

# Decadence

Jazz Funk 1t = 3sek

Michal Urbaniak

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

1,3, Horn in F

2,4, Horn in F

3 Trumpet in Bb

3 Trombone

Tuba

Violin Solo

Temple Blocks

Drums

Bass Guitar

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

5

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,3,Hn.

2,4,Hn.

3 Tpt.

3 Tbn.

Tba.

Vln.solo

T. Bl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* H-H-ONLY

*mf*

*mf*







17

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
1,3,Hn.  
2,4,Hn.  
3 Tpt.  
3 Tbn.  
Tba.  
Vln.solo  
T. Bl.  
Dr.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. *pizz.*  
*f*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Violin solo part feature complex rhythmic patterns with many slurs and ties. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The percussion section includes a snare drum with a consistent eighth-note pattern and a tom-tom with a more complex rhythmic figure. The piano part provides harmonic support with chords and arpeggios. The score is marked with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction for the contrabass.



23

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,3,Hn.

2,4,Hn.

3 Tpt.

3 Tbn.

Tba.

Vln.solo

T. Bl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IMPR. solo

div.

pizz.

*f*

Detailed description: This page of a musical score covers measures 23, 24, and 25. The score is for a full orchestra and a solo violin. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The solo violin has a melodic line with a triplet in measure 24 and a 'div.' (divisi) instruction in measure 25. The piano part features a complex rhythmic pattern with triplets. The drum part has a steady beat. The bass line has a triplet in measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pizz.*



26

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
1,3,Hn.  
2,4,Hn.  
3 Tpt.  
3 Tbn.  
Tba.  
Vln.solo  
T. Bl.  
Dr.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

4.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes. The percussion section includes a snare drum with a complex rhythmic pattern and a tom-tom. The piano part features a steady accompaniment of eighth notes. A solo violin part is present in measure 28, marked with a '4.' above the staff. The score is written in a key with one sharp (F#) and a common time signature.

29

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,3,Hn.

2,4,Hn.

3 Tpt.

3 Tbn.

Tba.

Vln.solo

T. Bl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



35

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,3, Hn.

2,4, Hn.

3 Tpt.

3 Tbn.

Tba.

Vln. solo

12.

T. Bl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

div.

38

2 Fl. *mf* a 2

2 Ob. *mf* a 2

2 Cl.

2 Bsn. *mf*

1,3,Hn.

2,4,Hn.

3 Tpt.

3 Tbn.

Tba.

Vln.solo 16.

T. Bl.

Dr.

Bass 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

41

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,3,Hn.

2,4,Hn.

3 Tpt.

3 Tbn.

Tba.

Vln.solo

T. Bl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

2 Fl. *a 2* *mf*

2 Ob. *a 2* *mf*

2 Cl.

2 Bsn. *mf*

1,3, Hn.

2,4, Hn.

3 Tpt.

3 Tbn.

Tba.

Vln.solo 20.

T. Bl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

⊕ CODA

Dal 8

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *f*

1,3,Hn. *f*

2,4,Hn. *f*

3 Tpt. *f*

3 Tbn. *f*

Tba. *f*

Vln.solo 24. *ff* FILL IN

T. Bl. *f*

Dr. *f*

Bass *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



50

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,3,Hn.

2,4,Hn.

3 Tpt.

3 Tbn.

Tba.

Vln. solo

T. Bl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

53

2 Fl. *ff* a 2

2 Ob. *ff* a 2

2 Cl. *ff* a 2

2 Bsn. *ff*

1,3, Hn. *ff*

2,4, Hn.

3 Tpt.

3 Tbn.

Tba. *f*

Vln. solo *ff*

T. Bl.

Dr. *f*

Bass *f*

Pno.

Vln. I *ff* div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

56

1.2.3. 4.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,3,Hn.

2,4,Hn.

3 Tpt.

3 Tbn.

Tba.

Vln.solo

T. Bl.

Dr.

Bass

Pno.

1.2.3. 4.

Vln. I

Vln. II

Vla.

Vc.

Cb.