

# Krakowiak

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Largo

Tempo Vivace

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The Flute part begins with a melodic line marked *mp* and *Legato cantabile*. The Oboe part also begins with a melodic line marked *mp*. The Clarinet and Bassoon parts are mostly silent, with *p* markings at the end of the system. The Horn, Trumpet, and Trombone parts are also mostly silent, with *p* markings at the end of the system. The second system includes parts for Violin and Viola. The Violin part begins with a melodic line marked *pp*. The Viola part also begins with a melodic line marked *pp*. The Violin and Viola parts are marked *p* at the end of the system. The score is in 3/4 time and features a key signature of one sharp (F#).

A

This page of the musical score for 'Krakowiak' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Wdr.), and Violin (Vln.).

- Fl., Ob., Cl 1:** Play a melodic line starting in measure 4, marked *f*. The flute part includes a *sub.* (sub-octave) marking.
- Bsn., Hn., B♭ Tpt., Tbn.:** Play a melodic line starting in measure 4, marked *p*. The horn and trumpet parts include a *tr* (trill) marking.
- Wdr.:** Plays a rhythmic pattern starting in measure 8, marked *pp* and *mf*. The pattern is labeled 'Werbel'.
- Vln.:** Play a melodic line starting in measure 4, marked *p*.

The score is in 2/4 time and features a key signature of one sharp (F#). Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

11 12 13 14 15

*mf*

*p*

*mp*

This page of the musical score for "Krakowiak" covers measures 16 through 20. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl 1), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B+ Tpt.), Trombone (Tbn.), Piano (Piatti), and Violin (Vln.).

**Measures 16-17:** The Flute and Clarinet parts feature a rapid sixteenth-note pattern. The Bassoon and Violin parts have a steady eighth-note accompaniment. The Piano part is silent.

**Measure 17:** The Flute and Clarinet parts continue with the sixteenth-note pattern. The Bassoon and Violin parts continue with the eighth-note accompaniment. The Piano part is silent.

**Measures 18-20:** The Flute and Clarinet parts continue with the sixteenth-note pattern. The Bassoon and Violin parts continue with the eighth-note accompaniment. The Piano part is silent.

**Dynamic markings:** *f* (forte) is used for the Flute and Clarinet parts in measures 17-18. *p* (piano) and *mf* (mezzo-forte) are used for the Violin parts in measures 18-20. *p* and *f* are used for the Piano part in measures 17-18.

This page of the musical score for 'Krakowiak' contains the following parts and markings:

- Fl.:** Flute part with dynamics *mf* and *mp*.
- Ob.:** Oboe part with dynamic *mf*.
- Cl 1:** Clarinet 1 part with dynamics *mf* and *mp*.
- Bsn.:** Bassoon part with dynamics *mf*, *p*, and *mp*.
- Hn.:** Horn part.
- B♭ Tpt.:** B♭ Trumpet part.
- Tbn.:** Trombone part with dynamic *p*.
- Vln.:** Violin part with dynamics *p* and *mp*.

Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

This page of the musical score for 'Krakowiak' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Violin (Vln.).

**Woodwinds:** Flute, Oboe, and Clarinet 1 parts feature complex rhythmic patterns with triplets and slurs. Dynamics range from *mf* to *f*. Oboe and Clarinet 1 have 'Solo' markings in the later measures.

**Brass:** Horn, B♭ Trumpet, and Trombone parts consist of rhythmic accompaniment. Dynamics include *p*, *f*, and *mp*.

**Strings:** The Violin part includes a 'div. arco' (divisi arco) section starting in measure 28, with dynamics *p* and *f*.

**Measure Numbers:** The bottom of the page shows measure numbers 26, 27, 28, 29, and 30.

Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

Solo

mp

31 32 33 34 35

Timpani

p

Vln.

Fl. *mf* *mf*

Ob.

Cl 1 *mf*

Bsn. *mf* *mp*

Hn. *mp* *mp* *Solo Horn 1* *mf*

B♭ Tpt.

Tbn.

36 37 38 39 40

Vln.



This page of the musical score for 'Krakowiak' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (P-tü, G-eassa), and Violin (Vln.). The score is divided into measures 41 through 45. The woodwind and string sections play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with chords. The percussion parts include a snare drum (P-tü) and cymbals (G-eassa). The dynamic markings range from *p* (piano) to *ff* (fortissimo). The string parts include a *div.* (divisi) marking for the violins.

