

# New York Baca

by Michal Urbaniak

♩ = 195

Piccolo

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

3 Horn in F

3 Trumpet in Bb

1.2. Trombone

3 Trombone

Tuba

Timpani

Tamburino

Gran Cassa

Xylophone

Piano

Double Bass

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Contrabass

*mp*

*mf*

*cantabile*

*mp*

*mp*

*mp*

♩ = 195

6

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

11

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

16

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

21

Picc. *mp*

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

2 Bsn. *mp*

3 Hn. *mp* a 4

3 Tpt.

1.2. Tbn. *mp*

3 Tbn. *mp*

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl. *mp*

Pno.

Db.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.1

Vc.2 *mp*

Cb. *mp*

25

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.



35

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

(8)

Detailed description: This is a page of a musical score, page 35, for a large symphony orchestra. The score is written for 11 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello 1 and 2, Contrabass) are playing sustained chords with long notes. The brass section (Horns, Trumpets, Trombones, Tuba) is also playing sustained chords. The percussion section (Timpani, Tambourine, Grand Cassa, Xylophone, Piano, Double Bass) is playing rhythmic patterns. The Piccolo part is marked with a circled '8' and a dashed line above the staff. The Flute, Oboe, and Bassoon parts have a circled '8' above the first measure. The Trombone and Tuba parts have a circled '8' above the first measure. The Violin I and II parts have a circled '8' above the first measure. The Viola part has a circled '8' above the first measure. The Violoncello 1 and 2 parts have a circled '8' above the first measure. The Contrabass part has a circled '8' above the first measure. The Timpani part has a circled '8' above the first measure. The Tambourine part has a circled '8' above the first measure. The Grand Cassa part has a circled '8' above the first measure. The Xylophone part has a circled '8' above the first measure. The Piano part has a circled '8' above the first measure. The Double Bass part has a circled '8' above the first measure.



40

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

(8)

45

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

49

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb. *Tamb. picc.*

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

52

Picc.

2 Fl. Fl. altoy

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn. 8

3 Tbn.

Tba.

Timp.

Tamb. tr

Gr. Cassa

Xyl. w

Pno.

Db.

Vln. I w

Vln. II

Vla.

Vc.1

Vc.2

Cb. w

56

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

*mf*

1.

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is written for a variety of instruments. The woodwinds section includes Piccolo, two Flutes, two Oboes, two Clarinets, and two Bassoons. The brass section consists of three Horns, three Trumpets, one and two Trombones, and a Tuba. The percussion section includes Timpani, Tambourine, Grand Cassa, and Xylophone. The strings section includes Piano, Double Bass, Violins I and II, Viola, Violoncello 1 and 2, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a common time signature. The Piccolo part is mostly rests. The Flutes and Oboes play a melodic line. The Clarinet has a first ending marked with a '1.' and a dynamic marking of *mf*. The Horns play a rhythmic pattern of eighth notes. The Trombones and Tuba are mostly rests. The Timpani, Tambourine, and Grand Cassa are also mostly rests. The Piano is mostly rests. The Double Bass, Violins I and II, Viola, Violoncello 1 and 2, and Contrabass play a rhythmic pattern of eighth notes.

60

Picc. *f*

2 Fl.

2 Ob.

2 Cl. <sup>3</sup>/<sub>2</sub>

2 Bsn.

3 Hn. *p* gliss.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb. Tamb. picc. Tamb. picc. Tamb. picc.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.1.

Vc.2 *f*

Cb. *f*

64 *8<sup>va</sup>*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn. *gliss.*

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb. *Tamb. picc.*

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

68 (8)

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

*gliss.*

*tr*

*Ptti*

*Gr. Cassa*

*p*

*p*

*p*



73

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

*p*

*tr*

77

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

82

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

87

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

92

Picc. 7/4 6/4 7/4 6/4  
 2 Fl. 7/4 6/4 7/4 6/4  
 2 Ob. 7/4 6/4 7/4 6/4  
 2 Cl. 7/4 6/4 7/4 6/4  
 2 Bsn. 7/4 6/4 7/4 6/4  
 3 Hn. 7/4 6/4 7/4 6/4  
 3 Tpt. 7/4 6/4 7/4 6/4  
 1.2. Tbn. 7/4 6/4 7/4 6/4  
 3 Tbn. 7/4 6/4 7/4 6/4  
 Tba. 7/4 6/4 7/4 6/4  
 Timp. 7/4 6/4 7/4 6/4  
 Tamb. 7/4 6/4 7/4 6/4  
 Gr. Cassa 7/4 6/4 7/4 6/4  
 Xyl. 7/4 6/4 7/4 6/4  
 Pno. 7/4 6/4 7/4 6/4  
 Db. 7/4 6/4 7/4 6/4  
 Vln. I 7/4 6/4 7/4 6/4  
 Vln. II 7/4 6/4 7/4 6/4  
 Vla. 7/4 6/4 7/4 6/4  
 Vc.1. 7/4 6/4 7/4 6/4  
 Vc.2 7/4 6/4 7/4 6/4  
 Cb. 7/4 6/4 7/4 6/4

96

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

101

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

106

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.



111

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

115

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

119

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

*mp*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 119. The score is written for various instruments. The top section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The middle section includes 3 Horns, 3 Trumpets, 1.2. Trombones, 3 Trombones, and Tuba. The bottom section includes Timpani, Tambourine, Grand Cassa, Xylophone, Piano, Double Bass, Violins I and II, Viola, Violoncello 1 and 2, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including rests, melodic lines, and chords. The dynamics are marked as *mp* (mezzo-piano) for the flute and oboe parts. The string parts (Violins, Viola, Violoncello, and Contrabass) play sustained notes with long phrasing. The piano part has a rhythmic accompaniment. The woodwinds (Flute and Oboe) have melodic lines starting in the third measure. The brass parts (Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by rests. The percussion parts (Timpani, Tambourine, Grand Cassa, and Xylophone) are also silent, indicated by rests.

123

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

*tr*

*mp*

Tamb. picc.

127

Picc.

2 Fl. Fl. alto

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

131

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2

Cb.

*mf*

136

Picc. *f*

2 Fl.

2 Ob.

2 Cl. *3* *2*

2 Bsn.

3 Hn. *p*

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.1.

Vc.2 *f*

Cb. *f*

141 *8<sup>va</sup>*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

3 Hn.

3 Tpt.

1.2. Tbn. *a 2*  
*p*

3 Tbn.

Tba.

Timp.

Tamb. *Tamb. picc.*

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.



145 *8va*

Picc. *8va*

2 Fl. *8va*

2 Ob.

2 Cl.

2 Bsn.

3 Hn. *mp*

3 Tpt. *mp*

1.2. Tbn. *mp*

3 Tbn. *mp*

Tba.

Timp.

Tamb. *Tamb. picc.*

Gr. Cassa

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

149 *8<sup>va</sup>*

Picc. *8<sup>va</sup>*

2 Fl. *8<sup>va</sup>*

2 Ob.

2 Cl.

2 Bsn.

3 Hn. 1.2. 3.

3 Tpt.

1.2. Tbn.

3 Tbn.

Tba.

Timp.

Tamb.

Gr. Cassa *Gr. Cassa* *Ptti*

Xyl.

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.1.

Vc.2.

Cb.

153 *8<sup>va</sup>*

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
3 Hn.  
3 Tpt.  
1.2. Tbn.  
3 Tbn.  
Tba.  
Timp.  
Tamb.  
Gr. Cassa  
Xyl.  
Pno.  
Db.  
Vln. I  
Vln. II  
Vla.  
Vc.1.  
Vc.2  
Cb.