

Mazurka

Music By: Michal Urbaniak

This musical score is for a Mazurka by Michal Urbaniak, written in 3/4 time and the key of D major. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Piccolo:** Remains silent throughout the piece.
- 2 Flute:** Enters in the fifth measure with a melodic line, ending with a fermata in the eighth measure.
- 2 Oboe:** Remains silent throughout the piece.
- 2 Clarinet in Bb:** Enters in the fourth measure with a rhythmic accompaniment, ending with a fermata in the eighth measure.
- 2 Bassoon:** Remains silent throughout the piece.
- 4 Horn in F:** Remains silent throughout the piece.
- 3 Trumpet in Bb:** Remains silent throughout the piece.
- 3 Trombone:** Remains silent throughout the piece.
- Celesta:** Remains silent throughout the piece.
- Xylophone:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.
- Violin I:** Plays a melodic line starting in the first measure, marked *p* (piano).
- Violin II:** Plays a melodic line starting in the first measure, marked *p* (piano).
- Viola:** Plays a melodic line starting in the first measure, marked *p* (piano).
- Violoncello:** Plays a melodic line starting in the first measure, marked *p* (piano).
- Contrabass:** Remains silent throughout the piece.
- Piano:** Provides a rhythmic accompaniment, marked *p* (piano). It features a triplet in the eighth measure.
- Double Bass:** Remains silent throughout the piece.

9

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Bsn.
 4 Hn.
 3 Tpt.
 3 Tbn.
 Cel.
 Xyl.
 Timp.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Db.

p
 3
 3

2 ♩ = 96

17

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Bsn.
 4 Hn.
 3 Tpt.
 3 Tbn.
 Cel.
 Xyl.
 Timp.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Db.

Musical score for measures 17-22. The score includes parts for Piccolo, Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Cello/Double Bass, Xylophone, Timpani, Percussion, Violins I and II, Viola, Violoncello, Contrabass, Piano, and Double Bass. The music is in 4/4 time with a tempo of 96. The key signature has one sharp (F#).

23

This musical score page contains measures 23 through 28. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 2 Fl.**: Flute 2, plays a melodic line in measures 23-24.
- 2 Ob.**: Oboe 2, plays a melodic line in measures 23-24.
- 2 Cl.**: Clarinet 2, plays a melodic line in measures 23-24.
- 2 Bsn.**: Bassoon 2, rests throughout.
- 4 Hn.**: Horn 4, plays a melodic line in measures 25-26.
- 3 Tpt.**: Trumpet 3, rests throughout.
- 3 Tbn.**: Trombone 3, rests throughout.
- Cel.**: Cello, plays a melodic line in measures 23-24.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. I**: Violin I, plays a sustained chord in measures 23-24.
- Vln. II**: Violin II, plays a melodic line in measures 23-24.
- Vla.**: Viola, plays a melodic line in measures 23-24.
- Vc.**: Violoncello, plays a melodic line in measures 23-24.
- Cb.**: Contrabass, plays a melodic line in measures 23-24.
- Pno.**: Piano, plays a complex accompaniment throughout.
- Db.**: Double Bass, plays a melodic line throughout.

29

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

p

p

Detailed description: This page of a musical score covers measures 29 through 34. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets (in E-flat), two Bassoons, four Horns, three Trumpets (in E-flat), and three Trombones. The percussion section includes Cello, Xylophone, Timpani, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano and double bass parts are also present. Measures 29-34 show a variety of musical textures. The woodwinds and strings play sustained chords and melodic lines. The piano part features a complex rhythmic pattern with many sixteenth notes. The double bass part plays a steady eighth-note accompaniment. Dynamics include piano (*p*) markings in the violin parts.

35

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

simile

simile

pizz.

Detailed description of the musical score: This page contains measures 35 through 40 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (Xylophone, Timpani, Percussion). The woodwinds and strings are mostly silent, with some activity in the Horns and Double Bass. The Violins I and II play a rhythmic pattern of eighth notes, marked *simile*. The Viola plays a sustained melodic line. The Piano and Double Bass have more active parts, with the Piano playing chords and the Double Bass playing a walking bass line. The Contrabass has a *pizz.* (pizzicato) marking in measure 40.

41

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section includes Piccolo (resting), Flutes (melodic lines), Oboes (melodic lines), Clarinets (resting), Bassoons (resting), Horns (chordal accompaniment), Trumpets (resting), and Trombones (resting). The string section features Violins I (sustained notes), Violins II (rhythmic eighth notes), Viola (rhythmic eighth notes), Violoncello (melodic lines), and Contrabass (rhythmic eighth notes). The percussion section includes Celesta (melodic accompaniment), Xylophone (resting), Timpani (resting), Percussion (resting), Piano (chordal accompaniment), and Double Bass (rhythmic eighth notes). The score is written in a key with one sharp (F#) and a common time signature.

