

UrbTime

by Michal Urbaniak

♩ = 91

This musical score is for the piece "UrbTime" by Michal Urbaniak. It is written in 4/4 time with a tempo of 91 beats per minute. The score includes parts for a full orchestra and a rhythm section. The instruments are arranged as follows:

- 2 Flute
- 2 Oboe
- 2 Clarinet in B♭
- 2 Bassoon
- 3 Horn in F
- 3 Trumpet in B♭
- 3 Trombone
- Tuba
- Timpani
- 1 Percussion
- 2 Percussion
- Vibraphone
- Alto Saxophone
- Piano
- Bass Guitar
- Drums
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into three measures. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass Guitar part plays a rhythmic pattern with a mix of eighth and sixteenth notes. The Drums part provides a steady beat with a mix of eighth and sixteenth notes. The rest of the instruments are currently silent, indicated by rests.

4

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vibra

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibra Slep

8

11

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22
2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image displays a page of a musical score, specifically measures 22 through 24. A rehearsal mark '3' is placed above measure 22. The score is arranged in a standard orchestral format with the following parts: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Horns, 3 Trumpets, 3 Trombones, Tubas, Timpani, 1 Percussion, 2 Percussion, Vibraphone, Alto Saxophone, Piano (Grand and Bass), Bass, Drums, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and triplets. The woodwinds and strings have more active parts, while the brass and percussion are more sparse.

25

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a large orchestra and string ensemble. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, three horns, three trumpets, three trombones, and a tuba. The percussion section includes timpani, two pairs of snare drums, and a vibraphone. The string section includes violins I and II, viola, violin, and cello. The piano part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 25 features a prominent triplet in the flute and violin parts. The woodwinds and strings play sustained chords and moving lines. The percussion provides a steady rhythmic accompaniment.

28

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

31

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 43. It contains 21 staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, three horns, three trumpets, three trombones, and a tuba. The percussion section includes a timpani, one and two percussionists, and a vibraphone. The saxophone section includes an alto saxophone. The piano and bass parts are shown with a grand staff. The string section includes two violins, a viola, a violinist, and a cellist. The notation is mostly rests for most instruments, with some rhythmic patterns in the piano, bass, and drum parts.

47

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt. cup mute
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

50

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 50, features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, three horns, three trumpets, three trombones, and a tuba. The percussion section consists of timpani, one and two percussionists, and a vibraphone. The saxophone section has one alto saxophone. The keyboard section includes piano and bass. The string section has a double bass, drums, two violins, one viola, a cello, and a contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The piano part features complex chordal textures. The vibraphone plays a rhythmic pattern. The drums play a steady beat. The strings play a melodic line with some triplets. The bass line is a simple rhythmic pattern. The overall texture is dense and orchestral.

53

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is for a large ensemble. Measures 64 and 65 are mostly rests for most instruments. In measure 66, the 3 Tpt. part has a melodic line with slurs and accents. The 3 Tbn. part has a complex rhythmic pattern with slurs and accents. The Tba. part has a simple rhythmic pattern. The Timp. part has a simple rhythmic pattern. The Bass part has a complex rhythmic pattern with slurs and accents. The Dr. part has a complex rhythmic pattern with slurs and accents. The other instruments (2 Fl., 2 Ob., 2 Cl., 2 Bsn., 3 Hn., 1 Perc., 2 Perc., Vib., A. Sax., Pno., Vln. I, Vln. II, Vla., Vc., Cb.) have rests in all three measures.

67

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

73

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

tr

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) plays rhythmic patterns. The percussion section (Timpani, Percussion) provides a steady beat. The strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with trills and pizzicato effects. The piano part provides harmonic support.

76

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

tr

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent in these measures. The brass section (Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Timpani and two Percussionists) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a melodic line with trills and a pizzicato line. The piano part (Piano) provides harmonic support with chords and arpeggios. The saxophone part (Alto Saxophone) is also silent. The drum part (Drums) plays a complex rhythmic pattern. The overall texture is dense and rhythmic.

This page of a musical score, numbered 24 and 11, contains measures 79, 80, and 81. The score is arranged in a standard orchestral layout with the following parts from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 3 Horns (3 Hn.), 3 Trumpets (3 Tpt.), 3 Trombones (3 Tbn.), Trombone (Tba.), Timpani (Timp.), 1 Percussion (1 Perc.), 2 Percussion (2 Perc.), Vibraphone (Vib.), Alto Saxophone (A. Sax.), Piano (Pno.), Bass, Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part provides harmonic support with chords and arpeggios. The percussion parts are mostly silent, with some activity in the drums and vibraphone.

82

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 25, starting at measure 82. The score is for a large orchestra and string ensemble. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Horns, 3 Trumpets, 3 Trombones, Trombone, Timpani, 1 Percussion, 2 Percussion, Vibraphone, Alto Saxophone, Piano, Bass, Drums, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The notation includes various note values, rests, and dynamic markings. The page number '82' is written at the top left of the first staff.

85

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

tr

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is for a large ensemble. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, three horns, three trumpets, three trombones, and a tuba. The percussion section includes timpani, two different percussion instruments, and a vibraphone. The saxophone section features an alto saxophone. The keyboard section includes piano and bass. The string section consists of drums, two violins, a viola, a cello, and a contrabass. The piano part has a melodic line in the right hand and a complex harmonic accompaniment in the left hand. The bass line is highly rhythmic and active. The woodwinds have various melodic and harmonic parts, with the flute and clarinet playing prominent lines. The brass section provides harmonic support and rhythmic accents. The strings play a steady accompaniment, with the cello and contrabass featuring trills and pizzicato effects.

96

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

99

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

arco

3

3

3

102

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a full orchestra, starting at measure 105. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 2 Fl.
- 2 Ob.
- 2 Cl.
- 2 Bsn.
- 3 Hn.
- 3 Tpt.
- 3 Tbn.
- Tba.
- Timp.
- 1 Perc.
- 2 Perc.
- Vib.
- A. Sax.
- Pno.
- Bass
- Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and complex rhythmic patterns. The woodwind and string sections have prominent melodic lines, while the percussion and piano provide harmonic support. Trills are indicated with 'tr' and 'tr~' markings in the string parts. The bassoon and saxophone parts show intricate rhythmic patterns. The piano part features a steady bass line with chords. The drum part has a consistent rhythmic pattern with cross-sticks. The string parts have a melodic line with trills and sustained notes. The double bass part has a rhythmic pattern with eighth notes. The cello part has a melodic line with a 'pizz.' marking.

108

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

111

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

114

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
3 Hn.
3 Tpt.
3 Tbn.
Tba.
Timp.
1 Perc.
2 Perc.
Vib.
A. Sax.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

119

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Vib.

A. Sax.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco