

Searching for Great Jazz Charts And Recordings?

**AT LAST! The Jazz
RealBook Comes Alive
and Delivers on Its Potential!
This Revolutionary
New Computer Software
Makes You a Better
Musician, Almost
Overnight. Here's How....**



There is absolutely no better way to learn the "jazz language" than by seeing and hearing the music created by famous jazz artists.

The EASIEST WAY to do that is by running through jazz charts while listening to the recordings.

Now, as you may already know, the Real Book has been an essential part of every aspiring jazz musician's arsenal since the spiral bound, soft cover fake book came out in the 70's

It's right up there in importance with your instrument and your albums.

Sure, there have been other jazz fake books - but none match the importance of the original jazz fakebook - The Real Book Volume 1 Fifth edition.

"Face it, if you don't own The Real Book, then you really aren't *for real* when it comes to playing jazz and jazz improvisation."

**Having said all that -
There is a massive breakdown in the system...
A big fly in the ointment....
THE HUGE, FATAL FLAW.....**

Unless you have a massive library of jazz albums available to you, then you won't have a clue when it comes to how those songs are supposed to sound or be played.

You are just shooting in the dark and hoping to hit something.

That means that a good portion of the RealBook will be of little or no value to you.

For you to solve this problem on your own, you would have to spend huge amounts of time and money to locate and buy all of the recordings needed.

I'm going to save you the pain, effort, time and expense of all that...

Announcing, The Real Book Software



"The 'Real Book Software' is an all out, full blown, self contained jazz studies course, brought to life in an easy to use software program for Windows and Mac."

In jazz improvisation, you are required to know how to play through hundreds of jazz standards, jazz blues, latin jazz charts etc.

My Real Book Software will not only provide you with thousands of essential jazz chord charts and

melodies but will also familiarize you with how these charts should sound.

This is critical in helping you understand the language of jazz and building a superb jazz vocabulary.

Hearing these essential jazz standards is a critical component to the advancement of any jazz musician.

"The Real Book is Now Reborn As Software - But That's Only Part Of The Story..."



I'm talking a FULL DVD worth of material here.

* There are 1,997 pages worth of incredible, "must know", jazz charts. Plus, you'll have all charts in the major transpositions for each tune.

* No matter what your instrument is, your chart is here.

- **C instruments** (Piano, Guitar, Flute, Violin, Vibes, Mallets)
- **Bass Clef** (Electric Bass / Upright Bass, Trombone)
- **Eb** (Alto Saxophone/ Baritone Saxophone)
- **Bb** (Tenor Saxophone / Soprano Saxophone, Trumpet, Clarinet)....

So in addition to all of these lead sheets / charts,

YOU'LL ALSO GET THE

FULL ORIGINAL RECORDINGS

FOR EACH TUNE.

There are 462 recordings that are bundled into the software.

Just hit a button and listen to the song being played by original artists and other jazz stars.

There is so much audio here.

If you were to play the recordings end to end, without stopping you would spend 1 day, 20 hours 6 minutes and 50 seconds to all of them.

That's almost 2 continuous days of the world's most amazing jazz music..

"But that still doesn't even tell the whole story yet" - Read On.

* All of this has been brought together into **One, Easy to Use, Software Program.**
That means that all of this is instantly available to you at the touch of a button.
It absolutely could not get any easier.

Are you stuck in the past?

Maybe you already have the paperback Real Book.

So what?

It's time for you to leave the 70's behind and catch up to the 21st century!

Forget about paper - it's time to get digital.(After all, it's pretty likely that your old paper copy is pretty beat up by now)!

What The Real Book Software ISN'T...

This is not some useless CD of PDFs where you still have to manually thumb through them.

With PDFs you've got a bunch of charts, but you have to find the disk, load it, launch Acrobat, and go through lots of images hoping to find the exact chart you needed.

Even with an index it is still a very inefficient way of getting to what you want quickly -
And at the end of it, all you have is a list of song titles - no info regarding style, tempo, transposition etc.

In many ways, with PDFs you are even worse off than if you only owned the paper Real Book!

Nope.....

..this is a real, honest to God software program, designed to make the Real Book come to life..

All of this material has been compiled into an amazing, highly organized software engine that will allow you to locate any song in an instant or sort by a variety of detailed criteria,
.....like key, tempo, artist, style.

Here's what people are saying...

"You've brought the Real Book into the multimedia age".

"My Real Book is 25 years old and looks it.
Now I can retire it and work from the computer."

Thanks Again,
Stephen

"I wanted this program badly because **I've always loved my Real Book, and this is the coolest application of it imaginable.** I also like the additional scores of many of the songs in additional keys as well as transcribed for transposing instruments."

"This is definitely superior to just the hardcopy Real Book Fifth Edition."

Kenneth Roll

"I would buy this item just for the reason that the old "Real Book" is not available and **quite treasured by many Jazz musicians,** but hardly found."

Doc Riviera

"I am in awe of this program...

It is simply fantastic.

I'm a computer programmer and designer and I was sure I could design a much slicker interface...

but functionally...which is what it is all about,

Well you get it and you did it.

Much thanks and I want you to do the second book as well and I'll pay twice what I did for this.

Good grief...speechless...

I am out to spread the word... "

Thanks so much,
Steve

"Outstanding!...**simple installation...intuitive structure.**

GREAT JOB!!!"

Steve in GA

"Thanks for all the help on this.
It will be really useful for band sessions.
I am very impressed by how many free music downloads are included,
and by the wide coverage, **way beyond versions of the printed real books**,
It really is an excellent value."

Mick Foster

The software is absolutely amazing -

[Click Here To See A Video Of The Realbook
Software In Action!](#)



[View Video](#)

The software runs on Windows XP and Vista and Mac 10.4 and up.

Convenience Meets Control...

Imagine what you'll be able to do when

.....you can see all of the Blues charts you have - **OR**

.....maybe you want to find all of the songs you have by Miles Davis, or Monk, or Coltrane - **OR**

.....view all of the charts sorted by Style (Swing, Bossa, Ballads, etc.)

.....you can sort the songs by tempo.

Getting the idea?

7 things you'll be able to do quickly and easily...

- ✓ Locate any chart in an instant - no thumbing through the book. No More Hunting for the proper charts!
(Alphabetize by Artist or Songs A-Z, Z-A or just perform a quick search for the song you are looking for).
- ✓ Find or sort by Key - (Medley anyone? Or just a workout in a particular key)
- ✓ Find or sort by Transposition - (also enables you to see the songs in keys that you might not have ever played them in)
- ✓ Find all songs by a given artist
(Today I'm in a Bill Evans frame of mind....., or maybe Mingus...)
- ✓ Locate all songs in a particular style (Let's see, what Bossa Novas do I want to play on the gig tonight....)
- ✓ Add hundreds of tunes to your repertoire!
(Read down the charts while listening to the recording)
- ✓ Hear Full Length Original Recordings By Famous Jazz Artists!

Are You...

Preparing for a gig?

Teaching students?

Helping a friend or family member with their jazz knowledge and skills?

Jamming with other players?

Woodshedding to get your chops up?

Just playing for the enjoyment of it?

Whatever your situation, you'll find the benefits of this program are a huge help in your journey to becoming an outstanding jazz player.

"I've been playing professionally for over 30 years and this is the Best FakeBook I've ever bought! "

Dusty Hills

"All I can say man, is..**wow**..

The music resource is out of this world. I got to start learning these tunes."

Heywood Thompson

"Thank you for the great responsiveness.

Here's something you can post on your website - **I am impressed by the great customer service.** I had a few questions on the install and they were answered promptly and in detail.

With the great price, this wasn't something I expected."

John Briggs

"I have all the books and I play Trumpet and Sax

When I stumbled over your website I too thought it was too good to be true but

I knew I had to take the chance knowing how this program could help me.

I'm totally blown away...

You're a very honest and sincere guy!"

Jay Morton

"WHAT A COOL APPLICATION!!!!!!!!!"

"You have a real winner there, Blake. Congrats"

Larry Bell

"It's a tremendous help, having it set up the way you have."

JR Tatarelli

"Thanks a bunch. **I didn't sleep last night messing with this great tool.** "

Thanks again

Bill

"Hi Blake,

I really think you are a real hero and great advocate for jazz musicians.

I can not thank you enough for your incredible contribution which will do so much to improve our world, not only as musicians but as persons and even citizens! Wow. Truly great."

Gratefully yours...

Tim Byron

"This is just a great program. I just love it

Just what I've been looking for, thanks "

Dennis Irish

"Everything was handled in a prompt and professional manor.

I had no problems with delivery or program setup.

As far as the program itself, **the interactive audio that can be accessed through band in the box sets this worlds apart from simply a book of charts on paper."**

Joseph Mendillo

"Excellent I love this program.

I also want to say thank you for your quick support, and for your idea to develop this whole program for us working musicians.

To see a chart and also listen to a track and to be able to bring it all up in the same window is powerful, and I don't even know my way around this program yet to realize it's full potential !!! "

Best Regards and Thank You Again

Ellen

"Hi Blake,

I love what you did, it really is **an amazing and complete collection!** "

Thanks,

Franz

Musicians have the reputation of being flakes.....

What if you could use the software to make your sessions run more smoothly and efficiently by having everything ultra organized? Recordings, Charts - everything -

5 additional benefits and features:

- ✓ **Tag the songs you need** and view only those charts, hiding the un-needed ones from sight
(*I only want to see the charts we'll be jamming on today...*)
- ✓ **Print out charts** for every member of the group.
(*Hmmm, Gloria's Step.....I'll print Charts for Trumpet, Tenor, Bass and Guitar*)
- ✓ See the same song in **different keys and transpositions.**
(*OK, I've always played 'Round Midnight in E flat minor- what if I played it in F minor...*)
- ✓ Take the laptop to the gig and have **instant access** to your charts.
(*The software let's me zoom in or out on the screen - this is too cool*)
- ✓ The software is **expandable** to include other Volumes and Fake books as those 'modules' become available.

"You Are Also Getting The Recordings!"

You heard me right! These charts are bundled with the matching recordings.

Not just the heads and melodies, but the full recording.

Like I said before...

There are 462 recordings that are bundled into the software.

Just hit a button and listen to the song being played by original artists and other jazz stars.

There is so much audio here.

If you were to play the recordings end to end without stopping you'll have

1 day, 20 hours 6 minutes and 50 seconds worth of recordings.

That's almost 2 continuous days of the world's most amazing jazz music.. And all of the licensing has already been taken care of for you.

This is a huge bonus that will make the Real Book leap off the page and into your playing in ways that you never dreamed possible.

What do people think about having all of these recordings?

"Thanks Blake.

The software is awesome.

I am a drummer and **having the sound files is a HUGE help.**"

Eric Puente

"Hey Blake,

I installed the RealBook today, it's really awesome!

This is amazing being able to click on any tune and hear a recording of it!"

Thanks muchly,

Rick

"Hi Blake,

Thanks a lot for the GREAT program you sold me.

I am very grateful for this fantastic jazz educational program.

The recordings make everything come alive!

I'll be able to listen to the great players and transcribe solos.

A cool thing about it is that **I'll be able to listen to tunes that I never played or heard before and get to really appreciate them.**

Again, thanks a lot for your wonderful work.

You deserve to be a millionaire for putting this together.

I'll let my students and musician friends know about it."

Take care,

Alex Cruz

"Blake,

Holy Sh*t! I love this thing. **Just the mp3s alone are worth the price of admission.**

Frankly I saw this on your website a few months ago, but **it seemed to good to be true. But it ain't.**

Thanks for putting a great product out there."

You da' man!

Tim Curry

I've also got a confession to make.

There were so many songs in the Realbook that I had never heard before.

I finally heard many of these tunes for the first time when I was putting this project together.

My reaction was - "What a cool tune - now I see why it was in here".

The song would finally come to life in my mind in a way that never happened when I was just reading through the chart.

I've had so many people write back and say "Man, I wish I would have had this program 20 years ago."

Me too.

Can you imagine what a huge difference it could have made in your playing, if ...

So it was time to do something about this gaping hole,

I went to work on this comprehensive package - the Fake Book to end all Fakebooks.

This way I would be helping others get their head and their chops together too!

More Unsolicited Reports from RealBook Software Owners

**"The program is a great thing, what you get is unique & wonderful -
Where else could I hear all those songs?"**

Thanks,
Jan Jungden

"Now I can immerse myself in jazz bliss...thanks for taking the time and effort to compile this...
I've used my Real Books for years to play from and **you've added a new dimension to my playing.**"

Thanks again!
Bill Ferrebee

"5 stars for the Real Book Software."

"Amazing Product - High Quality.

It is a fabulous way to learn jazz with recordings by the original artists.

The written music is helpful, in all the needed keys on disc so we only print up what we want to play in our group.

There are thousands of hours of enjoyment with this product! "

E. T. Meree

And these are only a few of the people who have sent me their rave reviews of the RealBook Software.

Here's the bottom line...

All of the hard work has already been done for you - Saving you so much time,effort, and money. Really, we are talking thousands of hours here, plus the expenses....man, oh man

What do YOU think ALL of that is worth?

\$200.00

\$300.00

If you kept guessing higher you would still be right, but...

Think about this...

Let's assume you could even find all of these recordings. (*Can you imagine the time that it would take!*)

And, let's say they were available for download at the absolute cheapest rate of \$0.99 cents per song.

The bill for the recordings alone would come out to \$457.38 - again that's if you could even find them.

Ok, let's take this a step further and say that you could somehow lay your hands on the books
.....(*remember there are 4 of them - 1 for each transposition*)

Let's say at the street price of \$35.00 apiece. (no tax , right?)

That adds on another \$140.00 to the tally.

So far you are looking at having to shell out \$597.38 cash.

And we haven't even factored in how much your time is worth and how long it would take you to put all of this together.

Can you do better than that?

You bet.

How about if we offered this amazing package at the
"bargain basement", starving artist" rate of \$100?

"You would HAVE to jump at that wouldn't you?"

Here's the deal -

I'm going to cut the price down even lower than that for you.

Why?

So you will have no reason pass up this low-ball offer.

Even the most skeptical Doubting Thomas has no reason to jump at this.

I want to get this into your hands as quickly as possible so you can start seeing immediate results in your playing, just like so many others have already done.

Like I told you before, one of the main reasons I put this out was to help out other musicians.

Plus, as creative musicians we are all in this together, aren't we?

AND - Jazz isn't exactly an exploding field anymore either. How about a little "keep the flame alive" vibe here, right?

I want you to have this in your hands as quickly as possible so you can start seeing immediate results in your playing.

Even though I know you agree that it is worth much more - I want you to have it for only \$64.90.

I'm even going to ship it to you for FREE, anywhere in the world!.

I'll say it again , I shouldn't be selling it this cheap - Everyone keeps telling me I'm giving too much away for such a cheap price.

I'm actually giving strong thought to raising the price back to the original \$97 dollar price tag, so I would urge you to **take advantage of this absolutely absurd offer.**

I only lowered the price because I really wanted players to have it. However I've already raised the price back up once. You have already missed out by not buying earlier.

Really. Don't pass this up. It's just too good of a deal.

"Remember, You Are Also Getting the Recordings FREE, as a study aid!"

I want the Real Book Software to be the Best Jazz Education Tool you'll ever purchase.

And as if that wasn't enough

The truth of the matter is that you are getting so much material as part of The Real Book Software 'Course' (and I mean my blood, sweat, tears and months of my life have been literally POURED into the product) that I really shouldn't have to do anything more - I mean really the value is already over the top as it is - but then I decided that...

I'm going to go way above and beyond here and sweeten this offer even more. I just want to make sure to make this is such an incredible deal, that there is no way any sane person would pass it up.

I'm going to sweeten the deal and give you some Free Bonus Gifts when you go ahead and buy your copy of the "Real Book Software" TODAY.

YOUR FREE GIFT #1.

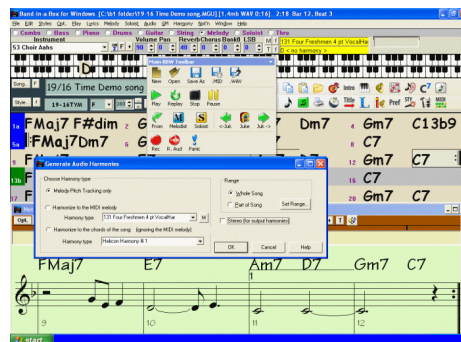
Free Band In A Box Files -

"Real Book, Jazz Standards and More "

Value: \$347 - Yours FREE!

One Thousand, Six Hundred, Ninety of them!

For you to do with as you please - warp them, steal progressions from them, change styles, rip off drum grooves - it's really only limited by your creativity.



Opinions on The Bonus Gifts, so far...

"Just ran thru the program real fast last night..it is fantastic!!!

I've been looking for things like this ..and WOW it's already done...PLUS the MIDI and BIAB is perfect..I have a Backing track so to speak to work on charts or use for a gig..

I went ahead and sent the WEB link to several of my musician buds

....it's that good!"

Thanks

Ty

Odessa,Tx.

"Hi Blake,

I just received your program today, thanks.

It looks really great.

I'm not much of a musician but tools like this give me a chance to see things about music I could not otherwise understand.

The Band in a Box element of it was the best part for me - you've done a really great job of setting up the files."

Thanks,

John

"Thanks for the excellent product

I got the links going , that was exciting.

All the band-in-a-box files are also exciting.

I use BiaB daily to comp while I practice.

The mp3 files linked to the song-list was a surprise and I loved it!

I'll use this program a lot."

Kjell Arne

"I've just been opening up the songs in Band in a Box.

These alone are worth the price I paid for the whole program . "

M. Stott

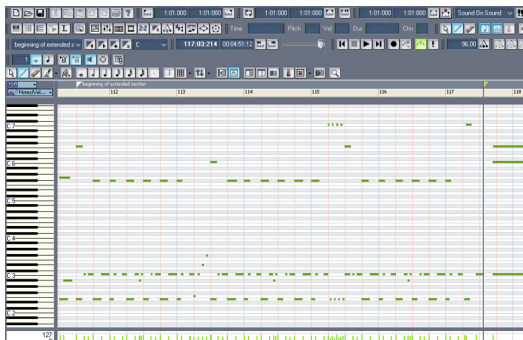
And, just in case the Band In A Box Files Weren't Enough.....

HERE'S YOUR FREE BONUS GIFT #2.

"Tons Of Jazz MIDI files - Real Book, Jazz Standards and More "
Value: \$297 - Yours FREE!

The total play time of these is 8 hours 13 minutes and 51 seconds of MIDI files.

Load these into your sequencer or MIDI player of your choice and start playing along. You can even play these on your default Audio player on your computer.



MIDI Files are flexible and universal. Trade them with other players, with ease!

"I think the program is great.

The **MIDI file thing is particularly helpful**, cause I'm gonna be using this thing primarily for teaching - and with the MIDI files I can remove the piano - very handy -

not to mention I can print out piano parts, etc.

Linking the files to the tune which automatically opens Sonar works great - very handy.

BTW - these are some of the best MIDI files I've ever heard.

Great job. Most commercial MIDI files suck.

It's real easy to find a particular song or artist - that works real good.

Having the audio files is incredibly great.

The program is a winner.