47

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

arco

54

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

mf

f

3

3

3

3

3

3

3

3

3

61

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

(8)

3

3

3

3

3

3

p

div.

p

mp

mp

69

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

8va

3

3

3

3

f

f

76

Picc. Musical notation for Piccolo, mostly rests.

2 Fl. Musical notation for Flute 1, featuring a triplet of eighth notes starting at measure 76.

2 Ob. Musical notation for Oboe 1, featuring a triplet of eighth notes starting at measure 76.

2 Cl. Musical notation for Clarinet 1, mostly rests.

2 Bsn. Musical notation for Bassoon 1, mostly rests.

4 Hn. Musical notation for Horn 1, mostly rests.

3 Tpt. Musical notation for Trumpet 1, mostly rests.

3 Tbn. Musical notation for Trombone 1, mostly rests.

Cel. Musical notation for Cello, mostly rests.

Xyl. Musical notation for Xylophone, featuring a triplet of eighth notes starting at measure 76.

Timp. Musical notation for Timpani, mostly rests.

Perc. Musical notation for Percussion, featuring a rhythmic pattern of eighth notes.

Vln. I Musical notation for Violin 1, featuring a triplet of eighth notes starting at measure 76.

Vln. II Musical notation for Violin 2, featuring a triplet of eighth notes starting at measure 76.

Vla. Musical notation for Viola, featuring a rhythmic pattern of eighth notes.

Vc. Musical notation for Violoncello, mostly rests.

Cb. Musical notation for Contrabass, mostly rests.

Pno. Musical notation for Piano, mostly rests.

Db. Musical notation for Double Bass, mostly rests.

This page of a musical score, marked with rehearsal number 92, features a variety of instruments. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Horns (4), Trumpets (3), and Trombones (3). The percussion section consists of Cello/Double Bass, Xylophone, Timpani, and Percussion. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The Piano and Double Bass parts are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

102

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

113

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

122

This page of a musical score contains measures 122 through 131. The instrumentation includes Piccolo, Flutes (2), Oboe (2), Clarinet (2), Bassoon (2), Horns (4), Trumpets (3), Trombones (3), Cello, Xylophone, Timpani, Percussion, Violins I and II, Viola, Violoncello, Contrabass, Piano, and Double Bass. Measures 122-130 are mostly rests for the woodwinds and brass, while the strings and piano play sustained chords. In measure 131, the woodwinds and brass enter with rhythmic patterns, and the piano and double bass continue their accompaniment.

132

This musical score page contains measures 132 through 141. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 3 Trumpets (3 Tpt.), and 3 Trombones (3 Tbn.).
- Percussion:** Cymbals (Cel.), Xylophone (Xyl.), Tom-toms (Timp.), and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Piano (Pno.).
- Double Bass:** Double Bass (Db.).

Measure 132 is marked with a *132* above the Piccolo staff. The score features a variety of musical notations, including rests, chords, and melodic lines. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a sustained harmonic texture with long notes and slurs. The Piano part (Pno.) features a complex rhythmic pattern with slurs and ties. The Double Bass part (Db.) has a more active, melodic line. The woodwinds and brass sections are mostly silent, with some activity in the 2 Fl. part starting in measure 135. Dynamics such as *mp* (mezzo-piano) and *div.* (divisi) are indicated in the string and piano parts.

142

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

151

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

Detailed description: This page of a musical score, marked with rehearsal sign 16, begins at measure 151. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Cello/Double Bass, Xylophone, Timpani, Percussion). The woodwinds are the primary melodic and harmonic drivers in this section. The 2 Flute part features a rhythmic pattern of eighth notes, with a triplet of sixteenth notes in the final measure. The 2 Oboe part has a similar rhythmic pattern. The 2 Clarinet and 2 Bassoon parts are mostly silent. The 4 Horns, 3 Trumpets, and 3 Trombones are also silent. The Cello/Double Bass part is silent. The Xylophone, Timpani, and Percussion parts are silent. The Violin I and II parts play sustained chords with a rhythmic pattern of eighth notes. The Viola part plays sustained chords with a rhythmic pattern of eighth notes. The Violoncello part plays sustained chords with a rhythmic pattern of eighth notes. The Contrabass part is silent. The Piano part plays sustained chords with a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

159

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

f

166

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Bsn. 4 Hn. 3 Tpt. 3 Tbn. Cel. Xyl. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb. Pno. Db.

f

Detailed description: This page of a musical score covers measures 166 through 173. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Horns (4), Trumpets (3), and Trombones (3). The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Cymbals, Xylophone, Timpani, and Percussion. The woodwinds and strings play active parts, with dynamic markings such as *f* (forte) appearing in the string parts. The woodwinds feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.

