

# Polak

♩ =76

by Michal Urbaniak

The musical score is for the piece "Polak" by Michal Urbaniak, in 4/4 time with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Plays a melodic line starting in the second measure, consisting of eighth and sixteenth notes with various accidentals.
- 2 Flute, 2 Oboe, 2 Clarinet in Bb, 2 Bassoon:** All woodwinds are marked with a rest throughout the entire score.
- 4 Horn in F, 3 Trumpet in Bb, 3 Trombone, Tuba:** The brass section is mostly at rest. The Tuba part has a few notes in the third and fourth measures, including a triplet of eighth notes.
- Timpani:** Marked with a rest throughout the score.
- Violin I (two staves), Violin II (two staves), Viola, Violoncello, Contrabass:** All string parts are marked with a rest throughout the score.
- Piano:** Both the right and left hands are marked with a rest throughout the score.
- Bass, Drums:** Both parts are marked with a rest throughout the score.

5

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

9

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

3



16

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, Contrabass, Piano, Bass, and Drums. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 16 and 18 feature a variety of rests and melodic lines, while measure 17 is dominated by a triplet of eighth notes in the Clarinet, Violins, Viola, and Violoncello parts. The Piano part provides harmonic support with chords and single notes. The Bass and Drums parts provide a steady rhythmic foundation.

19

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

23

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets (with a triplet in the first measure), and two Bassoons. The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani. The string section has four Violins (I and II), a Viola, a Violoncello, and a Contrabass. The piano part is shown in grand staff notation. The bass part features a steady eighth-note pattern. The drum part is currently silent. The score is divided into three measures, with various musical notations such as rests, triplets, and complex rhythmic patterns.

26

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.



29

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

32

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

35

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, Contrabass, Piano, and Drums. Measure 35 features a prominent triplet in the Clarinet and Violin I parts. Measure 36 shows complex harmonic textures with many instruments playing chords and moving lines. Measure 37 continues with active parts for the strings and woodwinds. The score is written in a standard orchestral format with multiple staves per instrument.

38

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I *8va*

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instrumentation includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Horns (4), Trumpets (3), Trombones (3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, Contrabass, Piano, and Drums. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 38 and 39 feature complex woodwind and brass parts with triplets and sixteenth-note patterns. The strings play sustained chords and moving lines. The piano part provides a rhythmic accompaniment with eighth-note patterns. The drum part is mostly silent in these measures.

41

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page contains measures 41, 42, and 43 of a symphonic work. The Piccolo part is silent. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play chords and rhythmic patterns. The brass section (Horns, Trumpets, Trombones, Tuba) features prominent triplet figures. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with various rhythmic textures. The Piano and Bass parts have a consistent eighth-note accompaniment. The Drum part is silent.

44

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instrumentation includes Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, four Horns, three Trumpets, three Trombones, Tubas, Timpani, Violins I and II, Viola, Violoncello, Contrabass, Piano, Bass, and Drums. Measure 44 shows the Piccolo and Clarinet parts starting with eighth-note patterns. Measures 45 and 46 feature complex textures with triplets in the Clarinet, Horns, Violins, and Viola parts. The Piano part provides harmonic support with chords and moving lines in both hands. The Bass and Drums parts are also clearly defined.

47

Picc. 3 3 3

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I 3 3 3

Vln. I 3 3 3

Vln. II 3 3 3

Vln. II 3 3 3

Vla. 3

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The Piccolo part (measures 47-49) features a melodic line with triplet markings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) provides harmonic support with sustained chords and rhythmic patterns. The brass section (Horns, Trumpets, Trombones, Tuba) plays block chords and rhythmic figures. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a consistent eighth-note accompaniment. The Piano part includes a complex texture with chords and melodic lines. The Bass and Drums parts are mostly silent, indicated by rests.

50

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.



53

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

57

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

61

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, four Horns, three Trumpets, three Trombones, and a Tuba. The brass section includes Timpani. The string section consists of two Violin I staves, two Violin II staves, one Viola, one Violoncello, and one Contrabass. The keyboard section includes Piano, Bass, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo part is mostly silent. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Clarinets and Bassoons play a similar pattern. The Bassoons and Trombones have some activity in measure 64. The Violoncello and Contrabass play a melodic line. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The Bass and Drums parts provide a steady rhythmic accompaniment.

65

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This is a page of a musical score, page 20, starting at measure 65. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 3 Trumpets (3 Tpt.), 3 Trombones (3 Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), Piano (Pno.), Bass (B.), and Drums (Dr.). The score consists of three measures. The Piccolo part is mostly silent. The 2 Flutes and 2 Oboes play a rhythmic pattern of eighth notes. The 2 Clarinets and 2 Bassoons play a similar pattern. The 3 Trumpets and 3 Trombones are silent. The Tuba and Timpani are silent. The Violin I and II parts are silent. The Viola is silent. The Cello and Contrabass play a rhythmic pattern of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Bass part plays a rhythmic pattern of eighth notes. The Drums part is silent.

68

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

72

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

76

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, Cymbals, and Drums. The string section includes four Violins (two I and two II), Viola, Cello, and Bass. The Piano part is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows complex rhythmic patterns and harmonic textures across all instruments.

80

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page of a musical score, numbered 24 and starting at measure 80, features a variety of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are active, with many playing chords and rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support, with the Double Bass and Drums parts at the bottom of the page. The score is written in a standard musical notation with various clefs and key signatures.