Worth the bucks, for sure.

The zoom feature works good - and being able to mark songs is good.

I'm very happy with the program."

Thanks,

Walter Hanzel

Add in the value of these bonus gifts to our earlier "cash outlay" calculations and we are at the conservative tally of \$1241.43...but remember you are getting all of this for a fraction of that price.

Plus, You'll be eligible for the "VIP, Special Member Status".

You'll be able to take advantage of **EXCLUSIVE jazz product releases** that are only made available to people who own this program. More on this in "member's only" newsletters.

(You won't see these special items made available to the general public - only to "enrolled" members / students.)

And, did I mention that The RealBook Software is Easy to Install and Easy to Use?

Aside from the fact that this is an absolute wealth of resources and materials, everyone finds this to be an incredibly easy program to install and use. And for those occasional people who aren't that comfortable or skillful with computers, you'll find the support resources and personalized attention a tremendous help.

"Thank you for the great responsiveness.

Here's something you can post on your website - **I am impressed by the great customer service.** I had a few questions on the install and they were answered promptly and in detail.

With the great price, this wasn't something I expected."

John Briggs

So after all is said and done,
There is really only one way to respond -

Order Now!

Use any one of the convenient, safe and secure payment options

Visa, MasterCard, Discover, PayPal, Google Checkout

RealBook Software "Get It Now" Form

YES!

I want my own copy of "The Real Book Software"

Send me The Full DVD's worth of material! (or I can just download it)



- ✓ Yes! I understand that I get 1,997 pages worth of incredible, must have, jazz charts, covering the 4 main instrument transpositions (\$140.00 value)
- ✓ Yes! I want those killer recordings totaling 1 day, 20 hours 6 minutes and 50 seconds worth of playing time (**at least** \$457.38 in value).
- ✓ Yes! I understand that I'll also be getting 1,690 Band In A Box Files worth over \$347.00.
- ✓ Yes! I understand that I'll also be getting 8 hours 13 minutes and 51 seconds of MIDI files worth over \$297.00.

✓ Yes! I understand that this is a limited offer and the price could go up AGAIN at any time!!

✓ Yes! I want to get it now while the price is only \$64.90



✓ I understand that most orders are processed the same day they are placed and mailed First Class in the U.S. or Airmail outside the U.S.

✓ I understand that I'm also getting Free Shipping.

✓ Or, I can choose the Digital Download option (I do have a great broadband connection - after all it is a a full DVD's worth of material being downloaded).

✓ I'd also like to be notified when future Volumes or other Fakebook modules are released so that I can import them into "The Real Book Software".



[Click Here To Order Your Copy Of The RealBook Software](#)

Thanks and Enjoy!

Blake Milton

PS. You are getting free shipping.

PSS. You are getting a huge DVD's worth of material which includes the RealBook Software, thousands of famous jazz charts in the 4 transpositions (C,Bass,Bb, Eb) along with the matching audios, MIDIs and Band In A Box Files.

PPS. - You'll also be eligible for access to exclusive materials and special pricing on a variety of amazing musical resources.

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144. I FOUND A NEW BABY
145. I GET A KICK OUT OF YOU
146. I GOT IT BAD AND THAT AIN'T GOOD
147. I GOT RHYTHM
148. I HADN'T ANYONE 'TIL YOU
149. I HEAR A RHAPSODY
150. I HEAR MUSIC
151. I LEFT MY HEART IN SAN FRANCISCO
152. I LET A SONG GO OUT OF MY HEART
153. I LOVE PARIS
154. I LOVE YOU
155. I MAY BE WRONG
156. I NEVER KNEW

157. I REMEMBER YOU
158. I SHOULD CARE
159. I SURRENDER DEAR
160. I THOUGHT ABOUT YOU
161. I WANT TO BE HAPPY
162. I WISH I WERE IN LOVE AGAIN
163. I WON'T DANCE
164. I'LL BE AROUND
165. I'LL BE SEEING YOU
166. I'LL GET BY
167. I'LL NEVER BE THE SAME
168. I'LL REMEMBER APRIL
169. I'LL STRING ALONG WITH YOU
170. I'LL TAKE MANHATTAN
171. I'LL TAKE ROMANCE
172. I'M BEGINNING TO SEE THE LIGHT
173. I'M CONFESSIN'
174. I'M GETTIN' SENTIMENTAL OVER YOU
175. I'M GLAD THERE IS YOU
176. I'M IN THE MOOD FOR LOVE
177. I'M OLD FASHIONED
178. I'VE GOT A CRUSH ON YOU
179. I'VE GOT MY LOVE TO KEEP ME WARM
180. I'VE GOT THE WORLD ON A STRING
181. I'VE GOT YOU UNDER MY SKIN
182. I'VE GROWN ACCUSTOMED TO YOUR FACE
183. IDAHO
184. IF I HAD YOU
185. IF I LOVE AGAIN
186. IF I SHOULD LOSE YOU
187. IF I WERE A BELL
188. IF THERE IS SOMEONE LOVELIER
189. IF YOU COULD SEE ME NOW
190. ILL WIND
191. IMAGINATION
192. IN A MELLOW TONE
193. IN A SENTIMENTAL MOOD
194. IN MY SOLITUDE
195. IN YOUR OWN SWEET WAY
196. INDIANA

- 197 INDIAN SUMMER
- 198 INVITATION
199. ISN'T IT ROMANTIC
200. IT COULD HAPPEN TO YOU
201. IT DON'T MEAN A THING
202. IT HAD TO BE YOU
203. IT MIGHT AS WELL BE SPRING
204. IT NEVER ENTERED MY MIND
205. IT WAS JUST ONE OF THOSE THINGS
- 206 IT'S ALL RIGHT WITH ME
207. IT'S ONLY A PAPER MOON
208. IT'S THE TALK OF THE TOWN
209. IT'S YOU OR NO ONE
210. JEEPERS CREEPERS
211. JORDU
212. JOY SPRING
213. JUST FRIENDS
214. JUST IN TIME
215. JUST SQUEEZE ME
216. JUST YOU, JUST ME
217. LADY BE GOOD
218. LADY BIRD
219. LADY IN RED (THE)
220. LADY IS A TRAMP, THE
221. LAST TIME I SAW PARIS, THE
222. LAURA
223. LAZYBIRD
224. LET'S FACE THE MUSIC AND DANCE
225. LIKE SOMEONE IN LOVE
226. LIL' DARLIN'
227. LIMEHOUSE BLUES
228. LITTLE WHITE LIES
229. LIZA
230. LONG AGO AND FAR AWAY
231. LOOK FOR THE SILVER LINING
232. LOOKING FOR A BOY
233. LOVE FOR SALE
234. LOVE ME OR LEAVE ME
235. LOVER
236. LOVER COME BACK TO ME

- 237. LOVE NEST, THE
- 238. LOVER MAN
- 239. LOVE WALKED IN
- 240. LULLABY IN RHYTHM
- 241. LULLABY OF BIRDLAND
- 242. LULLABY OF BROADWAY
- 243. LULLABY OF THE LEAVES
- 244. MAKIN' WHOOPEE
- 245. MAN I LOVE (THE)
- 246. MEAN TO ME
- 247. MEDITATION
- 248. MEMORIES OF YOU
- 249. MISTY
- 250. MOOD INDIGO
- 251. MOONGLOW
- 252. MOONLIGHT IN VERMONT
- 253. MORE I SEE YOU, THE
- 254. MORE THAN YOU KNOW
- 255. MOUNTAIN GREENERY
- 256. MY BLUE HEAVEN
- 257. MY FAVORITE THINGS
- 258. MY FOOLISH HEART
- 259. MY FUNNY VALENTINE
- 260. MY HEART BELONGS TO DADDY
- 261. MY HEART STOOD STILL
- 262. MY IDEAL
- 263. MY MELANCHOLY BABY
- 264. MY OLD FLAME
- 265. MY ONE AND ONLY LOVE
- 266. MY ROMANCE
- 267. MY SHINING HOUR
- 268. MY SHIP
- 269. MY SILENT LOVE
- 270. NEARNESS OF YOU, THE
- 271. NICE WORK IF YOU CAN GET IT
- 272. NIGHT AND DAY
- 273. NIGHT IN TUNISIA
- 274. NO MOON AT ALL
- 275. NOBODY ELSE BUT ME
- 276. OLD DEVIL MOON

- 277 ON A CLEAR DAY
- 278. ON A SLOW BOAT TO CHINA
- 279. ON THE STREET WHERE YOU LIVE
- 280. ON THE SUNNY SIDE OF THE STREET
- 281. ONCE IN A WHILE
- 282. ONE I LOVE BELONGS TO SOMEBODY
- 283. ONE NOTE SAMBA
- 284. OUR DAY WILL COME
- 285. OUR LOVE IS HERE TO STAY
- 286. OUT OF NOWHERE
- 287. OUT OF THIS WORLD
- 288. OVER THE RAINBOW
- 289. PENNIES FROM HEAVEN
- 290. PEOPLE WILL SAY WE'RE IN LOVE
- 291. PERDIDO
- 292. PICK YOURSELF UP
- 293. POLKA DOTS AND MOONBEAMS
- 294. POOR BUTTERFLY
- 295. PORTRAIT OF JENNIE (A)
- 296. PRELUDE TO A KISS
- 297. QUIET NIGHTS OF QUIET STARS
- 298. RECORDAME
- 299. ROSE ROOM
- 300. ROSETTA
- 301. 'ROUND MIDNIGHT
- 302. RUBY MY DEAR
- 303. SAMBA DE ORFEU
- 304. SATIN DOLL
- 305. SCRAPPLE FROM THE APPLE
- 306. SECRET LOVE
- 307. SEPTEMBER IN THE RAIN
- 308. SEPTEMBER SONG
- 309. SEVEN COME ELEVEN
- 310. SHADOW OF YOUR SMILE
- 311. SHE'S FUNNY THAT WAY
- 312. SHINY STOCKINGS
- 313. SKYLARK
- 314. SMOKE GETS IN YOUR EYES
- 315. SO IN LOVE
- 316. SOFTLY, AS IN A MORNING SUNRISE

- 317. SOLAR
- 318. SOMEBODY LOVES ME
- 319. SOMEDAY MY PRINCE WILL COME
- 320. SOMEONE TO WATCH OVER ME
- 321. SOMETIMES I'M HAPPY
- 322. SONG IS YOU (THE)
- 323. SOON
- 324. SOPHISTICATED LADY
- 325. SPEAK LOW
- 326. SPRING IS HERE
- 327. STARDUST
- 328. STAR EYES
- 329. STARS FELL ON ALABAMA
- 330. STELLA BY STARLIGHT
- 331. STOMPIN' AT THE SAVOY
- 332. STORMY WEATHER
- 333. STREET OF DREAMS
- 334. STRIKE UP THE BAND
- 335. ST. JAMES INFIRMARY BLUES
- 336. ST. LOUIS BLUES
- 337. ST. THOMAS
- 338. SUGAR
- 339. SUMMERTIME
- 340. SWEET AND LOVELY
- 341. SWEET GEORGIA BROWN
- 342. SWEET LORRAINE
- 343. SWEETHEARTS ON PARADE
- 344. SWINGING ON A STAR
- 345. S'POSIN'
- 346. S' WONDERFUL
- 347. TAKE FIVE
- 348. TAKE THE "A" TRAIN
- 349. TAKING A CHANCE ON LOVE
- 350. TANGERINE
- 351. TEA FOR TWO
- 352. TENDERLY
- 353. THAT OLD FEELING
- 354. THERE'S A SMALL HOTEL
- 355. THERE IS NO GREATER LOVE
- 356. THERE WILL NEVER BE ANOTHER YOU

- 357. THESE FOOLISH THINGS
- 358. THINGS AIN'T WHAT THEY USED TO BE
- 359. THIS CAN'T BE LOVE
- 360. THIS YEARS KISSES
- 361. THREE LITTLE WORDS
- 362. THEY ALL LAUGHED
- 363. THEY CAN'T TAKE THAT AWAY
- 364. THOU SWELL
- 365. TIME AFTER TIME
- 366. TOO MARVELOUS FOR WORDS
- 367. TWO SLEEPY PEOPLE
- 368. TOUCH OF YOUR LIPS, THE
- 369. TRY A LITTLE TENDERNESS
- 370. TUNE UP
- 371. UNDECIDED
- 372. UNTIL THE REAL THING COMES ALONG
- 373. UP A LAZY RIVER
- 374. VERY THOUGHT OF YOU, THE
- 375. WAIT TILL YOU SEE HER
- 376. WAVE
- 377. WAY YOU LOOK TONIGHT (THE)
- 378. WELL, YOU NEEDN'T
- 379. WHAT A DIFFERENCE A DAY MADE
- 380. WHAT A LITTLE MOONLIGHT CAN DO
- 381. WHAT IS THERE TO SAY
- 382. WHAT IS THIS THING CALLED LOVE
- 383. WHAT'LL I DO
- 384. WHAT'S NEW
- 385. WHEN I FALL IN LOVE
- 386. WHEN SUNNY GETS BLUE
- 387. WHEN THE SAINTS GO MARCHING IN
- 388. WHEN YOUR LOVER HAS GONE
- 389. WHEN YOU WISH UPON A STAR
- 390. WHERE OR WHEN
- 391. WHIFFENPOOF SONG
- 392. WHISPERING
- 393. WHITE CHRISTMAS
- 394. WHO CARES
- 395. WHY SHOULDN'T I
- 396. WILLOW WEEP FOR ME

- 397. WITH THE WIND AND THE RAIN
- 398. WORLD IS WAITING FOR THE SUNRISE
- 399. WRAP YOUR TROUBLES IN DREAMS
- 400. YARDBIRD SUITE
- 401. YESTERDAY
- 402. YESTERDAYS
- 403. YOU AND THE NIGHT AND THE MUSIC
- 404. YOU BROUGHT A NEW KIND OF LOVE
- 404. YOU DO SOMETHING TO ME
- 406. YOU DON'T KNOW WHAT LOVE IS
- 407. YOU GO TO MY HEAD
- 408. YOU SAY YOU CARE
- 409. YOU STEPPED OUT OF A DREAM
- 410. YOU TOOK ADVANTAGE OF ME
- 411. YOU'D BE SO NICE TO COME HOME TO
- 412. YOURS IS MY HEART ALONE
- 413. ZING WENT THE STRINGS

1. AFTER YOU'VE GONE

Key of C 4/4

■ | F | F | Fm | Fm |
 | C | C | A7 | A7 |
 ■ | D7 | D7 | G7 | G7 |
 | C | C | Gm7 | C7 |
 ■ | F | F | Fm | Fm |
 | C | C | A7 | A7 |
 ■ | Dm | A7 | Dm | Bb7 |
 | C | E7 | Am7 | D7 |
 ■ | C | C | Dm7 | G7 |
 | C | C | C | C | ■

2. AIN'T MISBEHAVIN'

Key of Eb 4/4

■ |: Eb Edim | Fm7 F#dim | Eb G7 | Ab Abm |
 | Eb C7 | Fm7 Bb7 ■ ^{1.} G7 C7 | F7 Bb7 : ■
^{2.}
 ■ Eb Abm | Eb G7 ■ Cm | Ab7 |
F7	C7	Bb	F7
Bb7 C7	F7 Bb7 ■	Eb Edim	Fm7 F#dim
Eb G7	Ab Abm	Eb C7	Fm7 Bb7
Eb	Eb	■	

3. AIR MAIL SPECIAL

Key of Bb 4/4

■|: Bb | Bb | Bb | Bb |
| Bb | Bb | Bb | Bb :|■

■| Dbdim | Dbdim | Dbdim | Dbdim |
| Bbdim Adim | Abdim | Gb7 | F7 |
■| Bb | Bb | Bb | Bb |
| Bb | Bb | Bb | Bb |■

4. AIREGIN

Key of Fm 4/4

■| Fm | C7 | Fm | F7 |
| Bbm | F7 | Bbm | Bb7 |
■| Db | Dm7 G7 | C | Dbm7 Gb7 |
| Cb | Cm7 F7 | Bb | Bb |
| Bbm7 | Eb7 | Ab | Gm7b5 C7 |
■| Fm | C7 | Fm | F7 |
| Bbm | F7 | Bbm | Bb7 |
■| Db | Dm7b5 G7 | Cm7b5 | F7 |

| Bbm7 | Eb7 | Ab | Ab |■

5. ALEXANDER'S RAGTIME BAND

Key of F 4/4

■ | F | F | G7 C7 | F |
| Bb | Bb | Bb | Bb |
■ | F | F | F | F |
| G7 | G7 | C7 | Gm7 C7 |
■ | F | F | G7 C7 | F |
| Bb | Bb | Bb | Bb |
■ | F | F7 | Bb | Bdim |
| F | F | C7 | F | ■

6. ALL BLUES

Key of C Jazz waltz 3/4

■ |: G7 // | G7 // | G7 // | G7 // |
G7 //	G7 //	G7 //	G7 //
C7 //	C7 //	C7 //	C7 //
G7 //	G7 //	G7 //	G7 //
D7 //	D7 //	Eb7 //	D7 //
G7 //	G7 //	G7 //	G7 // : ■

7. ALL GOD'S CHILLUN GOT RHYTHM

Key of F 4/4

■ | F | Gm7 C7 | F D7 | Gm7 C7 |
| F | Gm7 C7 | F | F |
■ | Bm7 E7 | Am7 D7 | Gm7 C7 | F |
| Em7 A7 | Dm G7 | Gm7 | C7 |
■ | F | Gm7 C7 | F D7 | Gm7 C7 |
| F | Gm7 C7 | F | F |
■ | Bm7 E7 | Am7 D7 | Gm7 C7 | F D7 |
| G7 | C7 | F | F | ■

8. ALL OF ME

Key of C 4/4

■ | C | C | E7 | E7 |
| A7 | A7 | A7 Dm | Dm |
■ | E7 | E7 | Am | Am |
| D7 | D7 | G7 | G7 |
■ | C | C | E7 | E7 |
| A7 | A7 | A7 Dm | Dm |
■ | F | Fm | C Em7b5 | A7 |
| Dm7b5 | G7 | C | C | ■

9. ALL OF YOU

Key of Eb 4/4

■ | Ab / / Eb | Eb | Fm7b5 | Bb7 |
| Ab / / Eb | Eb | Fm7b5 | Bb7 |
■ | Eb | Gbdim | Fm7 Bb7 | Bb7 |
| Eb Gm7b5 | C7 | Fm7 Bb7 | Bb7 |
■ | Ab / / Eb | Eb | Fm7b5 | Bb7 |
| Ab / / Eb | Eb | C7 | C7 |
■ | Ab | Am7b5 D7 | G7 | C7 |
| Fm C7 | Fm7 Bb7 | Eb | Eb | ■

10. ALL THE THINGS YOU ARE

Key of Ab 4/4

■ | Fm7 | Bbm7 | Eb7 | Ab |
| Db | G7 | C | C |
■ | Cm7 | Fm7 | Bb7 | Eb |
| Ab | Am7 D7 | G | G |
■ | Am7 | D7 | G | G |
| F#m7 | B7 | E | E+ |
■ | Fm7 | Bbm7 | Eb7 | Ab |
| Db | Dbm | Ab | Bdim |
| Bbm7 | Eb7 | Ab | Ab | ■