174

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

182

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

f

190

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Db.

p

sf

3

3

197

This musical score page covers measures 197 through 203. It features the following instruments and parts:

- Picc.** (Piccolo): Rests in all measures.
- 2 Fl.** (Flutes): Measures 197-200 contain eighth-note patterns with a triplet of eighth notes in measures 198 and 199. Measures 201-203 contain a triplet of eighth notes followed by eighth notes. A *8va* marking is present above measure 201.
- 2 Ob.** (Oboes): Measures 197-200 contain quarter notes. Measures 201-203 contain a triplet of eighth notes followed by eighth notes.
- 2 Cl.** (Clarinets): Measures 197-200 contain quarter notes. Measures 201-203 are silent.
- 2 Bsn.** (Bassoons): Measures 197-200 contain quarter notes. Measures 201-203 are silent.
- 4 Hn.** (Horns): Silent throughout.
- 3 Tpt.** (Trumpets): Silent throughout.
- 3 Tbn.** (Trumpets): Silent throughout. A *mf* dynamic marking is present below the staff in measure 201.
- Cel.** (Celesta): Silent throughout.
- Xyl.** (Xylophone): Silent throughout.
- Timp.** (Timpani): Silent in measures 197-200. Measures 201-203 feature a triplet of eighth notes.
- Perc.** (Percussion): Silent in measures 197-200. Measures 201-203 feature a triplet of eighth notes with 'x' marks above the notes, indicating cymbal hits.
- Vln. I** (Violins I): Silent in measures 197-200. Measures 201-203 feature a triplet of eighth notes followed by eighth notes, starting with a *f* dynamic marking.
- Vln. II** (Violins II): Silent in measures 197-200. Measures 201-203 feature a triplet of eighth notes followed by eighth notes, starting with a *f* dynamic marking.
- Vla.** (Viola): Silent in measures 197-200. Measures 201-203 feature a triplet of eighth notes followed by eighth notes, starting with a *f* dynamic marking.
- Vc.** (Violoncello): Silent throughout.
- Cb.** (Double Bass): Silent throughout.
- Pno.** (Piano): Silent throughout.
- Db.** (Double Bass): Silent throughout.

204

Picc. (8)

2 Fl. 3

2 Ob. 3

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Cel.

Xyl.

Timp.

Perc. 3

Vln. I 3

Vln. II 3

Vla. p

Vc. mp

Cb.

Pno.

Db.

p
div.

213

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The brass section includes 4 Horns, 3 Trumpets, and 3 Trombones. The percussion section includes Cymbals, Xylophone, and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The Piano and Double Bass parts are also present. The score begins at measure 213 and continues through measure 221. Rehearsal mark 24 is placed at the start of measure 216. The key signature has two sharps (F# and C#). The Piccolo and Flute parts have a melodic line with triplets. The Oboe part has a similar melodic line with triplets. The Clarinet and Bassoon parts are silent. The Horn, Trumpet, and Trombone parts are silent. The Cymbal part has a rhythmic pattern. The Xylophone part is silent. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Violin I and II parts have a melodic line with triplets. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The Piano and Double Bass parts are silent.

222

222

Picc. *(8)*

2 Fl. *3*

2 Ob. *3*

2 Cl. *3*

2 Bsn. *3*

4 Hn. *3*

3 Tpt. *f* *3*

3 Tbn.

Cel.

Xyl. *3*

Timp. *3*

Perc.

Vln. I *3*

Vln. II *3*

Vla. *f*

Vc. *f*

Cb.

Pno.

Db.

This page of a musical score, page 30, contains measures 228 through 233. The score is for a symphony orchestra and includes the following parts:

- Picc.**: Piccolo, playing a triplet of eighth notes.
- 2 Fl.**: Flutes, playing a triplet of eighth notes.
- 2 Ob.**: Oboes, playing a triplet of eighth notes.
- 2 Cl.**: Clarinets, playing a triplet of eighth notes.
- 2 Bsn.**: Bassoons, playing a triplet of eighth notes.
- 4 Hn.**: Horns, playing a triplet of eighth notes.
- 3 Tpt.**: Trumpets, playing a triplet of eighth notes.
- 3 Tbn.**: Trombones, playing a triplet of eighth notes.
- Cel.**: Cymbals, playing a triplet of eighth notes.
- Xyl.**: Xylophone, playing a triplet of eighth notes.
- Timp.**: Timpani, playing a triplet of eighth notes.
- Perc.**: Percussion, playing a triplet of eighth notes.
- Vln. I**: Violins I, playing a triplet of eighth notes.
- Vln. II**: Violins II, playing a triplet of eighth notes.
- Vla.**: Viola, playing a triplet of eighth notes.
- Vc.**: Violoncello, playing a triplet of eighth notes.
- Cb.**: Contrabass, playing a triplet of eighth notes.
- Pno.**: Piano, playing a triplet of eighth notes.
- Db.**: Double Bass, playing a triplet of eighth notes.

The score features a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by a consistent triplet of eighth notes across most parts. The dynamic marking *sf* (sforzando) is present in the Trombone and Trumpet parts towards the end of the page.