This page of the musical score for 'Krakowiak' includes parts for the following instruments:

- Fl.** (Flute): Three staves, each with a treble clef and a key signature of one sharp (F#).
- Ob.** (Oboe): Two staves, each with a treble clef and a key signature of one sharp (F#).
- Cl 1** (Clarinets): Two staves, each with a treble clef and a key signature of one sharp (F#).
- Bsn.** (Bassoon): Two staves, each with a bass clef and a key signature of one sharp (F#).
- Hn.** (Horn): Two staves, each with a treble clef and a key signature of one sharp (F#).
- B<sup>b</sup> Tpt.** (Bass Trombone): One staff with a bass clef and a key signature of one sharp (F#).
- Tbn.** (Tenor Trombone): Two staves, each with a bass clef and a key signature of one sharp (F#).
- Vln.** (Violins): Four staves, each with a treble clef and a key signature of one sharp (F#).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the page. The word 'simile' is written above the first five measures of the violin parts.

This page of the musical score for 'Krakowiak' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Violins (Vln.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and brass sections feature rhythmic patterns and dynamic markings such as *mp*, *p*, *fp*, and *mf*. The string section provides harmonic support with various rhythmic figures. The page is numbered 51 through 55 at the bottom of the woodwind and brass staves.

This musical score is for the piece "Krakowiak" and spans measures 56 to 60. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl 1), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Tbn.), and Violin (Vln.).

The score is divided into two systems. The first system covers measures 56 through 60, and the second system covers measures 59 through 60. The woodwind and string parts are active throughout, with dynamic markings ranging from *mp* to *ff*. The brass parts (Hn., B<sup>b</sup> Tpt., Tbn.) enter in measure 58 with a forte (*f*) dynamic. The Flute and Oboe parts feature intricate sixteenth-note passages, often with triplets. The Violin part includes a section marked *pizz. div.* (pizzicato, divided) in measure 59.

Measure numbers are indicated at the bottom of the staves: 56, 57, 58, 59, and 60. Dynamic markings include *mp*, *mf*, *f*, *ff*, and *p*. Performance instructions such as *pizz. div.* are present in the Violin part.

The image shows a page of a musical score for the piece "Krakowiak", page 13. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Percussion (Perc.). The fourth system includes Violin (Vln.).

Measures 61 through 65 are explicitly marked with measure numbers. The Violin part (Vln.) is the only instrument with musical notation in these measures, featuring a rhythmic pattern of eighth and sixteenth notes. The other instruments (Fl., Ob., Cl 1, Bsn., Hn., B♭ Tpt., Tbn., Perc.) have rests in all measures shown.

Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

66 67 68 69 70

*mp*

*mp*

*mp*

*mp*

66 *mp* 67 68 69 70

This page of the musical score for 'Krakowiak' includes parts for the following instruments:

- Fl.** (Flute): Two staves, measures 71-75.
- Ob.** (Oboe): Two staves, measures 71-75.
- Cl 1** (Clarinet 1): Two staves, measures 71-75.
- Bsn.** (Bassoon): Two staves, measures 71-75.
- Hn.** (Horn): Two staves, measures 71-75.
- B♭ Tpt.** (Bass Trombone): Two staves, measures 71-75.
- Tbn.** (Tuba): Two staves, measures 71-75.
- Vln.** (Violin): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass), measures 71-75. The Violin I and II parts include dynamic markings of *mf* and *arco*. The Viola and Cello/Double Bass parts also include *mf* and *arco* markings.

The score is organized into five measures, numbered 71 through 75 at the bottom of each measure. The Violin I and II parts show a melodic line with eighth notes and rests, while the other instruments are mostly silent or have simple accompaniment.

Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

76 77 78 79 80

76 77 78 79 80

76 77 78 79 80

76 77 78 79 80

simile

simile

simile

simile

simile



Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vln.

Fl.

Ob.

Cl 1

Bsn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Vln.

86 87 88 89 90

86 87 88 89 90

86 87 88 89 90

86 87 88 89 90

Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

91 92 93 94 95

Vln.

91 92 93 94 95

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

96 97 98 99 100

96 97 98 99 100

96 97 98 99 100

Fl.

Ob.

Cl 1

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

101 102 103 104 105

101 102 103 104 105

101 102 103 104 105

This musical score page contains measures 106 through 109 of the piece "Krakowiak". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Violin (Vln.).

The score is organized into systems. The first system covers measures 106-109 for Flute, Oboe, Clarinet 1, Bassoon, Horn, B♭ Trumpet, and Trombone. The second system covers measures 106-109 for Percussion and Violin. The third system covers measures 106-109 for Violin.

Measure numbers 106, 107, 108, and 109 are printed below the respective measures in the Clarinet 1, Percussion, and Violin staves.

Dynamic markings include *p* (piano) with hairpins indicating a crescendo or decrescendo, appearing in measures 109 for the Bassoon, B♭ Trumpet, Trombone, Percussion, and Violin parts.