11. ALMOST LIKE BEING IN LOVE

Key of Bb 4/4

||: Cm7 | F7 | Bb | Dbdim |
 | Cm7 | F7 | **■** Bb | Bb : **■**
 ┌ 1. ───────────────────┐
■ Bb | Bb | **■** Am7 | D7 |
G	G	Gm7	C7
D7	D7	**■** Cm7	F7
Bb	Dbdim	Cm7	Dbdim
Bb	Dbdim	Cm7	F7
Bb	Bb	**■**	

12. ALONE TOGETHER

Key of Dm 4/4

||: Dm | Em7b5 A7 | Dm | Em7b5 A7 |
 | Dm | Am7b5 D7 | Gm | Gm |
 | E7 | C7 | F | A7 |
 ┌ 1. ───────────────────┐ ┌ 2. ───────────────────┐
■ D | Em7b5 A7 : **■** **■** D | D : **■**
|| Am7b5 | D7 | Gm | Gm |
 | Gm7b5 | C7 | F | Em7b5 A7 |
■ Dm | Em7b5 A7 | Dm | Em7b5 A7 |
 | Dm | A7+ | Dm | Dm | **■**

13. ALONG CAME BETTY

Key of Ab 4/4

■ | Bbm7 | Bm7 E7 | Bbm7 | Bm7 E7 |
| A | Ab7 | G | F#7 |
■ | F#m7 B7 | Gm7 C7 | F#m7 B7 | Gm7 C7 |
| F | A7 | Dm7 | G7 Db7 |
■ | Cm7 | F7 | Am7b5 D7 | Gm7 |
| Em7b5 | A7 | Fm7 | Bb7 |
■ | Bbm7 | Bm7 E7 | Bbm7 | Bm7 E7 |
| Cm7b5 | F7 | Bbm7 | Eb7 |
| Ab | Ab | ■

14. ALWAYS

Key of F 3/4 Jazz Waltz

■ | F | F | F | F |
| C7 | C7 | F | C7 |
■ | F | Dm7 | A | F#m7 |
| Bm7 | E7 | A | C7 |
■ | F | F | F | F7 / E7 Eb7 |
| D7 | D7 | Gm | Gm |
■ | Bb | Bbm | F | G7 |
| Gm7 | C7 | F | F | ■

15. AM I BLUE

Key of F 4/4 Pickup | C7 ■

■ |: F | F | Gm7 | C7 |
 | F / Eb7 D7 | G7 / Db7 C7 | F | 1. ————— ■ Gm7 C7 : ■

2. —————
 ■ F E7 ■ Am | Am | E7 |
 | E7 | E7 | E7 | Am Cdim |
 | Gm7 C7 ■ | F | F | Gm7 |
 | C7 | F / Eb7 D7 | G7 / Db7 C7 | F |
 | F | ■

16. AMAZING GRACE

Key of G 3/4 Jazz Waltz

■ |: G | G | C | G D7 |
 | G | Em | Am7 | D7 |
 ■ G | G7 | C | G / D7 |
 | G | D7 | G / C | G : ■

17. ANGEL EYES

Key of Dm (F) 4/4

■|: Dm / Bb7 A7 | Dm / Bb7 A7 | Dm | Em7b5 A7
 |
 | Dm / Bb7 A7 | Dm Bb7 ■ ^{1.} Dm A7+ | Dm A7 :
 ■
^{2.}
 ■ Dm A7+ | Dm ■ Cm7 F7 | Bb
 |
 | Cm7 F7 | Bb | Bm7 E7 | A
 |
 | Ab7 | A7 ■ | Dm / Bb7 A7 | Dm / Bb7 A7
 |
 | Dm | Em7b5 A7 | Dm / Bb7 A7 | Dm Bb7
 |
 | Dm A7+ | Dm ■

18. ANYTHING GOES

Key of C 4/4

■|: C | C | C | C C7 |
 | F | Fm ■ ^{1.} C | G7 : ■
^{2.}
 ■ C | B7 ■ E | B7 |
Em7	B7	Em7	A7
Dm7	G7 ■	C	C
C	C C7	F	Fm
C	C ■		

19. APRIL IN PARIS

Key of C 4/4

■ | Fm / G7+ C | C | Fm / G7+ G7 | G7 |
 | C | C | Gm7 | C7 |
 ■ | F / Abdim F | F | Bm7b5 E7 Am | Am |
 | F#m7b5 / / B7 | B7 | E7 | Em7b5 A7 |
 ■ | Dm7 G7 | C | Bm7b5 E7+ | Am |
 | Bm7b5 E7 | Am | F#m7b5 B7 | E G7 |

 ■ | Fm / G7+ C | C | Em7b5 A7 | A7 |
 | D7 | D7 G7 | C | C | ■

20. AREN'T YOU GLAD YOU'RE YOU

Key of F 4/4

■ | F | Gm7 Abdim | C7 | F |
 | C7 | F G7 | C G7 | C C7 |
 ■ | F | Gm7 Abdim | A E7 | A |
 | Bm7 E7 | A | Bm7 E7 | A C7 |
 ■ | Cm7 | F7 | Bb | Bbm |
 | Ab | C7 | F | Gm7 C7 |
 ■ | F | Gm7 Abdim | C7 | F |
 | C7 | F D7 | Gm7 C7 | F | ■

21. AS LONG AS I LIVE

Key of F 4/4

■|: F | A7 | D7 | D7 |
 | G7 | C7 | ■ 1. F | C7 : ■
2. F	F	■ Am7b5 D7	Gm
Gm7b5 C7	F	Dm7	G7
C7 Ab7	Gm7 C7 ■	F	A7
D7	D7	G7	C7
F	F	■	

22. AS TIME GOES BY

Key of Eb 4/4

■|: Fm7 Bb7 | Bbm6 Bb7 | Eb Fm7 | F#dim Gm7 |
 | F7 | Fm7 Bb7 | ■ 1. Eb | Fm7 Bb7 : ■
2. Eb	Eb7	■ Ab	C7
Fm	F#dim	Cm	F7
Bb7 Edim	Fm7 Bb7 ■	Fm7 Bb7	Bbm6 Bb7
Eb Fm7	F#dim Gm7	F7	Gm7 C7
Fm7 Bb7	Eb	■	

23. AT SUNDOWN

Key of F 4/4 Pickup | C7 |

■| Gm7 | C7 | F | F D7 |
 | Gm7 | C7 | F | F F7 E7 Eb7 |
 ■ D7 | D7 | G7 | G7 |
 | C7 | C7 C7+ | F | F D7 |
 ■| Gm7 | C7 | F | F D7 |
 | Gm7 | C7 | F | F F7 E7 Eb7 |
 ■ D7 | D7 | G7 | G7 |
 | Gm7 | C7 | F | F | ■

24. AUTUMN IN NEW YORK

Key of F 4/4

■| Gm7 Am7 | Bb6 C7 | F Gm7 | Am7 D7 |
 | Gm7 Am7 | Bb6 C7 | Am7b5 | D7 |
 ■ Bb | Bbm7 Eb7 | Ab | Ab G7 |
 | Cm | Cm G7 | C | Gm7 C7+ |
 ■| Gm7 Am7 | Bb6 C7 | F Gm7 | Am7 D7 |
 | Cm7 Dm7 | Cm7b5 F7 | Bbm | Gm7b5 C7 |
 ■ Fm C7 | Fm Ab7 | Db Ab7 | Db C7 |
 | Gm7 Am7 | Gm7b5 C7 | Fm | Fm | ■

25. AUTUMN LEAVES

Key of G (Em) 4/4 Pickup | E7 |

: Am7	D7	G	G
F#m7b5	B7	Em	Em :
Em	Em	B7	B7
Em	Em	Am7	D7
G	G	F#m7b5	B7
Em	Em	F#m7b5	B7
Em	Em		

26. AVALON

Key of F 4/4

: C7	C7	C7	C7
F	F C7	F	F :
F	F	D7	D7
D7	D7	Gm	Gm D7
Gm	Gm Abdim	F	F
D7	D7	Gm7	C7
F	F		

27.

AZURE

Key of F 4/4

■ Abm Am // | Am Abm // | Abm Am Gm7 C7 | F

| Abm Am // | Am Abm // | Abm Am Gm7C7 | F F7

■ A Bb Em7b5 A7 | Dm F7 | A Bb Am7 D7 | G7 C7

| Abm Am // | Am Abm // | Abm Am Gm7C7 | F

■

28.

BASIN STREET BLUES

Key of C 4/4

■ |: C Dm7 Ebdim Em7 | C Dm7 Ebdim Em7 |

| C C#dim Dm7 G7 | C C#dim Dm7 G7 |

■ C C7 | F Fm | C Ab7 | G7 / C G7 : || G7 C ■

Chorus

■ |: C | E7 | A7 | A7 |

| D7 | G7 | C Ebdim | Dm7 G7 |

■ C | E7 | A7 | A7+ A7 |

| D7 | G7 | C | Dm7 G7 : ■

┌ 2. ────┐
■ C | ■

29. BAUBLES, BANGLES AND BEADS

Key of Ab 3/4

■	Eb7	Eb7	Ab	Ab	
	Eb7	Eb7	Ab	Ab	
■	G7	G7	C	C	
	G7	G7	C	C	
■	B7	B7	E	E	
	A7	Eb7	Ab	Ab	
■	Eb7	Eb7	Ab	F7	
	Bbm7	Eb7	Ab	F7	
	Bbm7	Eb7	Ab	Ab	■

30. BEAUTIFUL OF LOVE

Key of Dm (F) 4/4 Pickup | A7 ■

■	Em7b5	A7	Dm	Dm	
	Gm7	C7	F	Em7b5 A7	
■	Dm	Gm7	Bb7b5	A7	
	Dm	Dm	Bb7b5	A7	
■	Em7b5	A7	Dm	Dm	
	Gm7	C7	F	Em7b5 A7	
■	Dm	Gm7	Bb7b5	A7	
	Dm	Bb7 A7	Dm	Dm	■

31. BERNIE'S TUNE

Key of Dm 4/4

■ |: Dm | Dm | E7b5 | E7b5 |
 | A7 | A7 | Dm | Dm : ■
 ■ | Bb | Cm7 F7 | Bb | Cm7 F7 |
 | Bb | Cm7 F7 | Bb | Em7b5 A7 |
 ■ | Dm | Dm | E7b5 | E7b5 |
 | A7 | A7 | Dm | Dm | ■

32. BETWEEN THE DEVIL
AND THE DEEP BLUE SEA

Key of F 4/4

■ |: F D7 | Gm7 C7 | F D7 | Gm7 C7 |
 | F7 | Bb Bbm ■ ^{1.} F C7 | F C7 : ■
^{2.}
 ■ F C7 | F E7 ■ A | Bm7 E7 |
A	Bm7 E7	C	Dm7 G7
Am7b5 D7	G7 C7 ■	F D7	Gm7 C7
F D7	Gm7 C7	F7	Bb Bbm
F C7	F	■	

33. BEWITCHED, BOTHERED, BEWILDERED

Key of C 4/4

■|: C | Dm7 | C C+ | F F#dim |
 | C D7 ■ G7 | Dm7 | Dm7 G7 :||
 | 1. —————
 | 2. —————
 ■ G7 C7 | F | Em7b5 A7 ■ Dm |
 | Dm | Am | Am | Dm7 G7 |
 | Dm7 G7 | Em7 Ebdim | Dm7 G7 ■| C |

 | Dm7 | C C+ | F F#dim | C D7 |
 | Dm7 G7 | C | ■

34. BIDIN' MY TIME

Key of Eb 4/4

■| Eb Fm7 | Bb7 | Eb Fm7 | Bb7 |
 | Eb C7 | Ab Abm | Eb Bb7 | Eb |
 ■| G7 C | G7 C | Dm7 G7 | Dm7 G7 C / |
 | Bb7 Eb | Bb7 Eb | F7 | Fm7 Bb7 |
 ■| Eb Fm7 | Bb7 | Eb Fm7 | Bb7 |
 | Eb C7 | Ab Abm | Eb Bb7 | Eb ■

35. BILL BAILEY

Key of G 4/4

■ | G | G | G | G |
 | G | G | D7 | D7 |
 ■ | D7 | D7 | D7 | D7 |
 | D7 | D7 | G | G D7 |

 ■ | G | G | G | G |
 | G7 | G7 | C | C |
 ■ | C | C#dim | G | E7 |
 | A7 | D7 | G | G | ■

36. BIRTH OF THE BLUES

Key of C 4/4 Pickup | G7 A7 Ab7 G7 ■

■ | C | G7 | C E7 | F D7 |
 | G7 | G7 | C | G7 A7 Ab7 G7 |
 ■ | C | G7 | C E7 | F D7 |
 | G7 | G7 | C | C |
 ■ | E7 | E7 | E7 | E7 |
 | A7 | A7 | D7 | G7 A7 Ab7 G7 |

 ■ | C | G7 | C E7 | F D7 |
 | G7 | G7 | C | C | ■

37. BLACK AND BLUE

Key of Am (C) 4/4 Pickup | E7 |

||: Am | Dm | Am | D7 |
 | C C#dim | Dm7 G7 | C | E7 :||
 1. —————
 2. —————
 | C | C | Ab7 | Ab7 | |
 | C | C7 | Ab7 | Ab7 |
 | C / D7 F7 | E7 || Am | Dm |
 | Am | D7 | C C#dim | Dm7 G7 |
 | C | C |

38. BLACK COFFEE

Key of F 4/4

	F7 Gb7	F7 Gb7	F7 Gb7	F7 B7
Bb7	Bb7	F7 D7	F7 D7	
Gm7	Gm7 C7	F7 D7	Gm7 C7 :	
 1. —————
 2. —————
 | F7 Gb7 | F | Gm7b5 C7 | Fm | |
 | Gm7b5 C7 | Fm | Abm7 Db7 | Gb |
 | Abm7 Db7 | Gm7 C7 || F7 Gb7 | F7 Gb7 |
 | F7 Gb7 | F7 B7 | Bb7 | Bb7 |
 | F7 D7 | F7 D7 | Gm7 | Gm7 C7 |
 | F7 Gb7 | F |

39. BLUE BOSSA

Key of Eb (C minor) 4/4

■ |: Cm | Cm | Fm | Fm |
 | Dm7b5 | G7 | Cm | Cm |
 ■ Ebm7 | Ab7 | Db | Db |
 | Dm7b5 | G7 | ■ Cm | G7 : ■
 ┌ 1. 2. Etc ───────────┐
 └ Last time ───────────┘
 ■ Cm | Cm | ■

40. BLUE LOU

Key of Bb 4/4

■ |: Cm7b5 | F7 | Cm7b5 | F7 |
 | Bb | Eb | ■ Cm7 | F7 : ■
 ┌ 1. ───────────┐
 └ 2. ───────────┘
 ■ C7 F7 | Bb | ■ F | F#dim |
Gm7	C7	F	F#dim
Gm7 C7	F7	■ Cm7b5	F7
Cm7b5	F7	Bb	Eb
C7 F7	Bb	■	

41. BLUE MONK

Key of Bb 4/4

■|: Bb | Eb7 | Bb F7 | Bb Bb7 |
 | Eb | Edim | Bb F7 | Bb |
 | F7 | F7 | Bb F7 ■ Bb F7 :| ■
 ┌ 1. ───────────┐
 └──────────┘
 ┌ 2. ───────────┐
 └──────────┘
 ■ Bb ■

42. BLUE MOON

Key of Eb 4/4

■|: Eb Cm7 | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |
 | Eb Cm7 | Fm7 Bb7 ■ Eb | Fm7 Bb7 :| ■
 ┌ 1. ───────────┐
 └──────────┘
 ┌ 2. ───────────┐
 └──────────┘
 ■ Eb | Eb ■ Fm7 Bb7 | Eb |
Fm7 Bb7	Eb	Abm7 Db7	Gb
Bb F7	Fm7 Bb7 ■	Eb Cm7	Fm7 Bb7
Eb Cm7	Fm7 Bb7	Eb Cm7	Fm7 Bb7
Eb	Eb	■	

43. BLUE ROOM

Key of F 4/4

■||: F | Gm7 C7 | F | Gm7 C7 |
 | F F7 | Bb Bbm ■ G7 | Gm7 C7 :||
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ F / Gm7 C7 | F ■ C7 | C7 |
 | F | Am7 Abdim | Gm7 | C7 |
 | G7 | Gm7 C7 ■| F | Gm7 C7 |

 | F | Gm7 C7 | F F7 | Bb Bbm |
 | F / Gm7 C7 | F ||

44. BLUESETTE

Key of Bb 3/4

■||: Bb // | Bb // | Am7b5 // | D7 // |
 | Gm7 // | C7 // | Fm7 // | Bb7 // |
 | Eb // | Eb // | Ebm7 // | Ab7 // |
 ■| Db // | Db // | Dbm7 // | Gb7 // |

 | B // | B // | Cm7b5 // | F7 // |
 | Dm7 // | Db7 // | ■ Cm7 // | F7 // :||
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ Cm7 F7 | Bb ||

45. BLUE SKIES

Key of F (D Minor) 4/4 Lead in | A7 ■

■ |: Dm | Dm>7 | Dm7 | Dm6 |
 | F | Gm7 C7 ■ F | Em7b5 A7 : ■
 ┌ 1. ────────────────────┐
 └──────────────────┘
 ┌ 2. ───────────────────┐
 └──────────────────┘
 ■ F Bbm | F ■ F | Bbm F |
Bbm F	Bbm F	F	Bbm F
Bbm F	Bbm / F A7 ■	Dm	Dm>7
Dm7	Dm6	F	Gm7 C7
F	F	■	

46. BODY AND SOUL

Key of Db 4/4

■ |: Ebm7 Bb7 | Ebm7 Ab7 | Db Ebm7 | Fm7 Edim
 |
 | Ebm7 | Cm7b5 F7 ■ Bbm Ab7 | Db Bb7 : ■
 ┌ 1. ────────────────────┐
 └──────────────────┘
 ┌ 2. ───────────────────┐
 └──────────────────┘
 ■ Bbm Ab7 | Db A7 ■ D Em7 | F#m7 / Gm7 C7 |
 | F#m7 B7 Em7 A7 | D | Dm7 G7 | C Ebdim |
 | Dm7 G7 | C7 B7 Bb7 / ■ | Ebm7 Bb7 | Ebm7 Ab7
 |
 | Db Ebm7 | Fm7 Edim | Ebm7 | Cm7b5 F7
 |
 | Bbm Ab7 | Db | ■

47. BORN TO BE BLUE

Key of C 4/4

■|: C Db7 | C7 | F7 Eb7 | Ab / Dm7b5 G7 |
 | Cm Db7 | Cm7 F7 ■ ^{1.} Dm7b5 | G7+ : ■
 ■ ^{2.} Dm7b5 G7 | C ■ Abm7 Db7 | Abm7 Db7 |
Abm7 Db7	Gb	Dbm7 Gb7	Cb
Fm7 Bb7	Eb / Dm7b5 G7 ■	C7 Db7	C7
F7 Eb7	Ab / Dm7b5 G7	Cm Db7	Cm7 F7
Dm7b5 G7	C ■		

