.      2 Cl.      2 Bsn.

This block contains the staves for the woodwind section. The Flute (2 Fl.), Oboe (2 Ob.), and Clarinet (2 Cl.) parts are marked with rests for the first three measures. In the fourth measure, they play a trill (tr) on a whole note. In the fifth measure, they play a trill on a half note. The Bassoon (2 Bsn.) part remains at rest throughout this section.

4 Hn.      3 Tpt.      3 Tbn.

This block contains the staves for the brass section. The Horns (4 Hn.), Trumpets (3 Tpt.), and Trombones (3 Tbn.) are all marked with rests for all five measures of this section.

Pno.

This block contains the Piano (Pno.) part. It features a series of chords in the left hand and a melodic line in the right hand. The right hand starts with a whole note chord, followed by a half note chord, and then a quarter note chord with a grace note. The left hand plays chords corresponding to these notes.

Bass

This block contains the Bass part. It features a melodic line starting with a half note, followed by quarter notes and eighth notes with beams. The line concludes with a quarter note chord.

Dr.

This block contains the Drums (Dr.) part. It features a complex rhythmic pattern consisting of eighth and sixteenth notes with various rests and accents.

Vln. I

This block contains the Violin I (Vln. I) part, which is marked with rests for all five measures.

Vln. II

This block contains the Violin II (Vln. II) part, which is marked with rests for all five measures.

Vla.

This block contains the Viola (Vla.) part, which is marked with rests for all five measures.

Vc.

This block contains the Violoncello (Vc.) part, which is marked with rests for all five measures.

Cb.

This block contains the Contrabass (Cb.) part, which is marked with rests for all five measures.



2 Fl. *tr* *b tr* *tr* *b tr*

2 Ob. *tr* *b tr* *tr* *b tr*

2 Cl. *tr* *b tr* *tr* *b tr*

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 40. The woodwind section (Flutes, Oboes, Clarinets) features trills and tremolos in the first four measures. The brass section (Horns, Trumpets, Trombones) is mostly silent. The piano part has sustained chords in measures 36-37 and a melodic line in 38-40. The bass line has a rhythmic pattern in measures 38-40. The drum part has a consistent rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) has sustained chords in measures 38-40.

41

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl. *51* *trn* *trmn*

2 Ob. *trn* *trmn*

2 Cl. *trn* *trmn*

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
4 Hn.  
3 Tpt.  
3 Tbn.  
Pno.  
Bass  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 55 through 58. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) is currently silent, indicated by horizontal lines. The piano part features a complex texture with chords and melodic lines in both hands. The bass line provides a rhythmic and harmonic foundation with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern with occasional accents. The string section (Violins I and II, Viola, and Violoncello) plays a rhythmic accompaniment of eighth notes, while the double bass remains silent.

59

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
4 Hn.  
3 Tpt.  
3 Tbn.  
Pno.  
Bass  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 59 through 63. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones) is mostly silent, indicated by horizontal lines. The piano part features a complex harmonic structure with chords and moving lines in both staves. The bass line is highly active with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern with occasional accents. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with various note values and rests.

64

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

69

2 Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



74

2 Fl. *trmn*

2 Ob. *trmn*

2 Cl. *trmn*

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 18, starting at measure 77. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also silent. The Piano part consists of a few chords in measures 77 and 78, followed by sustained chords in measures 79 and 80. The Bass line has a rhythmic pattern of eighth and sixteenth notes with rests. The Drum part features a consistent rhythmic pattern of eighth notes and rests. The overall texture is sparse, focusing on the piano and bass parts.

81

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.

4 Hn.  
3 Tpt.  
3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 99. It features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of four horns, three trumpets, and three trombones. The piano part is shown with both treble and bass clefs. The bass line is written in bass clef. The drum part is written on a single staff with a double bar line. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is mostly empty, with some notes and rests visible in the piano and bass parts.

104

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 15, begins at measure 104. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) is mostly silent, indicated by horizontal lines on their staves. The Piano part consists of sustained chords in both hands, with a final melodic flourish in the right hand and a bass line in the left hand. The Bass part has a rhythmic, eighth-note pattern. The Drum part features a complex, multi-layered rhythmic pattern with various note values and rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent, shown by horizontal lines on their staves.



108

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, marked with rehearsal number 111, features a large ensemble of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and the Piano are mostly silent, indicated by horizontal lines on their staves. The Drummer (Dr.) has a complex rhythmic pattern with various note values and rests. The Violin I (Vln. I) part consists of a melodic line with slurs and accents. The Viola (Vla.) part features a dense, rhythmic texture with many sixteenth and thirty-second notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with fewer notes and rests.

114

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
4 Hn.  
3 Tpt.  
3 Tbn.  
Pno.  
Bass  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) plays a complex, rhythmic melody with many accidentals. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with chords and some melodic fragments. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is mostly silent, with some activity in measures 115 and 116. The percussion section (Drum) features a steady, rhythmic pattern throughout. The piano part is also mostly silent.

117

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.