84

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description: This is a page of a musical score, page 84, containing measures 1 through 4. The score is arranged in a standard orchestral layout. At the top, the page number '84' is written. The instruments listed on the left are: Picc. (Piccolo), 2 Fl. (Flutes), 2 Ob. (Oboes), 2 Cl. (Clarinets), 2 Bsn. (Bassoons), 4 Hn. (Horns), 3 Tpt. (Trumpets), 3 Tbn. (Trombones), Tba. (Tuba), Timp. (Timpani), Vln. I (Violins I), Vln. I (Violins I), Vln. II (Violins II), Vln. II (Violins II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Pno. (Piano), B. (Bass), and Dr. (Drum). The Piccolo part is mostly silent. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Clarinets and Bassoons play a more complex melodic line. The Horns, Trumpets, and Trombones play a dense, rhythmic accompaniment. The Tuba and Timpani are silent. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a melodic line. The Violoncello and Contrabass play a melodic line. The Piano and Drum parts are silent.

88

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page of a musical score, numbered 26 and marked with rehearsal sign 10, begins at measure 88. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, and Bassoon 2. The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. Percussion includes Timpani, and the string section has Violins I and II, Viola, Violoncello, and Contrabass. The Piano and Drums parts are also present. The score features complex rhythmic patterns, including triplets in the Horn and Trumpet parts, and various articulations and dynamics throughout. The key signature has one flat, and the time signature is 4/4.

91

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page of a musical score, numbered 91, features a full orchestral arrangement. The top section includes woodwinds: Piccolo (resting), Flute (melodic line with slurs and accents), Oboe (chordal accompaniment), Clarinet (chordal accompaniment), and Bassoon (chordal accompaniment). The middle section features brass: Horns (triplets), Trumpets (triplets), Trombones (chordal accompaniment), Tuba (chordal accompaniment), and Timpani (rhythmic pattern). The bottom section features strings: Violins I (melodic line with slurs), Violins II (melodic line with slurs), Viola (rhythmic accompaniment), Violoncello (rhythmic accompaniment), and Contrabass (rhythmic accompaniment). The piano part (Pno.) and bass (B.) provide harmonic support with rhythmic patterns, while the drums (Dr.) are currently silent.

94

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page of a musical score, numbered 28, covers measures 94 to 96. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute (2), Oboe (2), Clarinet (2), Bassoon (2), Horns (4), Trumpets (3), Trombones (3), and Tuba. The percussion section includes Timpani, Violins I (2), Violins II (2), Viola, Violoncello, Contrabass, Piano, and Drums. The score features complex rhythmic patterns, including triplets in the Horns and Trumpets sections. The woodwinds play various melodic and harmonic lines, while the strings provide a steady accompaniment. The piano part features intricate fingerings and dynamics. The drum part is mostly silent, with some activity in the bass drum.

97

This musical score page contains measures 97, 98, and 99. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- 2 Fl.**: Flute 1 and 2, playing eighth-note patterns with slurs and accents.
- 2 Ob.**: Oboe 1 and 2, playing chords and rests.
- 2 Cl.**: Clarinet 1 and 2, playing eighth-note patterns with slurs and accents.
- 2 Bsn.**: Bassoon 1 and 2, playing eighth-note patterns with slurs and accents.
- 4 Hn.**: Horns, playing chords and rests.
- 3 Tpt.**: Trumpets, playing chords and rests.
- 3 Tbn.**: Trombones, playing chords and rests.
- Tba.**: Tuba, playing chords and rests.
- Timp.**: Timpani, playing a steady eighth-note pattern.
- Vln. I**: Violin 1, playing eighth-note patterns with slurs and accents.
- Vln. II**: Violin 2, playing eighth-note patterns with slurs and accents.
- Vla.**: Viola, playing eighth-note patterns with slurs and accents.
- Vc.**: Violoncello, playing eighth-note patterns with slurs and accents.
- Cb.**: Contrabass, playing eighth-note patterns with slurs and accents.
- Pno.**: Piano, playing chords and rests.
- B.**: Bass, playing eighth-note patterns with slurs and accents.
- Dr.**: Drums, rests in all three measures.

100

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

B.

Dr.

Detailed description of the musical score: This page contains measures 100, 101, and 102 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section features Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and a rich harmonic texture.

103

This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Piccolo, Flute (2 Fl.), Oboe (2 Ob.), Clarinet (2 Cl.), Bassoon (2 Bsn.), Horns (4 Hn.), Trumpets (3 Tpt.), Trombones (3 Tbn.), and Tuba (Tba.). The brass section includes Timpani (Timp.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pno.), and the percussion section includes Bass (B.) and Drums (Dr.). The score is written in a key with one sharp (F#) and a 7/8 time signature. Measures 103-105 show complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support. The piano part features a prominent triplet pattern in the right hand and a more active bass line.

This page of a musical score, numbered 106, contains measures 106 through 108. The instrumentation includes Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, four Horns, three Trumpets, three Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, Contrabass, Piano, Bass, and Drums. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 106 and 107 feature a rhythmic pattern of eighth notes and quarter notes, primarily in the woodwinds and strings. Measure 108 introduces a change in texture with more complex harmonic structures and some rests in the woodwind sections.



This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section consists of Timpani, Violins I and II, Viola, Violoncello, Contrabass, Piano, Bass, and Drums. The score is organized into systems, with the woodwinds and brasses in the upper half and strings and percussion in the lower half. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one key to another in the fourth measure of the first system.