48. BROADWAY

Key of G 4/4

■|: G | G | C7 | C7 |
 | Am7 | D7 / Eb7 D7 ■ ^{1.} G | Am7 D7 : ■
 ■ ^{2.} G | G ■ Dm7 | G7 |
C	C	Cm7	F7
Bb7	Eb7 D7 ■	G	G
C7	C7	Am7	D7 / Eb7 D7
G	G ■		

49. BUT BEAUTIFUL

Key of G 4/4

■ | G | G#dim | Am7 | Bbdim |
 | G | Bm7b5 E7 | A7 | A7 |
 ■ | Am7 D7 | G | Am7 D7 | G / F#m7b5 B7 |
 | Em7 | A7 | Am7 | D7 |
 ■ | G | G#dim | Am7 | Bbdim |
 | G | Bm7b5 E7 | A7 | A7 |
 ■ | D7 | G6 | F#m7b5 B7 | Em Cm |
 | Bm7 Bbdim7 | Am7 D7 | G | G | ■

50. BUT NOT FOR ME

Key of Eb 4/4 Pickup | Eb Bb7 / / ■

■ | F7 | Fm7 Bb7 | Eb | Cm7 |
 | F7 | Fm7 Bb7 | Eb7 | Eb7 |
 ■ | Abdim Ab | Ab Abm | Ebdim Eb | Cm7 |
 | F7 | F7 | B7b5 | Bb7 |
 ■ | F7 | Fm7 Bb7 | Eb | Cm7 |
 | F7 | Fm7 Bb7 | Eb7 | Eb7 |
 ■ | Abdim Ab | Ab Abm | Ebdim Cm7 | F7 |
 | Fm7 | Bb7 | Eb | Eb | ■

51. BY MYSELF

Key of F 4/4

■|: Em7b5 | Em7b5 | A7 | A7 |
 | Em7b5 | Em7b5 | A7 | A7 |
 ■ F7 | F7 | Bb | Bb |
 | Gm7 | C7 | F | F : ■
 ■| Bm7b5 | Bm7b5 | E7 | E7 |
 | Am7b5 | Am7b5 | D7 | D7 |
 ■ Gm7 | C7 | F | A7 |
 | Dm7 G7 | Gm7 C7 | F | F ■

52. BYE BYE BLACKBIRD

Key of F 4/4

■| F | Gm7b5 F / / | F | F |
 | F | Abdim | Gm7 | C7 |
 ■ Gm7 | C7 | Gm7 | C7 |
 | Gm7 | C7 | F | F |
 ■| F7 | F7 | Am7b5 | D7 |
 | Bb | Bb | Gm7b5 | C7 |
 ■ F | Gm7b5 F / / | Am7b5 | D7 |
 | Gm7 | C7 | F | F ■

53. BYE BYE BLUES

Key of C 4/4

■ | C | C | Ab7 | Ab7 |
 | C | C | A7 | A7 |
 ■ | D7 | D7 | G7 | G7 |
 | C | Ebdim | Dm7 | G7 ■
 ■ | C | C | Ab7 | A b7 |
 | C | C | A7 | A7 |
 ■ | D7 | D7 | G7 | G7 |
 | C | Ab7 | C | C ■

54. CABIN IN THE SKY

Key of Ab 4/4

■ | : Abdim Ab Cm7 F7 | Bbdim Bbm G7b79 G7 | Cm7
 | F7 |
 ┌ 1.
 | Db | Dbm / Bbm7 Eb7 | Ab ■ Bbm7
 Eb7 :■
 ┌ 2.
 ■ | Ab | ■ C7 | Fm | C7
 | |
 | F | Fm C7 | Fm7 Bb7 | Bbm7
 | |
 | Eb7 ■ | Abdim Ab Cm7 F7 | Bbdim Bbm G7b79 G7 |
 Cm7 |
 | F7 | Db | Dbm / Bbm7 Eb7 | Ab
 | |
 | Ab | ■

55. CAN'T GET OUT OF THIS MOOD

Key of C 4/4

■| C | Ab7 | Dm7 | G7 |
 | C | Ab7 | Dm7 | G7 |
 ■ C | Am7 D7 | Em7b5 | A7 |
 | D7 | D7 G7 | C Dm7 | Ebdim G7 |
 ■| C | Ab7 | Dm7 | G7 |
 | C | Ab7 | Dm7 | G7 |
 ■ C | Am7 D7 | Em7b5 | A7 |
 | Ab7 | Dm7 | Ab7b5 G7 | C ■

56. CAN'T HELP LOVING THAT MAN

Key of Eb 4/4

■|: Eb Cm7 | Fm7 Bb7 | Eb Cm7 | Ab Abm |
 | Eb Cm7 | B7 Bb7 | Eb Cm7 ^{1.} Fm7 Bb7 :■
^{2.}
 ■ Eb Eb7 ■ Ab | Adim | Eb |
F7	Bb	F7	Fm7
Bb7 ■	Eb Cm7	Fm7 Bb7	Eb Cm7
Ab Abm	Eb Cm7	B7 Bb7	Eb Abm
Eb	■		

57. CAN'T WE BE FRIENDS

Key of F 4/4

■|: G7 | C7 | F Db7 | F / Am7 Abm7 |
 | Gm7 C7 | G7 C7 ■ F Bb7 | F D7 : ■
 ┌ 1. ────────────────────┐
 ■ F | Cm7 F7 ■ Bb | Bdim |
F Abdim	F / / Bb7	Eb	Cm7 / / A7
D A7+	D D7 ■	G7	C7
F Db7	F / Am7 Abm7	Gm7 C7	G7 C7
F	F	■	

58. CARAVAN

Key of Fm 4/4

■|: C7b9 | C7b9 | C7b9 | C7b9 |
 | C7b9 | C7b9 | C7b9 | C7b9 |
 ■ C7b9 | C7b9 | C7b9 | C7b9 |
 | Fm | Fm | Fm | Fm Fine : ■
 ■| F7 | F7 | F7 | F7 |
 | Bb7 | Bb7 | Bb7 | Bb7 |
 ■ Eb7 | Eb7 | Eb7 | Eb7 |
 | Ab | Ab | Gm7b5 | C7 D.S. al Fine : ■

51. CHELSEA BRIDGE

Key of Db 4/4

■|: Eb7b5 | Db7b5 | Eb7b5 Db7b5 | Bb7 |
 | Ebm7 | Ab7 | Db | ■ 1. ————— Db7 C7 B7 Bb7 : ■
 ■ 2. —————
 ■ Db ■ F#m7 B7 | E Gdim | F#m7 F7 |
E7	A D7	G	Gm
Db7 C7 B7 Bb7 ■	Eb7b5	Db7b5	Eb7b5 Db7b5
Bb7	Ebm7	Ab7	Db
Db	■		

62. CHEROKEE

Key of Bb 4/4

■|: Bb | Bb | Bb7 | Bb7 |
 | Eb | Eb | Ebm | Ebm |
 | Bb | Bb | C7 | C7 |
 ■ 1. —————
 ■ Cm7 | Cm7 | F7 | F7+ : ■
 ■ 2. ————— Fine —————
 ■ Cm7 | F7 | Bb | Bb ■
C#m7	F#7	B	B
Bm7	E7	A	A
Am7	D7	G	G
Gm7	C7	Cm7	F7+

D.S. 2nd Ending

63.

CHICAGO

Key of F 4/4

■ | F | F F#dim | Gm7 C7 | Gm7 C7 |
 | Gm7 | C7 | F | Gm7 C7 |
 ■ | F | F | G7 | G7 |
 | Gm7 | C7 | F F#dim | Gm7 C7 |
 ■ | F | F F#dim | Gm7 C7 | Gm7 C7 |
 | C7 | Em7b5 A7 | Dm | D7 |
 ■ | Gm | Gm | F | F Abdim |
 | C7 | C7 | F | F | ■

64.

CHRISTMAS SONG

Key of Eb 4/4

■ | : Eb Bb7 | Eb Bb7 | Eb Eb7 | Ab G7 |
 | Cm Abm | Eb D7 ■ | ^{1.} G Db7 | Gb Bb7 : ■
 ■ | ^{2.} Eb Bb7 | Eb ■ | Bbm7 Eb7 | Bbm7 Eb7 |
Bbm7 Eb7	Ab	Abm7 Db7	Gb
Cm7 F7	Fm7 Bb7 ■	Eb Bb7	Eb Bb7
Eb Eb7	Ab G7	Cm Abm	Eb D7
Eb Bb7	Eb	■	

65. COME RAIN OR COME SHINE

Key of F 4/4

■| F | A7 | Dm | Dm |
 | G7 | C7 | F7 | F7 |
 ■ Bb7 | Bb7 | Gm7b5 | C7 |
 | Fm | Ebm | Am7b5 D7 | G7 C7 |
 ■| F | A7 | Dm | Dm |
 | B7sus | B7 | A7 | A7 |
 ■ D7 | D7 | G7 | G7 |
 | Dm7 G7 | Em7b5 A7 | Dm | Dm ■

66. COMES LOVE

Key of Gm (Bb) 4/4

■|: Gm | Gm | D7 | D7 |
 | D7 | D7 / Eb7 D7 | Gm ■ Eb7 D7 :■
 ┌ 1. ───────────┐
 ■ Gm ■ G7 | G7 | Cm G7 |
 | Cm | F7 | F7 | D7 |
 | D7 ■| Gm | Gm | D7 |
 | D7 | D7 / Eb7 D7 | Gm | Gm ■

67. CONFIRMATION

Key of F 4/4

■||: F | Em7b5 A7 | Dm7 G7 | Cm7 F7 |
 | Bb7 | Am7 D7 ■ G7 | C7 : ■
 ┌ 1. ────────────────────┐
 └───────────────────┘
 ┌ 2. ────────────────────┐
 └───────────────────┘
 ■ Gm7 C7 | F ■ Cm7 | F7 |
Bb	Bb	Ebm7	Ab7
Db	Gm7 C7 ■	F	Em7b5 A7
Dm7 G7	Cm7 F7	Bb7	Am7 D7
Gm7 C7	F ■		

68. COTTAGE FOR SALE (A)

Key of Eb 4/4

■||: Eb | G7 | C7 | Abm |
 | Eb Eb7 | Ab Abm ■ F7 Bb7 | Eb Bb7 : ■
 ┌ 1. ────────────────────┐
 └───────────────────┘
 ┌ 2. ────────────────────┐
 └───────────────────┘
 ■ F7 Bb7 | Eb ■ G7 | G7 |
C7	C7	F7	F7
Fm7	Bb7 ■	Eb	G7
C7	Abm	Eb Eb7	Ab Abm
F7 Bb7	Eb ■		

69.

COTTONTAIL

Key of Ab 4/4

■|: Ab Fm7 | Bbm7 Eb7 | Ab Fm7 | Bbm7 Eb7 |
| Ab7b5 | Db Ddim | Ab Fm7 ■ Bbm7 Eb7 :■
┌ 1. ───────────┐
Eb7 Ab ■ C7	C7	F7	
F7	Bb7	Bb7	Eb7
Eb7 ■	Ab Fm7	Bbm7 Eb7	Ab Fm7
Bbm7 Eb7	Ab7b5	Db Ddim	Ab Fm7
Eb7 Ab	■		

70.

CRAZY RHYTHM

Key of F 4/4

■|: F | F | F | F |
| Gm7 | C7 | F ■ Gm7 C7 :■
┌ 1. ───────────┐
F ■ Cm7	F7	Bb	
Bb	Bbm7	Eb7	Am7 D7
Gm7 C7 ■	F	F	G7
G7	Gm7	C7	F
F	■		

71. CRY ME A RIVER

Key of Cm (Eb) 4/4

■|: Cm Cm>7 | Cm7 Cm6 | Fm7 Bb7 | Eb G7 |
 | Gm7b5 C7 | F7 | Fm7 Bb7 ■ Eb G7 :■
 ┌ 1. ───────────┐
 └──────────┘
 ┌ 2. ───────────┐
 └──────────┘
 ■ Eb D7 ■ Gm | Am7b5 D7 | Gm |
Am7b5 D7	Gm	Am7b5 D7	G
Dm7 G7 ■	Cm Cm>7	Cm7 Cm6	Fm7 Bb7
Eb G7	Gm7b5 C7	F7	Fm7 Bb7
Eb	■		

72. CUTE

Key of C 4/4

■| Dm7 | G7 | C | A7 |
 | Dm7 | G7 | Gm7 | C7 |
 ■ F | Fm | C E7 | Am |
 | F#m7b5 | B7 | E | A7 |
 ■| Dm7 | G7 | C | A7 |
 | Dm7 | G7 | Gm7 | C7 |
 ■ F | Fm | C E7 | Am |
 | Dm7 | Dm7 G7 | C | C |■

73. DANCING IN THE DARK

Key of Eb 4/4

■ | Eb | Eb | Gbdim | Gbdim |
 | Fm7 | Fm7 | Fm7b5 | Fm7b5 Bb7 |
 ■ | Eb | Ebm | Gm7b5 | C7 |
 | Fm7b5 | E7 | E7 B7 | Bb7 |
 ■ | Eb | Eb | Gbdim | Gbdim |
 | Fm7 | Fm7 | Fm7b5 | Fm7b5 Bb7 |
 ■ | Eb | Ebm | Dbm | Ddim |
 | Eb | Abm | Eb | Eb | ■

74. DANCING ON THE CEILING

Key of F 4/4

■ |: F | F7+ | Bb Bdim | Am7 Abdim |
 | Gm7 C7 | Am7b5 D7 ■ ^{1.} Gm7 C7 | F C7 : ■
 ■ ^{2.} Gm7 C7 | F ■ Gm7 | C7 |
F	Am7b5 D7	Gm7	C7
Am7b5 D7	Gm7 C7 ■	F	F7+
Bb Bdim	Am7 Abdim	Gm7	C7
F	F	■	

75. DANNY BOY

Key of Eb 4/4 Pickup | Bb7 ■

■ | Eb | Eb Eb7 | Ab | Fm7 Bb7 |

| Eb | Cm7 | F7 | Bb7 |

■ Eb | Eb Eb7 | Ab | Abm |

| Gm7 C7 | Fm7 Bb7 | Eb | Eb Bb7 |

■ | Eb | Ab | Eb | Eb Bb7 |

| Eb | Ab | Fm7 | Bb7 |

■ Eb7 | Ab Adim | Eb Cm7 | F7 Abm |

| Eb | Fm7 Bb7 | Eb | Eb ■

76. DARN THAT DREAM

Key of G 4/4

■ |: G Eb7 | F#m7b5 B7 | Em Am | Bm7b5 E7 |

| C Cm | G Bbdim ■ ^{1.} Am7 Ab7 | G D7 : ■

■ ^{2.} Am7 D7 | G Bb7 ■ Eb Cm7 | Fm7 Bb7 |

| Eb B7 | Bb7 | Eb Cm7 | Gm D7 Gm / |

| Am7 D7 | Eb7 D7 ■ | G Eb7 | F#m7b5 B7 |

| Em Am | Bm7b5 E7 | C Cm | G Bbdim |

| Am7 D7 | G ■

77. DAY BY DAY

Key of G 4/4

■		Am7		Am7		Am7		D7	
		G		G		Bm7		E7	
■		F#m7b5		B7		Em		Em	
		A7		A7		Am7		D7	
■		Am7		Am7		Am7		D7	
		G		G		Bm7b5		E7	
■		Am7		D7		G Bm7b5		E7	
		Am7		Am7 D7		G		G	■

78. DAY IN, DAY OUT

Key of C 4/4

■	C		C		Dm7		G7	
	C		Ebdim		C		Ebdim	
■	G7		G7		G7		G7	
	G7		G7		C		C G7+	
■	C		C		Dm7		G7	
	C		Ebdim		Am7b5		D7	
■	G		F		G		F	
	G		Am7 D7		Dm7		G7	
■	C		C		Dm7		G7	
	C		Ebdim		E7		A7	
■	D7		Dm7b5 G7		C		C A7	
	D7		Dm7 G7		C		C A7	
■	D7		Dm7b5 G7		C		C A7	
	Dm7		Dm7 G7		C		C	■

79. DAYS OF WINE AND ROSES

Key of F 4/4

■ | F | Eb7 | D7 | D7 |
 | Bb | Bb | Bbm | Bbm |
 ■ | F | F | Gm7 | C7 |
 | Em7b5 A7 | Dm7 G7 | Gm7 | C7 |
 ■ | F | Eb7 | D7 | D7 |
 | Bb | Bb | Bbm | Bbm |
 ■ | F | F | E7 | E7b5 |
 | F | Gm7 C7 | F | F | ■

80. DEARLY BELOVED

Key of C 4/4

■ |: Dm7sus | G7 | Dm7sus | G7 |
 | Dm7sus | G7 | G7 | G7 |
 ■ | C | Am7 | Dm7 | G7 |
 | C | Am7 | Ebm7 | Ab7 |
 ■ | Dm7sus | G7 | Dm7sus | G7 |
 | Dm7sus | G7 | G7 | G7 |
 ■ | C | Am7 | D7 | D7 |
 | Dm7sus | G7 | C | C | ■

81. 'DEED I DO

Key of C 4/4

■|: C | C7 | F | Fm |
 | A7 | D7 G7 ■ C | Dm7 G7 :■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ C | C7 | F | F |
E7	E7	A7	A7
D7	G7 ■	C	C7
F	Fm	A7	D7 G7
C	C	■	

82. DEEP PURPLE

Key of F 4/4

■| F | F#dim | Gm7 | C7 |
 | F | Eb7 | D7 | D7 |
 ■ Bb | Bbm | Am7 | Abdim |
 | Gm7 | C7 | F | Gm7 C7 |
 ■| F | F#dim | Gm7 | C7 |
 | F | Eb7 | D7 | D7 |
 ■ Bb | Bbm | Am7 | Abdim |
 | Gm7 | Gm7 C7 | F | F | ■

83.

