

# Love Away

By Michal Urbaniak

Andante

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

4 Horn in F

3 Trumpet in Bb

3 Trombone

Tuba

Claves, Triang.

Drums

Vbf. Harp

Bass Guitar

Piano

Tenor Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) are currently silent. The percussion section (Claves, Triangles, Drums) is also silent, with a few cymbal hits (HH) and a snare drum hit (X) appearing in the final measure. The Harp (Vbf. Harp) and Piano play a rhythmic accompaniment of eighth notes. The Bass Guitar, Violoncello, and Contrabass provide a steady bass line. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are also present, with the Violoncello and Contrabass playing a melodic line.

LOVE AWAY

2

5

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt. *CUP MUTE*

3 Tbn.

Tba.

Clv.Trng.

Dr.

Vbf. Hp. *Vbf.* *Harp*

Bass *mf*

Pno.

T. Sax.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'LOVE AWAY'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets (with a 'CUP MUTE' instruction), three trombones, and a tuba. The percussion section includes a cymbal/triangle and a drum set. The string section includes violins I and II (both marked *f*), viola (marked *f*), violoncello, and contrabass (marked *mf*). The harp part is also present. The score is in 4/4 time and features complex rhythmic patterns, particularly in the strings and harp. The woodwinds and brass are mostly silent on this page, with some activity in the trumpets. The overall mood is dynamic and rhythmic.

LOVE AWAY

2 Fl. *mf* 2. 1. 7 3

2 Ob. *mf* 2. 1. 7 3

2 Cl. *mf* 2. 1. 7 3

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg. *f* 1x tacet TRIANGEL CLAVES 4

Dr. *f* 1x tacet

Vbf. Hp. *mf* Cmpl. Harp *mf*

Bass *f*

Pno. *f*

T. Sax.

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *f*

Vc. *f*

Cb. *f*

LOVE AWAY

4

13

2 Fl.

2 Ob.

2 Cl.

2 Bsn. *a2*  
*f*

4 Hn.

3 Tpt. *1x tacet* CUP MUTE  
*f*

3 Tbn.

Tba.

Clv. Trg..

Dr.

Vbf. Hp. *1x tacet* Vbf.  
*f*  
Harp

Bass

Pno.

T. Sax. solo *f* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

1.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg.

Dr.

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

3





LOVE AWAY

8

3

29 1x tacet *f* **Dal §**

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *fp* *f*

4 Hn. *fp* *f*

3 Tpt. *fp* *f*

3 Tbn. *fp* *f*

Tba. *fp* *f*

Clv.Trng.. TRIANG. CLAVES *f*

Dr. *f* NORMAL

Vbf. Hp.

Bass *f* *f* *f* LIKE STYLE *Gm<sup>9</sup>*

Pno. *f*

T. Sax. **Dal §** IMPR. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



LOVE AWAY

33

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
4 Hn.  
3 Tpt.  
3 Tbn.  
Tba.  
Clv. Trg.  
Dr.  
Vbf. Hp.  
Bass  
Pno.  
T. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

4. 5. 6. 7.

Dm<sup>9</sup>/7 Gm<sup>9</sup>/7 Dm<sup>9</sup>/7 Gm<sup>9</sup>/7

Detailed description: This page of a musical score for 'Love Away' contains measures 33 through 36. The score is arranged for a large ensemble. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, and a tuba. The percussion section features a clavichord and triangle, and a drum set. The string section consists of violin I and II, viola, violin, and cello. The piano part is split into right and left hands. The bass line provides harmonic support with chords Dm<sup>9</sup>/7 and Gm<sup>9</sup>/7. The woodwinds and strings play melodic and harmonic parts, while the percussion provides a rhythmic accompaniment. The score includes various musical notations such as rests, notes, and accidentals.

LOVE AWAY

37

2 Fl.

2 Ob.

2 Cl. *f* a 2

2 Bsn.

4 Hn. *fp* *ff*

3 Tpt. *fp* *ff* open

3 Tbn. *fp* *ff*

Tba. *fp* *ff*

Clv.Trg.. 8.

Dr. N

Vbf. Hp.

Bass  $A^{\flat}7/4$   $Dm^{\flat}7$   $B^{\flat}m^{\flat}7+$   $Dm^{\flat}7$

Pno.

T. Sax. 8. 1. 2. 3.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg.

Dr.

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

4.

N

N

$B^b m^9/7^+$

$D m^9/7$

$B^b m^9/7^+$

$D m^9/7$

4.

5.

6.

7.



49

2 Fl. *a2* *f*

2 Ob.

2 Cl.

2 Bsn. *a2* *f*

4 Hn.

3 Tpt.

3 Tbn.

Tba.

Clv. Trg. 4.

Dr. N

Vbf. Hp.

Bass *Dm<sup>9</sup>/7* *Gm<sup>9</sup>/7* *Dm<sup>9</sup>/7* *Gm<sup>9</sup>/7*

Pno.

T. Sax. 4. 5. 6. 7.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LOVE AWAY

6

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *fp* *ff*

3 Tpt. *f* CUP MUTE

3 Tbn. *fp* *ff*

Tba. *fp* *ff*

Clv. Trg. 8.

Dr. N ONLY H-H ONLY H-H

Vbf. Hp. *f* Cmpl. Vbf. 7 Harp

Bass *A<sup>2</sup>-7/4*

Pno.

T. Sax. 8.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Cb. *ff*

LOVE AWAY

57

2 Fl. *a2*

2 Ob. *a2*

2 Cl. *f*

2 Bsn. *f*

4 Hn.

3 Tpt. *f*

3 Tbn.

Tba.

Clv.Trng.

Dr. ONLY H-H

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla. *ff*

Vc.

Cb.

LOVE AWAY

7

REPEAT & FADE OUT

61

2 Fl. 1x tacet a 2 *ff*

2 Ob. 1x tacet a 2 *ff*

2 Cl. 1x tacet a 2 *ff*

2 Bsn. 1x tacet a 2 *ff*

4 Hn. 1x tacet a 2 *ff*

3 Tpt. open 1x tacet a 2 *ff*

3 Tbn. 1x tacet a 1 a 2 *ff*

Tba. *fp* *ff*

Clv.Trg.. *f*

Dr. *f*

Vbf. Hp.

Bass *mf* *Gm<sup>9</sup>/7* *Dm<sup>9</sup>/7*

Pno.

T. Sax.

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Cb. *ff*





LOVE AWAY

18

67

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

3 Tpt.

3 Tbn.

Tbn.

Clv. Trg.

Dr.

Vbf. Hp.

Bass

Pno.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*Dm<sup>9</sup>/7*

*Gm<sup>9</sup>/7*

*Dm<sup>9</sup>/7*

3x

6.

7.

8.

3x

Detailed description: This page of a musical score for 'LOVE AWAY' contains measures 67-69. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Cymbal/Trigon, Drums), keyboard (Vibraphone/Harp, Piano), bass, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The bass part features a walking bass line with chords *Dm<sup>9</sup>/7*, *Gm<sup>9</sup>/7*, and *Dm<sup>9</sup>/7*. The piano part has a steady eighth-note accompaniment. The Tuba part has a *ff* dynamic marking. The T. Sax. part has a 3x repeat sign. The strings have a 3x repeat sign. The score is in 4/4 time and has a key signature of one flat.