DESAFINADO

Key of F 4/4

■	F	F	G7b5	G7b5	
	Gm7	C7	Am7b5	D7	
■	Gm7	A7	D7	D7	
	G7	G7	Gb	Gb	
■	F	F	G7b5	G7b5	
	Gm7	C7	Am7b5	D7	
■	Bb	Bbm	Am7	Bm7b5 E7	
	A	Bbdim	Bm7	E7	
■	A	Bbdim	Bm7	E7	
	A	F#m7	Bm7	E7	
■	C	C#dim	Dm7	G7	
	Gm7	Am7b5 D7	Gm7	C7b5	
■	F	F	G7b5	G7b5	
	Gm7	C7	Am7b5	D7	
■	Bb	Bbm	Am7	Abdim	
	G7	G7	Bbm7	Eb7	
■	G7	C7	F	F	■

84. DJANGO

Key of Fm 4/4 Slowly

■ | Fm | Gm7b5 | C7 | Fm |
| F7 | Bbm | Eb7 | Ab |
■ | Db | Gm7b5 C7 | G7 | C7 |
| Fm | Gm7b5 | C7 | Fm |
| Fm | Gm7b5 | C7 | Fm ^{Fine} ■

Repeat for Ad Lib

■ |: Fm Dm7b5 | G7 C7 | F7 Bbm | Eb7 Ab |
| Db | Gm7b5 C7 ■ | Fm Dm7b5 | G7 C7 |
| F7 Bbm | Eb7 Ab | Db7 C7 | Fm ■
■ | F7 | Bbm | F7 | Bbm |
| F7 | Bbm | F C7 | F F7 |
■ | Bbm Gm7b5 | C7 F7 | Bb7 Ebm7 | Ab7 Db |
■ |: Gb7 | Gb7 | Db7 | Db7 |
| Gb7 | Gb7 | Db7 | Db7 ^{D.C. after ad lib} :| ■

85. DO NOTHING TILL YOU HEAR FROM ME

Key of G 4/4 Pickup | D7 ■

■ |: G | Dm7 G7 | C | Cm |

| G E7 | A7 D7 ■ G | D7 : ■

┌ 1. ───────────────────┐

└ 2. ───────────────────┘

■ G | G Bb7 ■ Eb | Fm7 Bb7 |

| Eb | Eb7 | G | Em7 A7 |

| D A7 | D7 ■ | G | Dm7 G7 |

| C | Cm | G E7 | A7 D7 |

| G | G | ■

86. DON'T BLAME ME

Key of C 4/4

■ |: C Em7b5 | A7 | Dm7b5 G7 | C |

| Dm7b5 G7 | Em7b5 A7 ■ Dm7 G7 | C G7 : ■

┌ 1. ───────────────────┐

└ 2. ───────────────────┘

■ Dm7 G7 | C C7 ■ F | E7 |

| Am | Am | D7 | D7 |

| Dm7 Dm7b5 | G7+ ■ | C Em7b5 | A7 |

| Dm7b5 G7 | C | Dm7b5 G7 | Em7b5 A7 |

| Dm7 G7 | C | ■

87. DON'T GET AROUND MUCH ANY MORE

Key of C 4/4 Pickup | G7 |

C	C	A7	A7
D7	Dm7 G7	C	G7 :
C	C7	F	F#dim
C	Gm7 C7	F	F#m7b5 B7
Em D7	G7	C	C
A7	A7	D7	Dm7 G7
C	C		

1. _____
 2. _____

88. DON'T TAKE YOUR LOVE FROM ME

Key of C 4/4 Pickup | G7 |

C	C Ebdim	G7	G7
Dm7	G7	C	C
C	Ebdim	Dm A7	Dm
Dm A7	Dm7b5 G7	C Ab7	G7
C	C Ebdim	G7	G7
Dm7	G7	C	C7
F	Fm	C	Em7b5 A7
Dm7	G7	C	C

89. DOXY

Key of Bb 4/4

■|: Bb Ab7 | G7 | C7 F7 | Bb F7 |
| Bb Ab7 | G7 | C7 | F7 |
■ Bb7 | Bb7 | Eb7 | Edim |
| Bb Ab7 | G7 | C7 F7 | Bb :|■

90. EAST OF THE SUN

Key of G 4/4

■| G | G | E7 | E7 |
| C | C | Cm | Cm |
■ Am7 | D7 | F#m7b5 B7 | Em |
| A7 | A7 | Am7 | D7 |
■| G | G | E7 | E7 |
| C | C | Cm | Cm |
■ C | F#m7b5 B7 | Em7 | A7 |
| C | Cm | G | Eb7 |
| Am7 | D7 | G | G |■

91. EASY LIVING

Key of F 4/4

■|: F F#dim | Gm7 Abdim | F F7 | Bb Bbm |
 | F Dm7 | Gm7 C7 ■ ^{1.} F | Gm7 C7 : ■
 ■ ^{2.} F | Ebm7 Ab7 ■ Db Bbm7 | Ebm7 Ab7 |
Fm7 Bb7	Ebm7 Ab7	Db	Bbm7
Am7 D7	Gm7 C7+ ■	F F#dim	Gm7 Abdim
F F7	Bb Bbm	F Dm7	Gm7 C7
F	F	■	

92. EASY TO LOVE

Key of G 4/4

■| Am7 | Dm7 | Am7 | D7 |
 | G | C | G | Bm7 Bbdim |
 ■ Am7 | D7 | G | Bm7 Bbdim |
 | Am7 | D7 | Bm7 | E7 |
 ■| Am7 | Dm7 | Am7 | D7 |
 | G | C | G | E7 |
 ■ C | Cm | G | Bm7 Bbdim |
 | Am7 | D7 | G | G | ■

93. EMBRACEABLE YOU

Key of F 4/4

■| F | Abdim | Gm7 | C7 |
 | Bb | Bbm | F Bb7 | F A7 |
 ■ Dm | Bm7b5 E7 | Am | Am G7 |
 | C C#dim | Dm7 G7 | Gm7 | C7 |
 ■| F | Abdim | Gm7 | C7 |
 | Bb | Bbm | F | F7 |
 ■ Bb | A7 | Dm | G7 |
 | F | Gm7b5 C7 | F | F ■

94. END OF A LOVE AFFAIR (THE)

Key of F 4/4

■|: Gm7 C7 | F | Fm7 Bb7 | Eb |
 | Ebm7 Ab7 | Ebm7 Ab7 | ^{1.} Db C7 | F : ■
^{2.}
 ■ Db C7 | F | ■ Dm7 | G7 |
Dm7	G7	C	Am7 D7
Dm7 G7	Gm7 C7 ■	Gm7 C7	F
Fm7 Bb7	Eb	Ebm7 Ab7	Ebm7 Ab7
Db C7	Cm7 F7 ■	Bb	Bbm
Am7	Abdim	Gm7 C7	Gm7 C7
F	F	■	

95. EPISTROPHY

Key of C 4/4

■ | C#7 D7 | C#7 D7 | C#7 D7 | C#7 D7 |
 | D#7 E7 | D#7 E7 | D#7 E7 | D#7 E7 |
 ■ | D#7 E7 | D#7 E7 | D#7 E7 | D#7 E7 |
 | C#7 D7 | C#7 D7 | C#7 D7 | C#7 D7 |
 ■ | F#m | F#m | F#m | F#m |
 | B7 | B7 | Db7 | D7 |
 ■ | D#7 E7 | D#7 E7 | D#7 E7 | D#7 E7 |
 | C#7 D7 | C#7 D7 | C#7 D7 | C#7 D7 | ■

96. EVERYTHING HAPPENS TO ME

Key of Bb 4/4

■ | : Cm7 F7 | Dm7 Dbdim | Cm7 F7 | Dm7b5 G7 |
 | Eb Ebm | Dm7 G7 ■ ^{1.} Cm7 F7 | Bb G7 : ■
 ■ ^{2.} Cm7 F7 | Bb ■ Fm7 Bb7 | Eb |
Fm7 Bb7	Eb	Em7 A7	D
Gm7 C7	Cm7 F7 ■	Cm7 F7	Dm7 Dbdim
Cm7 F7	Dm7b5 G7	Eb Ebm	Dm7 G7
Cm7 F7	Bb	■	

97. EVERYTHING I'VE GOT BELONGS TO YOU

Key of Eb 4/4

■	:	Eb		Eb		Eb		Eb		
	Ebm		Ebm		Ebm		Ebm			
■	F7		F7		Bb		Bb7			
	1.	-----								
■	Eb		Bb7		Eb		Bb7	:	■	
	2.	-----								
■	Eb		Bb7		Eb		Eb		■	
■	B		F#7		B		F#7	B		
	Eb		D7		Gm		Bb7			
■	Eb		Eb		Eb		Eb			
	Ebm		Ebm		Ebm		Ebm			
■	F7		F7		Bb		Bb7			
	Eb		Bb7		Eb		Eb		■	

98. EVE'RY TIME WE SAY GOODBYE

Key of Eb 4/4

■ | Eb | Cm7 | Eb Edim | Fm7 Bb7 |
 | Eb | Cm7 | Eb Eb7 | Abm |
 ■ Eb Gbdim | Fm7 Bb7 | Eb7 | Ab |
 | Abm | Abm Eb // | B7 | Bb7 |
 ■ | Eb | Cm7 | Eb Edim | Fm7 Bb7 |
 | Eb | Cm7 | Eb Eb7 | Ab Abm |
 ■ Eb Gbdim | Fm7 Bb7 | Eb7 Ab | Abm |
 | Eb C7 | F7 Bb7 | Eb | Eb ■

99. EXACTLY LIKE YOU

Key of C 4/4

■ | C | C | D7 | D7 |
 | G7 | G7 | C | ■ ^{1.} Dm7 G7 : ■
 ■ ^{2.} Gm7 C7 ■ F | Fm | C |
C7	F	Fm	C A7
D7 G7 ■	C	C	D7
D7	G7	G7	C
C	■		

100. FALLING IN LOVE WITH LOVE

Key of Bb 4/4

■ | Bb | Bb | Bb | Bb |
| F7 | F7 | F7 | F7 |
■ F7 | F7 | F7 | F7 |
| Bb | Bb | Bb | Bb |
■ Bb | Bb | Bb | Bb |
┌ 1. _____
■ D7 | D7 | D7 | D7 |
└ 1. _____
■ Gm7 | Gm7 | C7 | C7 |
┌ 1. _____
■ Cm7 | Cm7 | F7 | F7 : ■

┌ 2. _____
■ D7 | D7 | Ab7 | G7 |
└ 2. _____
■ Cm | G7 | Cm7 | F7 |
┌ 2. _____
■ Bb | Bb | Bb | Bb : ■

101. FASCINATING RHYTHM

Key of Eb 4/4

■ | Bb7 | Bb7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Eb7 | Eb7 |
■ | Ab | Fm7 Bb7 | Eb | Eb |
| Cm7 | F7 | Bb7 | Fm7 Bb7 |
■ | Bb7 | Bb7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Eb7 | Eb7 |
■ | Ab | Dm7b5 G7 | Cm7 | F7 |
| Bb7 | Bb7 | Eb | Eb | ■

102. FINE AND DANDY

Key of F 4/4

■ | F | Abdim | Gm7 | C7 |
| F | Abdim | Gm7 | C7 |
■ | F7 | F7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab7 | C7 |
■ | F | Abdim | Gm7 | C7 |
| F | Abdim | Gm7 | C7 |
■ | Cm7 | F7 | Bb | Bbm |
| G7 | Gm7 C7 | F | F | ■

103. FINE ROMANCE (A)

Key of C 4/4

■ | C | C#dim | G7 | D#dim |
 | C | C | Dm7 | G7 |
 ■ | C | C Ebdim | Dm7 | G7 |
 | C | F#m7b5 B7 | E7 A7 | D7 G7 |
 ■ | C | C#dim | G7 | D#dim |
 | C | C | Dm7 | G7 |
 ■ | C | C C7 | F | Fm |
 | C A7 | Dm7 G7 | C | C ■

104. FLY ME TO THE MOON

Key of C 4/4 Lead in chord | E7 ■

■ | Am7 | Dm7 | G7 | C C7 |
 | F | Bm7b5 | E7 | Am A7 |
 ■ | Dm7 | G7 | C | Am |
 | Dm7 | G7 | Fm6 C | E7 |
 ■ | Am7 | Dm7 | G7 | C C7 |
 | F | Bm7b5 | E7 | Am A7 |
 ■ | Dm7 | G7 | Em7b5 | A7 |
 | Dm7 | G7 | C | C ■

105. FOGGY DAY (A)

Key of F 4/4

■ | F | Ab7 | Gm7 | C7 |
 | F | Db7 | G7 | C7 |
 ■ | F | Cm7 F7 | Bb | Bbm |
 | F | D7 | G7 | C7 |
 ■ | F | Ab7 | Gm7 | C7 |
 | F | Db7 | G7 | C7 |
 ■ | F | F7 | Bb | Bbm |
 | F Gm7 | Am7 Gm7 | F G7 | Gm7 C7 |
 | F | F | ■

106. FOLKS WHO LIVE ON THE HILL (THE)

Key of C 4/4

■ | : C A7 | Dm7 G7 | C Ebdim | G7 |
 | C F7 | C F7 | Em7b5 A7 | Dm7 G7 |
 | Em7b5 A7 | Dm7 G7 ■ C | Dm7 G7 ■
 | C | F#m7b5 B7 ■ Em | B7 |
 | Em C7 | F7 / Em7 A7 | Dm7 | G7 |
 ■ | C A7 | Dm7 G7 | C Ebdim | G7 |
 | C F7 | C F7 | Em7b5 A7 | Dm7 G7 |
 ■ | Em7b5 A7 | Dm7 G7 | Em7b5 A7 | Dm7 G7 |
 | Em7b5 A7 | Dm7 G7 | C | C | ■

1. _____
 2. _____

107. FOOLS RUSH IN

Key of C 4/4

■	Dm7		G7		C		Am7	
	Dm7		G7		C		C	
■	Dm7		G7		C		Am7	
	D7		D7		Dm7		G7	
■	Dm7		G7		C		Am7	
	Dm7		G7		Em7b5		A7	
■	F		Fm		C		Am7	
	Dm7		G7		C		C	■

108. FOR ALL WE KNOW

Key of F 4/4

■	F		G7		C7		C7	
	F		D7		Gm7		C7	
■	F		Abdim		C7		C7	
	F		Abdim		Gm7		C7	
■	F		G7		C7		C7	
	F		D7		Gm7		C7	
■	F		E7		A7		D7	
	Gm7		C7		F		F	■

109.

FOUR

Key of Eb 4/4

■ | Eb | Eb | Ebm7 | Ab7 |
| Ab | Ab | Abm7 | Db7 |
■ | Gm7 | Gbm7 | Fm7 | Bb7 |
| Gm7 | Gbm7 | Fm7 | E7 |
■ | Eb | Eb | Ebm7 | Ab7 |
| Ab | Ab | Abm7 | Db7 |
■ | Gm7 | Gbm7 | Fm7 | G7 |
| Gm7 Gbm7 | Fm7 Bb7 | Eb | Eb | ■

110.

FREDDIE THE FREELOADER

Key of Bb 4/4

■ |: Bb7 | Bb7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Bb7 | Bb7 |
| F7 | Eb7 | ■ Ab7 | Ab7 : | ■
┌ 1. ───────────────────┐
└──────────────────┘
┌ 2. ───────────────────┐
└──────────────────┘
■ Bb7 | Bb7 ■

111. FROM THIS MOMENT ON

Key of Fm (Ab) 4/4

■	Fm	Fm	C7	C7	
	Bbm	Fm	Ebm7	Ab7	
■	Db	Db	Dbm	Dbm	
	Ab	Abdim	┌ 1. ───────────┐	C7	C7
			└──────────┘	■	■
┌ 2. ───────────┐	■	Ebm7	Ab7	■	Db
			Db	Db	
	Dbm	Dbm	Ab	Ab	
	F7	F7	Eb	Eb	
	Bb7	Bb7	Eb	Eb	
	Eb	Gm7b5	C7 ■	Fm	Fm
	C7	C7	Bbm	Fm	
	Ebm7	Ab7	Db	Db	
	Dbm	Dbm	Ab	Bdim	
	Cm7b5	F7	Bb7	Eb7	
	Ab	Ab	■		

112. GAL IN CALICO (A)

Key of Eb 4/4

■ | Eb | Eb | Fm7 | Bb7 |
| Eb | Eb | Fm7 | Bb7 |
■ D Eb Ab Eb | D Eb Ab Eb | Bb7 | Bb7 |
| D Eb Ab Eb | D Eb Ab Eb | F7 | Bb7 |
■ | Eb | Eb | Fm7 | Bb7 |
| Eb | Eb | Fm7 | Bb7 |
■ D Eb Ab Eb | Bbm7 Eb7 | Ab | G7 C7 F7 Bb7 |
| Eb Cm7 | Fm7 Bb7 | Eb | Eb | ■

113. GEE BABY AIN'T I GOOD TO YOU

Key of Eb 4/4

■ | C7 Ab7 | G7 C7 | F7 Bb7 | Eb G7 |
| C7 Ab | G7 C7 | F7 Bb7 | Eb Eb7 |
■ Ab Adim | Eb Eb7 | Ab Adim | G7 |
| C7 Ab7 | G7 C7 | F7 Bb7 | Eb | ■

114. GEORGIA ON MY MIND

Key of F 4/4

■ |: F | A7 | Dm | Bb Bbm |
 | F E7 | Gm7 C7 ■ ^{1.} F F#dim | Gm7 C7 : ■
^{2.}
 ■ F | Em7b5 A7 ■ Dm Gm | Dm Bb7 |
Dm Gm	Dm7 G7	Dm	Bm7b5 E7
Am7b5 D7	Gm7 C7 ■	F	A7
Dm	Bb Bbm	F E7	Gm7 C7
F	F	■	

115. GET HAPPY

Key of Eb 4/4

■ | Eb Bb7 | Eb | Eb Bb7 | Eb |
 | Eb Bb7 | Eb | Eb Bb7 | Eb Eb7 |
 ■ | Ab Eb7 | Ab | Ab Eb7 | Ab |
 | Ab Eb7 | Ab | Ab Eb 7 | Ab |
 ■ | Ab7 | Db7 | C7 F7 | Bb7 |
 | Ab7 | Db7 | C7 F7 | Bb7 |
 ■ | Eb Bb7 | Eb | Eb Bb7 | Eb |
 | Eb Bb7 | Eb | Eb Bb7 | Eb | ■

116. GET OUT OF TOWN

Key of Gm (Bb) 4/4

■| Gm | Gm | Gm | Gm |
 | Gm | Gm | Gm | Gm |
 ■ Cm7 | F7 | Bb | Dbdim |
 | Cm7 | A7 | D | D7 |
 ■| Gm | Gm | Gm | Gm |
 | Gm | Gm | Dm7b5 | G7 |
 ■ Eb | Ebm | Bb | Dm7b5 G7 |
 | Cm7b5 | F7 | Bb | Bb | ■

117. GHOST OF A CHANCE

Key of C 4/4

■|: C | G7+ | Em7b5 A7 | Fm |
 | C Am7 | D7 G7 | ^{1.} C A7 | Dm7 G7 : ■
^{2.}
 ■ C | C | ■ Dm7 | G7+ |
C	Am7	F#m7b5	B7
Em7 A7	Dm7 G7+ ■	C	G7+
Em7b5 A7	Fm	C Am7	D7 G7
C	C	■	

118. GIRL FROM IPANEMA

Key of F 4/4

■ | F | F | G7 | G7 |
 | Gm7 | Gb7 | F | Gb7 |
 ■ | F | F | G7 | G7 |
 | Gm7 | Gb7 | F | F |
 ■ | Gb | Gb | B7 | B7 |
 | A | A | D7 | D7 |
 ■ | Bb | Bb | Eb7 | Eb7 |
 | Am7 | D7 | Gm7 | C7 |
 ■ | F | F | G7 | G7 |
 | Gm7 | Gb7 | F | F | ■

119. GIVE ME THE SIMPLE LIFE

Key of Eb 4/4

■ | : Fm7 Bb7 | Eb C7 | Dm7b5 G7 | Cm Eb7 |
 | Ab Abm | Eb Cm7 ■ F7 | Fm7 Bb7 : ■
 ┌ 1. ───────────────────┐
 ■ F7 Bb7 | Eb ■ Fm7 Bb7 | Eb |
Fm7 Bb7	Eb	Dm7b5 G7	Cm
F7	Fm7 Bb7 ■	Fm7 Bb7	Eb C7
Dm7b5 G7	Cm Eb7	Ab Abm	Eb
F7 Bb7	Eb	■	

120. GLAD TO BE UNHAPPY

Key of F 4/4

■ | Gm7 | Eb | C7 | C7 |
 | Gm7 | Eb | C7 | C7 F / F7 |
 ■ | Bb Bdim | F | Gm7 C7 | F |
 | Bb Bdim | F | Gm7 C7 | F |
 ■ | Gm7 | Eb | C7 | C7 |
 | F Dm | Gm7 C7 | F | F | ■

121. GOD BLESS THE CHILD

Key of Eb 4/4

■ | Eb Ab | Eb Ab | Bbm7 Eb7 | Bbm7 Eb7 |
Ab	Abm	Gm7 C7	Fm7 Bb7
Eb Ab	Eb Ab ■	Eb Ab	Eb Ab
Bbm7 Eb7	Bbm7 Eb7	Ab	Abm
Gm7 C7	Fm7 Bb7	Eb Ab	Eb / Ab7 G7
■	Cm Cm>7	Cm7 Cm6	Gm
Cm Cm>7	Cm7 Cm6	Gm7 C7	Fm7 Bb7
■	Eb Ab	Eb Ab	Bbm7 Eb7
Ab	Abm	Gm7 C7	Fm7 Bb7
Eb	Eb	■	

122. GONE WITH THE WIND

Key of Eb 4/4

■ | Fm7 Bb7 | Eb | Fm7 Bb7 | Eb |
| Am7 D7 | G | Am7 D7 | G |
■ | Gm7 | F#dim | Fm7 | Bb7 |
| Eb | Gm7b5 C7 | Fm7 Bb7 | Bb7 |
■ | Fm7 Bb7 | Eb | Fm7 Bb7 | Eb |
| Am7 D7 | G | Am7 D7 | G |
■ | Fm | Cm | Bb7 | Gm7b5 C7 |
| Fm7 | Bb7 | Eb | Eb | ■

123. GREEN DOLPHIN STREET

Key of C 4/4

■ | C | C | Cm7 | Cm7 |
| D7 | Db7 | C | C |
■ | Dm7 | G7 | C | C |
| Fm7 | Bb7 | Eb | G7 |
■ | C | C | Cm7 | Cm7 |
| D7 | Db7 | C | C |
■ | Dm7 | E7 | Am | D7 |
| Dm7 | G7 | C | C | ■

124. GROOVIN' HIGH

Key of Eb 4/4

■		Eb		Eb		Am7		D7	
		Eb		Eb		Gm7		C7	
■		F7		F7		Fm7		Bb7	
		Gm7		Gbm7		Fm7		E7	
■		Eb		Eb		Am7		D7	
		Eb		Eb		Gm7		C7	
■		F7		F7		Fm7		Bb7	
		Ab		Abm		Eb		Eb	■

125. HALLELUJAH

Key of Eb 4/4

■		Eb		Bb7		Eb		Bb7	
		Eb		Bb7		■	Eb		Bb7 : ■
		Eb		Eb		■	Abm7		Db7
		Gb		Gb		Fm7b5		Fm7b5	
		Bb7		Bb7		■	Eb		Bb7
		Eb		Bb7		Eb		Bb7	
		Eb		Eb		■			

1. —————

2. —————

126. HAVE YOU MET MISS JONES

Key of F 4/4

■|: F | F#dim | Gm7 | C7 |
 | F | Dm7 | ^{1.}Gm7 | C7 :■
^{2.}F Bbm | F F7 | ■ Bb | Abm7 Db7 |
Gb	Em7 A7	D	Abm7 Db7
Gb	Gm7 C7 ■	F	F#dim
Gm7	C7	D7	Gm7 C7
F	F	■	

127. HEAT WAVE

Key of C 4/4

■|: C | C | Dm7 | G7 |
 | C C7 | F Fm | ^{1.}D7 G7 | C G7 :■
^{2.}D7 G7 | C C7 | ■ F | F C7 |
F	F C7	F	F G7
C	G7 ■	C	C
Dm7	G7	C C7	F Fm
D7 G7	C	■	

128. HERE'S THAT RAINY DAY

Key of G 4/4

■ | G | Bb | Eb | Ab |
 | Am7 | D7 | G | Dm7 G7 |
 ■ Cm7 | F7 | Bb | Eb |
 | Am7 | D7 | G | Am7 D7 |
 ■ | G | Bb | Eb | Ab |
 | Am7 | D7 | G | G7 |
 ■ C | Am7 D7 | G6 | A7 |
 | Am7 | D7 | G | G | ■

129. HONEYSUCKLE ROSE

Key of F 4/4

■ | : Gm7 C7 | Gm7 C7 | Gm7 C7 | C7 |
 | F | Gm7 C7 | ^{1.} F | Am7 D7 : ■
_{2.} | F | F | ■ Cm7 F7 | Abdim F7 |
Bb F7	Bb	G7 Dm7	Bbdim G7
C7	Am7b5 D7 ■	Gm7 C7	Gm7 C7
Gm7 C7	C7	F	Gm7 C7
F	F	■	

130. HOW ABOUT YOU

Key of Eb 4/4

■ |: Eb | Gm7 Gbdim | Fm7 | Bb7 |
 | Eb | Gm7 Gbdim | Gm7b5 | C7 |
 ■ F7 | Abm | Eb | Eb |
 | G | Am7 D7 | G C7 | Fm7 Bb7 |
 ■ | Eb | Gm7 Gbdim | Fm7 | Bb7 |
 | Bbm7 | Eb7 | Ab | Abm |
 ■ Eb | B7 | Ab Dm7b5 | G7 |
 | Cm7 F7 | Fm7 Bb7 | Eb | Eb ■

131. HOW DEEP IS THE OCEAN

Key of Eb (Cm) 4/4

■ | Cm | Cm#7 | Cm7 | Cm6 D7 |
 | Gm | D7 | Gm | Bb7 |
 ■ Eb | Eb7 | Ab7 | Ab7 |
 | F7 | F7 | Bb7 | Bb7 G7 |
 ■ | Cm | Cm#7 | Cm7 | Cm6 D7 |
 | Gm | D7 | Gm | Bb7 |
 ■ Eb | Gm7b5 C7 | Fm | Abm6 |
 | Eb | F7 | Bb7 | Eb ■

132. HOW HIGH THE MOON

Key of G 4/4

■ | G | G | Gm7 | C7 |
 | F | F | Fm7 | Bb7 |
 ■ | Eb | Am7b5 D7 | Gm | Am7b5 D7 |
 | G | Am7 D7 | G Bb7 | D7 |
 ■ | G | G | Gm7 | C7 |
 | F | F | Fm7 | Bb7 |
 ■ | Eb | Am7 D7 | G | Cm6 |
 | Bm7 Bb7 | Am7 D7 | G | G | ■

133. HOW INSENSITIVE

Key of Dm (F) 4/4

■ | Dm | Dm | Dbdim | Dbdim |
 | Cm | Cm | G7 | G7 |
 ■ | Bb | Bb | Eb | Eb |
 | Em7b5 | A7 | Dm | Dm Db7 |
 ■ | F7 | F7 | Bdim | Bdim |
 | Bb | Em7b5 A7 | Dm | Dm |
 ■ | Cm7 | F7 | Bm7 | E7 |
 | Em7b5 | A7 | Dm | Dm | ■

134. HOW LONG HAS THIS BEEN GOING ON

Key of G 4/4

■|: D7 | Ddim | D7 G7 | C Cm |
 | G Bbdim | Am7 D7 ■ C7 / Eb7 D7 | G :■
 ┌ 1. ────────────────────┐
 ■ C7 / Eb7 D7 | G G7 ■ C F7 | C F7 |
 ┌ 2. ────────────────────┐
C F7	C F#7	Bm F#7	Bm F#7
Bm F#7	Bm7 E7 ■	D7	Ddim
D7 G7	C Cm	G Bbdim	Am7 D7
C7 / Eb7 D7	G	■	

135 I CAN'T BELIEVE YOUR IN LOVE WITH ME

Key of C 4/4

Pickup | C7 |■

■|: F | Fm | C | D7 |
 | Dm7 | G7 ■ C | C7 :■
 ┌ 1. ────────────────────┐
 ■ C | C ■ E7 | E7 |
 ┌ 2. ────────────────────┐
A7	A7	D7	D7
G7	G7 C7 ■	F	Fm
C	D7	Dm7	G7
C	C	■	

136. I CAN'T GET STARTED WITH YOU

Key of C 4/4

■|: C Am7 | Dm7 G7 | ^(E7 Eb7 D7 Db7) E7 Am7 | D7 G7 |
 | C Am7 | Dm7 G7 | ^{1.} C | Dm7 G7 : ■
^{2.}
 ■ C Bb7 | C ■ Em7 A7 | Em7 A7 |
 | D | D | Dm7 G7 | Dm7 G7 |
 | C A7 | D7 G7 ■| C Am7 | Dm7 G7 |
 (E7 Eb7 D7 Db7)
 | E7 Am7 | D7 G7 | C A7 | Dm7 G7 |
 | C | C | ■

137. I CAN'T GIVE YOU ANYTHING BUT LOVE

Key of G 4/4

■|: G | G Bbdim | Am7 | D7 |
 | G | G Bbdim | Am7 | D7 |
 ■ G7 | Dm7 G7 | C | C / B7 Bb7 |
 | A7 | A7 | Am7 | D7 |
 ■| G | G Bbdim | Am7 | D7 |
 | G7 | Dm7 G7 | C | C |
 ■ C | Cm | Bm7b5 | E7 |
 | Am7 | Am7 D7 | G | G | ■

138. I CONCENTRATE ON YOU

Key of Eb 4/4

■	Eb	Eb	Ebm	Ebm	
	Ebm7	Ab7	Dbm7	Gb7	B
	B		B		
■	Fm7b5	Bb7	Ebm	Dbm7	Gb7
	Fm7b5	Bb7+	Bb7	Eb	Fm7
					Bb7
■	Eb	Eb	Ebm	Ebm	
	Ebm7	Ab7	Dbm7	Gb7	B
	B		B		
■	Abm7	Db7	Gb	Dbm7	Gb7
	Fm7b5	Bb7+	Bb7	Eb	Eb
■	F7	Fdim	Eb	Eb	
	Fm7	Bb7	Eb	Eb7	
■	Ab	Abm7	Db7	Gb	Ebm7
	Cm7	F7	Bb	Bb7	
■	Eb	Gm7	Cm	Cm	
	Ab	Bb7	G7	G7	
■	Gmb5	C7	Fm	Fm	
	Fm7b5	Bb7+	Bb7	Eb	Eb
					■

139. I COULD WRITE A BOOK

Key of Eb 4/4

■ | Eb | Fm7 Bb7 | Eb | Fm7 Bb7 |
 | Eb | Eb Edim | Fm7 | Bb7 G7 |
 ■ Cm | Cm7 | Am7b5 D7 | Gm |
 | Gm7 | C7 | Fm7 | Bb7 |
 ■ | Eb | Fm7 Bb7 | Eb | Fm7 Bb7 |
 | Eb | Eb Edim | Fm7 | Dm7b5 G7 |
 ■ Cm | Cm7 | Eb7 | Ab Abm |
 | Eb C7 | Fm7 Bb7 | Eb | Eb ■

140. I COVER THE WATERFRONT

Key of G 4/4

■ |: A7 | Am7 D7 | G Am7 | Bm7 Bbdim |
 | Am7 | F7 E7 Eb7 D7 ■ G^{1.} | Bm7 E7 : ■
 ■ G^{2.} | G ■ Am7 D7 | G |
Am7 D7	G	Bm7 E7	A
Bm7 E7	Am7 D7 ■	A7	Am7 D7
G Am7	Bm7 Bbdim	Am7	F7 E7 Eb7 D7
G	G ■		

141. I DIDN'T KNOW WHAT TIME IT WAS

Key of G (Em) 4/4

■ |: F#m7b5 B7 | Em | F#m7b5 B7 | Em |
| Am7 D7 | G | Am7 | D7 : ■
■ | G | F#m7b5 B7 | F#m7b5 B7 | Em |
| Am7 D7 | G | A7 | D7 |
■ | F#m7b5 B7 | Em | F#m7b5 B7 | Em |
| Am7 D7 | G | C | Cm |
■ | G | Am7 D7 | G | G | ■

142. I DON'T KNOW WHY

Key of Bb 4/4

■ | Bb | Gm7 | Dm7 Dbdim | Cm7 F7 |
| Cm7 | F7 | Cm7 F7 | Bb |
■ | Bb Ab7 G7 / | C7 F7 | Bb C7 | Cm7 F7 |
| Bb | Dm7 G7 | Cm7 F7 | Bb | ■

143. I FALL IN LOVE TOO EASILY

Key of Eb 4/4

■ |: Fm7 Bb7 | Eb | Dm7b5 G7 | Cm |
 | Dm7b5 G7+ | Cm | D7 | Dm7b5 G7 |
 ■ Am7b5 D7 | G7 | C7 | Fm |
 | Fm7 Bb7 | Eb C7 | Fm7 Bb7 | Eb : ■

144. I FOUND A NEW BABY

Key of Dm (F) 4/4 Pickup | Em7b5 A7 ■

■ |: Dm | Em7b5 A7 | Dm | D7 |
 | G7 | C7 | ■ F | Em7b5 A7 : ■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ F | F | ■ E7 | A7 |
Dm	Dm	D7	G7
C7	Em7b5 A7 ■	Dm	Em7b5 A7
Dm	D7	G7	C7
F	F	■	

146. I GET A KICK OUT OF YOU

Key of Eb 4/4

■	Fm7	Bb7	Eb	C7	
	Fm7	Bb7	Eb	C7	
■	Fm7	Bb7	Eb	C7	
	Fm7	Bb7	Eb	Eb C7	
■	Fm7	Bb7	Eb	C7	
	Fm7	Bb7	Eb	Edim	
■	Fm7	Bb7	Eb	C7	
	Fm7	Bb7	Eb	Eb	
■	Bbm7	Eb7	Bbm7	Eb7	
	Bbm7	Eb7	Gm7b5	C7	
■	Fm	Fm	Gm7b5	C7	
	F7	F7	Fm7	Bb7	
■	Fm7	Bb7	Eb	C7	
	Fm7	Bb7	Eb	Cm7	
■	Fm7	Bb7	Eb Gm7b5	C7	
	Fm7	Bb7	Eb	Eb	■

146. I GOT IT BAD

Key of G 4/4

■|: Bbdim G C G | B7 Em | A7 | A7 |
 | Am7 | B7 E7 A7 D7 ■ G | Am7 D7 :■
1. —————			
G	Dm7 G7 ■ C	C	
2. —————			
Cm	Cm	G	Bm7 E7
Am7	D7 ■	Bbdim G C G	B7 Em
A7	A7	Am7	B7 E7 A7 D7
G	G	■	

147. I GOT RHYTHM

Key of Bb 4/4

■|: Bb | Cm7 F7 | Bb | Cm7 F7 |
 | Bb Bb7 | Eb Ebm ■ Bb F7 | Bb F7 :■
1. —————			
Bb F7	Bb ■ D7	D7	
2. —————			
G7	G7	C7	C7
Cm7	F7 ■	Bb	Cm7 F7
Bb	Cm7 F7	Bb Bb7	Eb Ebm
Bb F7	G7	C7 F7	Bb

148. I HADN'T ANYONE TILL YOU

Key of F 4/4 Pick up | C7 ■

■ | Gm7 | C7 | F | F |
 | Am7 | D7 | G7 | G7 |
 ■ | Bb Bbm | C7 A7 | Dm | Dm |
 | A | Bm7 E7 | A7 D7 | G7 C7 |
 ■ | Gm7 | C7 | F | F |
 | Am7 | D7 | G7 | G7 |
 ■ | Bb | Db7 | F | D7 |
 | Gm7 | C7 | F | F | ■

149. I HEAR A RHAPSODY

Key of Eb 4/4 Pickup | G7 ■

■ | Cm Fm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |
 | Fm7b5 | Bb7 | Eb | Eb G7 / / |
 ■ | Cm Fm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |
 | Fm7b5 | Bb7 | Eb | Am7b5 D7 |
 ■ | Gm | Am7b5 D7 | Gm | Cm7 F7 |
 | Bb | Dm7b5 | Dm7b5 G7 | G7 |
 ■ | Cm Fm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |
 | Fm7b5 | Bb7 | Eb | Eb | ■

150. I HEAR MUSIC

Key of F 4/4

■|: Am7b5 D7 | G7 C7 | Am7b5 D7 | G7 C7 |
 | F7 Bb | F7 Bb ■ C7 F | C7 F :■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ C7 F | C7 F ■ Cm7 F7 | Cm7 F7 |
Bb	Bb	Bbm7 Eb7	Bbm7 Eb7
Ab	C7 ■	Am7b5 D7	G7 C7
Am7b5 D7	G7 C7	F7 Bb	F7 Bb
C7 F	Gm7 C7	F	F

151. I LEFT MY HEART IN SAN FRANCISCO

Key of Bb 4/4

Pickup | F7 |■

■| Bb | Bb Dbdim | Cm7 | F7 |
 | Cm7 | Cm7 F7 | Bb | F7 |
 ■ Bb | Bb A7 | Dm Dm#7 | Dm7 Dm6 |
 | Gm Gm#7 | Gm7 Gm6 | F7 | F7 |
 ■| Bb | Bb Dbdim | Cm7 | F7 |
 | F7 | F7 | D7 | D7 |
 ■ G7+ | G7 | C7 | C7 |
 | Cm7b5 | F7 | Bb | Bb |■

152. I LET A SONG GO OUT OF MY HEART

Key of Eb 4/4

■|: Eb Ab | Eb Ab | Eb | Gm7b5 C7 |
 | Fm7 | Bb7 ■ Eb | Bb7 :■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ Eb Abm | Eb ■ Fm7 | Bb7 |
Eb	Eb G7	Cm	C#m7 F#7
F#m7 B7	Bb7 + ■	Eb Ab	Eb Ab
Eb	Gm7b5 C7	Fm7	Bb7
Eb	Eb	■	

153. I LOVE PARIS

Key of Cm and Cmajor 4/4

■| Cm | Cm | Cm | Cm |
 | Cm | Cm | G7 | G7 |
 ■ G7 | G7 | G7 | G7 |
 | Dm7b5 | G7 | Cm | Cm |
 ■| C | C | C | C |
 | C | C Ebdim | G7 | G7 |
 ■ F | F | C | C |
 | Dm7 | G7 | C | C |■

154. I LOVE YOU

Key of F 4/4

■ | Gm7b5 | C7 | F | F D7 |
 | Gm7 | C7 | F | F D7 |
 ■ Gm7b5 | C7 | F | Bm7 E7 |
 | A | Bm7 E7 | A | A |
 ■ | Gm7 | C7 | F | F |
 | Am7b5 | D7 | G7 | C7 |
 ■ Gm7b5 | C7 | F | Am7b5 D7 |
 | G7 | C7 | F | F ■

155. I MAY BE WRONG

Key of Eb 4/4

■ |: Eb | Eb Eb7 | Ab | Abm |
 | Eb | F7 | Fm7 Bb7 ■ Eb Bb7 : ■
 ┌ 1. ───────────┐
 ■ Eb ■ Fm7 Bb7 | Eb | Fm7 Bb7 |
 └────────────────┘
Am7b5 D7	Gm Gm7	C7	F7
Bb7 ■	Eb	Eb Eb7	Ab
Abm	Eb	F7	Fm7 Bb7
Eb	■		

156. I NEVER KNEW

Key of G 4/4

■|: G | Cm | G | Cm |
 | G | Am7 D7 | G | Am7 D7 : ■
 ┌ 1. ───────────┐
 └──────────┘
 ┌ 2. ───────────┐
 └──────────┘
 ■ G F#7 ■ Bm | C#m7b5 F#7 | Bm |
C#m7b5 F#7	Bm	C#7 F#7	Bm
Am7 D7 ■	G	Cm	G
Cm	G	Am7 D7	G
G	■		

157. I REMEMBER YOU

Key of F 4/4

■| F | E7 | F | F7 |
 | Bb | Bbm | F | Gm7 C7 |
 ■ F | E7 | F | F7 |
 | Bb | Bbm | F | F7 |
 ■| Bb | Em7 A7 | D | Em7 A7 |
 | D | Dm7 G7 | C | Gm7 C7 |
 ■ F | E7 | F | Am7b5 D7 |
 | Bb | Bbm | F | G7 |
 | F | Gm7 C7 | F | F | ■

158. I SHOULD CARE

Key of C 4/4

■ | Dm7 G7 | C | Dm7 G7 | C |
 | Em7b5 | A7 | F6 | Fm6 |
 ■ C | E7 | C7 | F |
 | Bm7b5 E7 | Am | D7 | G7 |
 ■ | Dm7 G7 | C | Dm7 G7 | C |
 | Em7b5 | A7 | F6 | Fm6 |
 ■ C | Bm7b5 E7 | Am | D7 |
 | Dm7 | G7 | C | C | ■

159. I SURRENDER DEAR

Key of C (Dm) 4/4

■ | : Dm | A7 | Bm7b5 E7 | Am D7 |
 | C Am | D7 | ■ Dm7 G7 | C A7 : ■
 ┌ 1. ───────────────────┐
 └ 2. ───────────────────┘
 ■ Dm7 G7 | C | ■ E7 | Am |
E7	Am	E7	Am	
D7	G7 A7	■	Dm	A7
Bm7b5 E7	Am D7	C Am7	D7	
Dm7 G7	C	■		

160. I THOUGHT ABOUT YOU

Key of Eb 4/4

■ | Eb D7 | G7 C7 | F7 | F7 |
 | Fm7 | G7 | Cm | Bbm7 Eb7 |
 ■ | Ab | Abm | Eb Bb7 | Eb Cm7 |
 | Am7b5 D7 | Am7b5 D7 | Gm7 C7 | Fm7 Bb7 |
 ■ | Eb D7 | G7 C7 | F7 | F7 |
 | Fm7 | G7 | Cm | Bbm7 Eb7 |
 ■ | Ab | Abm | Eb Cm7 | F7 F#dim |
 | Fm7 | Bb7 | Eb | Eb ■

161. I WANT TO BE HAPPY

Key of C 4/4

■ | : C | C | Dm7 | G7 |
 | Dm7 | G7 | ■ C | Dm7 G7 : ■
 ┌ 1. ────────────────────┐
 └───────────────────┘
 ■ C | C | ■ Gm7 | C7 |
F	Fm	Em7	A7
D7	G7	■ C	C
Dm7	G7	Dm7	G7
C	C	■	

162. I WISH I WERE IN LOVE AGAIN

Key of G 4/4

■||: G | Bbdim | G | Bbdim |
 | G | Bbdim | 1. Am7 | D7 :■
2. D7	G7	C Cm	G E7
A7 D7	G G7	C Cm	G E7+
A7	D7 ■	G	Bbdim
G	Bbdim	G	B7 Em
Am7 D7	G	■	

163.

I WONT' DANCE

Key of C 4/4

■ | C C#dim | Dm7 G7 | C C#dim | Dm7 G7 |
| C C#dim | Dm7 G7 | C | C7 |
■ | F | Fm G7 | C | Dm7 G7 |
■ | C C#dim | Dm7 G7 | C C#dim | Dm7 G7 |
C C#dim	Dm7 G7	C	C7
F	Fm G7	C	C7
F	Fm G7	C	Bbm7 Eb7

■ | Ab | Ab | Ebm7 | Ab7 |
| Db | Db | C#m7 | F#7 |
■ | B | B7 | C7 | C7 |
| E7 | A7 | D7 | G7 |
■ | C C#dim | Dm7 G7 | C C#dim | Dm7 G7 |
| C C#dim | Dm7 G7 | C | C7 |
■ | F | Fm G7 | C | C7 |
| F | Dm7 G7 | C | C | ■

164. I'LL BE AROUND

Key of C 4/4

■|: C | C | Dm7 | G7 |
 | C Am7 | Dm7 G7 ■| C | Dm7 G7 :||
 ┌ 1. ────────────────────┐
 ■ C | C | ■ Gm7b5 Gm7 | C7 |
Gm7b5 C7	F	Dm7b5 Dm7	Dm7
Dm7	Dm7 G7 ■	C	C
Dm7	G7	C Am7	Dm7 G7
C	C	■	

165. I'LL BE SEEING YOU

Key of Eb 4/4

■| Eb | G7+ | Ab C7 | Fm C7 |
 | Fm C7 | Fm7 Bb7 | Eb Fm7 | F#dim Eb |
 ■ Cm | Cm | Fm7 | Fm7 |
 | Bb7 | Bb7+ | Eb | Bb7+ |
 ■| Eb | G7+ | Ab C7 | Fm C7 |
 | Fm C7 | Fm7 Bb7 | Gm7b5 | C7 |
 ■ Ab | Dm7b5 G7 | Cm7 | F7 |
 | Ab | Abm | Eb | Eb | ■

166. I'LL GET BY

Key of C 4/4

■| C | C G7 | C E7 | E7 E7+ |
 | F | F A7 | Dm7 | Dm7 |
 ■ G7 | G7 Cdim | G7 | G7 G7+ |
C C#dim	Dm7 G7 ■	C	C G7
C E7	E7 E7+	F	F A7
F	E7	Am	A7
Dm7	Dm7 G7	C	C

167. I'LL NEVER BE THE SAME

Key of G 4/4

■|: Eb7 D7 | Eb7 D7 | G | G |
 | Eb7 D7 | Eb7 D7 | G | G |
 ■ Dm7 G7 | Dm7 G7 | Dm7 G7 | C |
 | Em7 A7 | Em7 A7 | Am7 | D7 |
 ■| Eb7 D7 | Eb7 D7 | G | G |
 | G7 | G7 | C | C |
 | C | Cm | Bm7b5 | E7 |
 | Eb7 D7 | Eb7 D7 | G | G | ■

168. I'LL REMEMBER APRIL

Key of G 4/4

■	G		G		G		G	
	Gm7		C7		Gm7		C7	
■	Am7		D7		Bm7b5		E7	
	Am7		D7		G		G	
■	Cm7		F7		Bb		Bb	
	Cm7		F7		Bb		Bb	
	Am7		D7		G		G	
	F#m7		B7		E		D7	
■	G		G		G		G	
	Gm7		C7		Gm7		C7	
■	Am7		D7		Bm7b5		E7	
	Am7		D7		G		G	■

169. I'LL STRING ALONG WITH YOU

Key of Eb 4/4

■| Eb | Eb | Eb | G7 C7 |
 | Fm7 | Bb7 | Bb7 | Eb Bb7 |
 ■ Eb | Eb | Eb | G7 C7 |
 | Fm7 | Bb7 | Bb7 | Eb Eb7 |
 ■| Ab Adim | Eb Gbdim | Bb7 Edim | Fm7 Bb7 |
 | Eb Eb7 | Ab Abm | Eb F7 | Bb7+ |
 ■ Eb | Eb | Eb | G7 C7 |
 | Fm7 | Bb7 | Bb7 | Eb ■

170. I'LL TAKE MANHATTAN

Key of F 4/4

■| F Abdim | Gm7 C7 | F | F Abdim |
 | C7 | C7 | F | Gm7 C7 |
 ■ F Abdim | Gm7 C7 | F | Dm7 |
 | G7 | G7 | Gm7 C7 | C7 |
 ■| F Abdim | Gm7 C7 | F | F Abdim |
 | C7 | C7 | Am7b5 | D7 |
 ■ Bb | Bbm | F | G7 |
 | G7 | C7 | F | F ■

171. I'LL TAKE ROMANCE

Key of F 4/4

■| F | Gm7 C7 | F Ab7 | Db Dbm |
 | Gm7 D7 | Gm7 C7 | F | Gm7 C7 |
 ■ F | Gm7 C7 | F Ab7 | Db Dbm |
 | Gm7 D7 | Gm7 C7 | F | F |
 ■| Ebm7 Ab7 | Db | Ebm7 Ab7 | Db |
 | C#m7 F#7 | B | F D7 | Gm7 C7 |
 ■ F | Gm7 C7 | F Ab7 | Db Dbm |
 | Gm7 D7 | Gm7 C7 | F | F ■

172. I'M BEGINNING TO SEE THE LIGHT

Key of G 4/4

■|: G Eb7 | G | G | Eb7 |
 | G | E7 | ■ A7 D7 | G D7 : ■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ A7 D7 | G | ■ B7 | B7 |
Bb7	Bb7	A7	A7	
Eb7	D7	■	G Eb7	G
G	Eb7	G	E7	
A7 D7	G	■		

173. I'M CONFESSING THAT I LOVE YOU

Key of G 4/4

■|: G D7+ | G D7+ | G | Bm7 E7 |
 | A7 | Am7 D7 ■ ^{1.} G | Am7 D7 :■
^{2.}
 ■ G | G ■ G7 | G7 |
 | C G7+ | C | A7 | A7 |
 | Am7 E7+ | Am7 D7 ■| G D7+ | G D7+ |

 | G | Bm7 E7 | A7 | Am7 D7 |
 | G | G |■

174. I'M GETTIN' SENTIMENTAL OVER YOU

Key of F 4/4

■|: F | E7 | Am7b5 | D7 |
 | G7 | C7 ■ ^{1.} F | C7 :■
^{2.}
 ■ F Bbm | F E7 ■ Am | Am |
B7	E7	E7	E7
Am Adim	C7 ■	F	E7
Am7b5	D7	G7	C7
F Am7b5	D7	G7	C7
F	F	■	

175. I'M GLAD THERE IS YOU

Key of F 4/4

■ | F | F | Fm7 | Fm7 |
 | Gm7 | Gm7 C7 | F D7 | Gm7 C7 |
 ■ | F | F Abdim | Gm7 | Gm7 C7 |
 | F | D7 | Gm7 | C7 F7 |
 ■ | Bb | Bbm | F | F A7 |
 | Dm7 | G7 | Gm7 | C7 |
 ■ | F | F | Fm7 | Fm7 |
 | Gm7 | Gm7 C7 | Cm7 | F7 |
 | Bb | Gm7 C7 | F | F | ■

176. I'M IN THE MOOD FOR LOVE

Key of C 4/4

■ | : C Am7 | Dm7 G7 | Dm7 G7 | C |
 | C Ebdim | Dm7 | ■ ^{1.} Dm7 G7 | C G7 : ■
 ■ ^{2.} Dm7 G7 | C | ■ Dm7 G7 | C A7 |
Dm7 G7	C	F#m7b5 B7	Em
Am7b5 D7	Dm7 G7 ■	C Am7	Dm7 G7
Dm7 G7	C	C Ebdim	Dm7
Dm7 G7	C	■	

177. I'M OLD FASHIONED

Key of F 4/4

■ | F | C7sus C7 | F | C7sus C7 |
| C7sus F | F | Em7b5 | A7 |
■ | Dm7 | G7 | Dm7 | G7 |
| Gm7 | Gm7 | C7 | C7 |
■ | F | Gm7 C7 | F | E7 |
| A E7 | A E7 | A Adim | Gm7 C7 |

■ | F | C7sus C7 | F | C7sus C7 |
| F | Bbm#7 | F | G7 |

| F Abdim | Gm7 C7 | F | F | ■

178. I'VE GOT A CRUSH ON YOU

Key of Bb 4/4

■ | Bb Dbdim | Cm7 F7 | Bb Dbdim | Cm7 F7 |
| Gm7 | C7 | Gm7 C7 | Cm7 F7 |
■ | Bb Dbdim | Cm7 F7 | Bb Dbdim | Cm7 F7 |
| Gm7 | C7 Dbdim | Bb Gm7 | C7 F7 |
| Bb | Bb | ■

179. I'VE GOT MY LOVE TO KEEP ME WARM

Key of Eb 4/4

■ |: Eb | Gbdim | Fm7 | Fm7 Bb7 |
 | Am7b5 | D7 | Gbdim | Gbdim |
 ■ Fm7 Bb7 | Fm7 | Bb7 | Bb7 |
 | Eb // B7 | Bb7 ^{1.} Eb Edim | Fm7 Bb7 : ■
^{2.} Eb | Am7b5 D7 ■ Gm | Gm D+ |
Gm7	C7	Fm7	G7 C7
Fm7b5	Bb7 ■	Eb	Gbdim
Fm7	Fm7 Bb7	Am7b5	D7
Gbdim	Gbdim ■ Fm7 Bb7	Fm7	
Bb7	Bb7	Eb // B7	Bb7
Eb	Eb ■		

180. I'VE GOT THE WORLD ON A STRING

Key of F 4/4

■ |: F Eb7 D7 // | Gm7 C7 | F Gm7 | Am7 Abm7 |
 | Gm7 C7 | Gm7 C7 ^{1.} F | Gm7 C7 : ■
^{2.} F | F ■ A7 | A7 |
D7	D7	G7	G7
Gm7	C7 ■	F Eb7 D7 //	Gm7 C7
F Gm7	Am7 Abm7	Gm7 C7	Gm7 C7
F	F ■		

181. I'VE GOT YOU UNDER MY SKIN

Key of Eb 4/4

■ | Fm7 | Bb7 | Eb | Eb |
| Fm7 | Bb7 | Eb | Eb |
■ | Fm7 | Bb7 | Eb | Eb |
| Fm7 | Bb7 | Eb | Eb |
■ | Fm7 | Bb7 | Eb | Eb |

| Fm7b5 | Bb7 | Eb | Eb |
■ | Dm7 | G7 | C | C |

| Fm7 | Bb7 | Eb | Eb |
■ | Fm7 | Bb7 | Eb | Eb |
| Fm7 | Bb7 | Eb | Bb7 |
■ | Cm | Fm7 Bb7 | Eb | Eb Gbdim |
| Bb7sus | Bb7 | Eb | Eb Eb7 |
■ | Ab | Abm | Eb | Gm7b5 C7 |

| Fm7 | Bb7 | Eb | Eb | ■

182. I'VE GROWN ACCUSTOMED
TO YOUR FACE

Key of Eb 4/4 Pickup | Bb7 |

Eb Ab7	Gm7 Cm7	Fm7 Bb7	Fm7 Bb7
Ab Adim	Eb C7	Fm7 Edim	Fm7b5 Bb7
Eb Ab7	Gm7 Cm7	Fm7 Bb7	Fm7 Bb7
Ab D7	Gm7 C7	Fm7 Bb7	Gm7b5 C7
F7 Abm	Eb	Fm7 // Bb7	Eb

183. IDAHO

Key of F 4/4

F	F+	Dm7	F F#dim	
Gm7	C7	F	Gm7 C7 :	
F	F	Bbm7	Eb7	
Ab	Ab	Am7	D7	
Gm7	C7	F	F+	
Dm7	F F#dim	Gm7	C7	
F	F			

184. IF I HAD YOU

Key of Bb 4/4

■|: Bb | Bb7 | Eb | Ebm |
 | Bb Dbdim | Cm7 F7 ■ Bb | F7 : ■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ Bb | A7 ■ Dm | Em7b5 A7 |
Dm	Em7b5 A7	Dm	Em7b5 A7
Dm	F7 ■	Bb	Bb7
Eb	Ebm	Bb Bbdim	Cm7 F7
Bb	Bb	■	

185. IF I LOVE AGAIN

Key of F 4/4

■| F | F | F | F F#dim |
 | Am7b5 D7 | Gm | Gm7 C7 | F A7 |
 ■ Dm | Em7b5 A7 | Dm | Dm7b5 G7 |
 | Cm | Dm7b5 G7 | Cm | C7 |
 ■| F | F | F | F F#dim |
 | Am7b5 D7 | Gm | Gm7b5 C7 | F A7+ |
 ■ Dm | Dm | Dm | Bbm |
 | F | F | Am7b5 | D7 |
 | Gm7b5 | C7 | F | F | ■

186. IF I SHOULD LOSE YOU

Key of Gm (Bb) 4/4 Pickup | D7 |

Gm	Am7b5 D7	Gm	Fm7 Bb7
D Eb	Fm7 Bb7	D Eb	Cm7
F7	F7	Bbdim Bb	Bb / Am7b5 D7
Gm	Gm	Cm7 F7	Am7b5 D7
Gm	Am7b5 D7	Gm	Fm7 Bb7
D Eb	Fm7 Bb7	D Eb	Cm7
F7	F7	Bbdim Bb	D7 Gm
Cm7	F7	Bb	Bb

187. IF I WERE A BELL

Key of F 4/4

: G7	Gm7 C7	F	F
Am7b5	D7	G7	Gm7 C7
F F7	Bb C7	F F7	Bb A7
Dm	E7	A E7	A A7
G7	Gm7 C7	F	F
Am7b5	D7	G7	Gm7 C7
F F7	Bb Bdim	F7 E7	Eb7 D7
G7	Gm7 C7	F	F

188. IF THERE IS SOMEONE
LOVLIER THAN YOU
Key of C 4/4

■ | C | Dm7 G7 | C | Dm7 G7 |
 | Am7 D7 | G7 | Am7 D7 | G7 |
 ■ | C | Dm7 G7 | C | C7 |
 | F G7 | C A7 | Dm7 G7 | C C7 |
 ■ | Bm7b5 E7 | Am | Am7 D7 | G7 |
 ■ | C | Dm7 G7 | Em7b5 | A7 |
 ■ | Dm7 | Dm7 G7 | C | C | ■

189. IF YOU COULD SEE ME NOW
Key of Eb 4/4

■ | Eb | Ab7 | Eb | Abm7 Db7 |
 | Gm7 / Gbm7 Cb7 | Fm7 Bb7 | ^{1.} G7 C7 | Fm7 Bb7 : ■
^{2.} ■ | Eb | Eb | ■ | Am7 D7 | Bm7 E7 |
 | Am7 D7 | G E7 | Am7 / Cm7 F7 | Bb Gm7 |
 | Cm7 F7 | Fm7 Bb7 ■ | Eb | Ab7
 | Eb | Abm7 Db7 | Gm7 / Gbm7 Cb7 | Fm7 Bb7 |
 | Eb | Eb | ■

Key of Bb 4/4

■ | Bb | Cm7 Dm7b5 | G7 | Cm7b5 F7 |
 | Bb | Cm7b5 F7 | Bb | F7#9 |
 ┌ 1. ───────────────────┐ ┌ 2. ───────────────────┐
 ■ Bb | Cm7 F7 : ■ Bb | Bb ■
 ■ | D7 Em7 | Fm6 D7 | G7 | G7 |
 | D7 Em7 | Fm6 D7 | G7 | Cm7b5 F7 |
 ■ | Bb | Cm7 Dm7b5 | G7 | Cm7b5 F7 |
 | Bb | Cm7b5 F7 | Bb | Bb Ab7 |
 | Bb | Bb Ab7 | Bb | Bb ■

191.

IMAGINATION

Key of Eb 4/4

■ | : Eb Edim | Fm7 F#dim | Eb Gm7b5 | C7 |
 | Fm C7 | Fm7 Bb7 | Eb ■ Fm7 Bb7 : ■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ Bbm7 Eb7 ■ Ab | Am7 D7 | Gm7 |
C7	Bb	Cm7 F7	Bb7
Bb7+ ■	Eb Edim	Fm7 F#dim	Eb Gm7b5
C7	Fm C7	Fm7 Bb7	G7
C7	Fm7	Fm7 Bb7	Eb
Eb	■		

192. IN A MELLOW TONE

Key of Ab 4/4

■ | Bb7 | Eb7 | Ab | Ab |
 | Ebm7 | Ab7 | Db | Db |
 ■ | Db | Dbm | Ab7 G7 | Gb7 F7 |
 | Bb7 | Bb7 | Eb7 | Eb7 |
 ■ | Bb7 | Eb7 | Ab | Ab |
 | Ebm7 | Ab7 | Db | Db |

 ■ | Db | Dbm | Ab7 G7 | Gb7 F7 |
 | Bb7 | Eb7 | Ab | Ab | ■

193. IN A SENTIMENTAL MOOD

Key of Dm (F) 4/4 Pick up | F | ■

■ | : Dm Dm#7 | Dm7 Dm6 | Gm Gm#7 | Gm7 Gm6 |
 | Dm | D7 | ■ Gm7 Gb7 | F : ■
 ■ Gm7 C7 | F Ab7 ■ Db | Ebm7 Ab7 |
Db Bb7	Eb7 Ab7	Db	Ebm7 Ab7
Gm7	C7 ■	Dm Dm #7	Dm7 Dm6
Gm Gm#7	Gm7 Gm6	Dm	D7
Gm7 Gb7	F	■	

194. IN MY SOLITUDE

Key of Eb 4/4

■ | Eb | Eb Eb7 | Ab | Ab |
 | Fm7 Bb7 | Fm7 Bb7 | Eb | Fm7 Bb7 |
 ■ | Eb | Eb Cm7 | F7 | F7 |
 | Fm7 Bb7 | Fm7 Bb7 | Eb | Eb7 |
 ■ | Ab | Adim | Eb | Eb7 |
 | Ab | Adim | Eb Edim | Fm7 Bb7 |
 ■ | Eb | Eb Eb7 | Ab | Ab |
 | Fm7 Bb7 | Fm7 Bb7 | Eb | Eb | ■

195. IN YOUR OWN SWEET WAY

Key of Bb 4/4

(D7) (Gm)
 ■ | : Am7b5 D7 | Gm7 C7 | Cm7 F7 | Bb Eb |
 | Abm7 Db7 | Gb Cb ■ Cm7b5 F7 | Bb : ■
 ┌ 1. ───────────────────────────────────┐
 ■ Cm7b7 F7 | Bb ■ A7 | D |
 | A7 | D | Dm7 G7 | C |
 | Ebm7 Ab7 | G7 (D7) (Gm)
 | Am7b5 D7 | Gm7 C7 |
 | Cm7 F7 | Bb Eb | Abm7 Db7 | Gb Cb |
 | Cm7b5 F7 | Bb | ■

196. INDIANA (BACK HOME AGAIN)

Key of F 4/4

■ | F Eb7 | D7 | G7 | G7 |
| Gm7 | C7 | F | F7 |
■ | Bb | Bbm | F | D7 |
| G7 | G7 | Gm7 | C7 |
■ | F Eb7 | D7 | G7 | G7 |
| A7 | A7 | Dm | Dm |
■ | Dm | A7 | Dm | Abdim |
| F | C7 | F | F | ■

197. INDIAN SUMMER

Key of G 4/4

■ | G | C7 | G | C7 |
| G | Bbdim | Am7 | D7 |
■ | F#m7b5 | B7 | Em | Em |
| A7 | A7 | Am7 | D7 |
■ | G | C7 | G | C7 |
| G | Bbdim | Am7 | D7 |
■ | G | A7 | Eb7 | Eb7 |
| G | C7 | G | G | ■

198.

INVITATION

Key of Bb (Cm) 4/4

■	Cm		Cm		Cm		Cm	
	Cm7		F7		Bb7		Bb7	
■	Ebm		Ebm		Ebm		Ebm	
	Ebm7		Ab7		Db7		Db7	
■	C#m7		F#7		Bm		Bm	
	Bm7		E7		Am		Am	
■	Am7		D7		Gm		Gm	
	Eb7b5		Eb7b5		D7		G7	
■	Cm		Cm		Cm		Cm	
	Cm7		F7		Bb7		Bb7	
■	Cm7b5		Cm7b5		F7b5		F7b5	
	Fm7b5		Bb7		Ebm		Ebm	■

199. ISN'T IT ROMANTIC

Key of Eb 4/4 Pickup | Bb7 |

■ | Eb | Fm7 Bb7 | Eb Edim | Fm7 Bb7 |

| Eb C7 | Fm7 Bb7 | Eb | Eb7 |

■ | Ab | Bb7 G7 | Cm7 | Eb7 |

| Ab C7 | Fm7 / Dm7b5 G7 | Cm7 F7 | Bb7 |

■ | Eb | Fm7 Bb7 | Eb Edim | Fm7 Bb7 |

| Eb C7 | Fm7 Bb7 | Eb | Eb7 |

■ | Ab | Dm7b5 G7 | Cm7 | Am7b5 Abm6 |

■ | Gm7 Gb7 | Fm7 Bb7 | Eb | Eb | ■

200. IT COULD HAPPEN TO YOU

Key of Ab 4/4

■ | Ab | Adim | Bbm7 | Bdim |

| Ab | Db | C7 | F7 |

■ | Db | Dbm | Ab | C7 |

| Fm7 | Bb7 | Bbm7 | Eb7 A7 |

■ | Ab | Adim | Bbm7 | Bdim |

| Ab | Db | C7 | F7 |

■ | Db | Dbm | Ab | F7 |

| Bbm7 | Eb7 | Ab | Ab | ■

201. IT DON'T MEAN A THING

Key of Gm (Bb) 4/4

■|: Gm | Gm | Eb7 D7 | Gm |
 | C7 | C7b5 | ■ F7sus | Gm D7+ : ■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ F7sus | Bb | ■ Fm7 | Bb7 |
Eb	Eb	Gm7	C7
F7	D7+	■ Gm	Gm
Eb7 D7	Gm	C7	C7b5
F7sus	Bb	■	

202. IT HAD TO BE YOU

Key of G 4/4

■| G | G | E7 | E7 |
 | A7 | A7 | A7 | A7 |
 ■ D7 | B7 | Em | Em |
 | A7 | A7 | D7 Eb7 | D7 |
 ■| G | G | E7 | E7 |
 | A7 | A7 | A7 | A7 |
 ■ C | Cm | G B7 | Em |
 | D7 | Am7 D7 | G | G | ■

203. IT MIGHT AS WELL BE SPRING

Key of G 4/4

■|: G Am7 | G Am7 | G | Dm7 G7 |
 | C Cdim | G | ■ Am7 D7 | G D7 :■
 ┌1. ───────────────────┐
 ■ Am7 D7 | G G7 ■ C Am7 | Dm7 |
G7	C	F#m7b5	B7
Em7 A7	D7 ■	G Am7	G Am7
G	Dm7 G7	C Cdim	G
Am7 D7	B7 E7	A7	D7
G	A7	G	Am7 D7
G	G	■	

204. IT NEVER ENTERED MY MIND

Key of F 4/4

■|: F Dm7 | Bb F | Gm7 F | Gm7 F |
 | Gm7 F | Gm7 F | Gm7 | C7 :■
 ■| F | Gm7 C7 | F | Gm7 C7 |
 | F Gm7 | Am7 Bdim | C7 | C7 |
 ■| F Dm7 | Bb F | Gm7 F | Gm7 F |
 | Gm7 F | Am7b5 D7 | Gm7 C7 | F D7 |
 | Gm7 C7 | F | ■

205. IT WAS JUST ONE OF THOSE THINGS

Key of Dm 4/4

■	:	Dm		Dm		Em7b5		A7			
		F7		F7		Bb		Bbm			
■		F		F		Gm7		C7			
		F		F#dim		1.					
						Gm7		Em7b5 A7	: ■		
2.											
■		Fm7		Bb7		■		Eb		Edim	
		Fm7		Bb7				Eb		Eb	
		Dm7		G7		■		C		Am7	
		F#m7b5		Fm				Em7		F#dim	
		Gm7		Em7b5 A7		■		Dm		Dm	
		Em7b5		A7				F7		F7	
		Bb		Bbm		■		Am7		D7	
		Gm7		C7				F		F	
		F		F		■					

206. IT'S ALL RIGHT WITH ME

Key of Eb 4/4

■ |: Cm | Cm>7 | Cm7 | Cm6 |
 | Cm | Cm | Fm | Fm |
 ■ Bb7 | Bb7 | Gm7b5 | C7 |
 1. _____
 ■ F7 | F7 | Dm7b5 | G7 : ■
 2. _____
 ■ F7 | Bb7 | Eb | Eb ■
 ■ | Dbdim | Dbdim | Cdim | Cdim |
 | Bdim | Bdim | Eb | Eb |
 ■ Dbdim | Dbdim | Cdim | Cdim |
 | Bdim | Bdim | Eb | Dm7b5 G7 |
 ■ | Cm | Cm>7 | Cm7 | Cm6 |
 | Cm | Cm | Fm | Fm |
 ■ Bb7 | Bb7 | Gm7b5 | C7 |
 | F7 | F7 | Bb7 | Bb7 |
 ■ Eb | Eb7 | Ab | Abm |
 | Eb | Eb | Eb | Eb | ■

207. IT'S ONLY A PAPER MOON

Key of F 4/4

■|: F F#dim | Gm7 C7 | Gm7 C7 | F |
 | F F7 | Bb Bdim ■ C7 | F C7 :■
 ┌ 1. ────────────────────┐
 ■ C7 | F | ■ Bb Bdim | F D7 |
Gm7 C7	F	Bb Bdim	F
Am7 D7	Gm7 C7 ■	F F#dim	Gm7 C7
Gm7 C7	F	F F7	Bb Bdim
C7	F	■	

208. I'TS THE TALK OF THE TOWN

Key of F 4/4

■|: F | Gm7 C7 | F F+ | Bb Bbm |
 | F | D7+ D7 ■ G7 | C7 :■
 ┌ 1. ────────────────────┐
 ■ G7 C7 | F | ■ Gm D7 | Gm D7 |
Gm	D7	G7	G7
G7	C7 C7+ ■	F	Gm7 C7
F F+	Bb Bbm	F	D7+ D7
G7 C7	F	■	

209. IT'S YOU OR NO ONE

Key of F 4/4

■ | Gm7 | C7 | F | D7 |
 | Gm7 | C7 | F | F |
 ■ | Bbm7 | Eb7 | Ab | Dm7b5 G7 |
 | C | Dm7 G7 | C | Am7 D7 |
 ■ | Gm7 | C7 | F | D7 |
 | Gm7 | C7 | Am7b5 | D7 |
 ■ | Bb | Bbm | F | Bbm |
 | F D7 | Gm7 C7 | F | F | ■

210. JEEPERS CREEPERS

Key of Bb 4/4

■ |: Cm7 F7 | Bb Dbdim | Cm7 F7 | Bb |
 | Cm7 F7 | Bb Dbdim | Cm7 F7 | Bb : ■
 ■ | Fm7 Bb7 | Eb | Fm7 Bb7 | Eb |
 | Gm7 C7 | F | Gm7 C7 | Cm7 F7 |
 ■ | Cm7 F7 | Bb Dbdim | Cm7 F7 | Bb |
 | Cm7 F7 | Dm7 G7 | Cm7 F7 | Bb | ■

211.

JORDU

Key of Cm 4/4 Pick up | Cm ■

■ |: D7 G7 | Cm | F7 Bb7 | Eb |
 | D7 G7 | Cm ■ ^{1.} Ab7 | Cm :■

┌ 2. ───────────┐
 ■ Ab7 | Cm ■ G7 C7 | F7 Bb7 |
Eb7 Ab7	Db7	F7 Bb7	Eb7 Ab7
Db7 Gb7	B7 Cm / / ■	D7 G7	Cm
F7 Bb7	Eb	D7 G7	Cm
Ab7	Cm ■		

212.

JOY SPRING

Key of F 4/4 Pick up | C7 ■

■ | F | Gm7 C7 | F | Bbm7 Eb7 |
 | Am7 D7 | Gm7 C7 | F | Abm7 Db7 |
 ■ Gb | Abm7 Db7 | Gb | Bm7 E7 |
 | Bbm7 Eb7 | Abm7 Db7 | Gb | Am7 D7 |
 ■ | G | Gm7 C7 | F | Fm7 Bb7 |
 | Eb | Abm7 Db7 | Gb | Gm7 C7 |
 ■ F | Gm7 C7 | F | Bbm7 Eb7 |
 | Am7 D7 | Gm7 C7 | F | F ■

213. JUST FRIENDS

Key of F 4/4 Pickup | F7 ■

■	Bb		Bb		Eb7		Eb7	
	F		F		Db7		Db7	
■	Gm7		C7		F		F	
	G7		G7		Gm7		C7 F7	
■	Bb		Bb		Eb7		Eb7	
	F		F		Db7		Db7	
■	Gm7		C7		A7		Dm	
	G7		C7		F		F	■

214. JUST IN TIME

Key of Bb 4/4

■	Bb		Bb		D7		D7	
	G7		G7		C7		C7	
■	F7		F7		Bb7		Bb7	
	Eb7		Eb7		Ab		D7	
■	Gm		Gm>7		Gm7		Gm6	
	Bb		Bb		G7+		G7+	
■	C7		F7		Bb		G7	
	C7		Cm7 F7		Bb		Bb	■

215. JUST SQUEEZE ME

Key of F 4/4

■|: F | F | F | Am7 D7 |
 | Gm7 | C7 | ■ F | Gm7 C7 :■
 ┌ 1. ────────────────────┐
 ■ F | F | ■ F7 | F7 |
Bb	Bb	G7	G7	
Gm7	C7	■	F	F
F	Am7 D7	Gm7	C7	
F	F	■		

216. JUST YOU, JUST ME

Key of Eb 4/4

■|: Eb Gm7b5 | C7 | Fm7 | Bb7 |
 | Eb Eb7 | Ab Abm | ■ Fm7 Bb7 | Eb Bb7 :■
 ┌ 1. ────────────────────┐
 ■ Bb7 | Eb | ■ Eb7 | Eb7 |
Ab	Abm	Eb	Cm7	
F7	Bb7	■	Eb Gm7b5	C7
Fm7	Bb7	Eb Eb7	Ab Abm	
Fm7 Bb7	Eb	■		

217. LADY BE GOOD

Key of F 4/4

■ |: F | Bb7 | F | F F#dim |
 | Gm7 | C7 | ■ F | C7 : ■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ F | F7 | ■ Bb | Bdim |
F	A7	Dm7	G7	
Gm7	C7	■	F	Bb7
F	D7	Gm7	C7	
F	F	■		

218. LADYBIRD

Key of C 4/4

■ |: C | C | Fm7 | Bb7 |
 | C | C | Bbm7 | Eb7 |
 ■ Ab | Ab | Am7 | D7 |
 | Dm7 | G7 | ■ C Eb | Ab Db : ■
 ┌ 1. ───────────────────┐
 ┌ Last Time ───────────┐
 ■ C | C | ■

219. LADY IN RED, THE

Key of Eb 4/4

■||: Eb | Cm7 | Fm7 | Bb7 |
 | Fm7 | Bb7 | ■ Eb | Fm7 Bb7 : ■
 ┌ 1. ────────────────────┐
 └──────────────────────────┘
 ┌ 2. ────────────────────┐
 └──────────────────────────┘
 ■ Eb | Eb7 | ■ Abm | Abm |
Eb	Eb7	Abm	Abm		
F7	Bb7	■		Eb	Cm7
Fm7	Bb7	Fm7	Bb7		
Eb	Eb	■			

220. LADY IS A TRAMP, THE

Key of C 4/4

■||: C | Ab7 | Dm7 | G7 |
 | C | Ab7 | Dm7 | G7 |
 ■ C | C7 | F | Fm |
 ┌ 1. ────────────────────┐
 └──────────────────────────┘
 ■ Em7 A7 | Dm7 G7 | C | G7 : ■
 ┌ 2. ────────────────────┐
 └──────────────────────────┘
 ■|| F | G7 | C | Am7 |
 | Dm7 | G7 | C A7 | D7 G7 ■
 ■ C | Ab7 | Dm7 | E7 |
 | Am | D7 G7 | C | C | ■

221. LAST TIME I SAW PARIS, THE

Key of Ab 4/4 Pickup | Eb7

■|: Ab | Ab | Ab | Eb7 |
 | Eb7 | Eb7 | Eb7 | ■ 1. Ab Eb7 : ■
 ■ 2. Ab ■ Bb7 | Eb | Bb7 |
Eb	C7	F	Bbm7
Eb7 ■	Ab	Ab	Ab
Eb7	Cm7b5 F7	Bbm7	Eb7
Ab	■		

222. LAURA

Key of G (C) 4/4

■| Am7 | D7 | G | G |
 | Gm7 | C7 | F | F |
 ■ Fm7 | Bb7 | Eb | Eb |
 | Am7b5 | D7 | Bm7 | E7 |
 ■| Am7 | D7 | G | G |
 | Gm7 | C7 | F | F |
 ■ Dm7b5 | G7 | C | D7 |
 | Ebm7 Ab7 | Dm7 G7 | C | C | ■

223. LAZY BIRD

Key of G 4/4

■ | Am7 D7 | Cm7 F7 | Fm7 | Bb7 |
| Eb | Am7 D7 | G | G |
(Abm7 Db7)

■ | Am7 D7 | Cm7 F7 | Fm7 | Bb7 |
| Eb | Am7 D7 | G | G |

■ | Bm7 | E7 | A | Bbm7 Eb7 |
| Am7 | D7 | G | Abm7 Db7 |

■ | Am7 D7 | Cm7 F7 | Fm7 | Bb7 |
| Eb | Am7 D7 | G | G | ■

224. LET'S FACE THE MUSIC AND DANCE

Key of Cm (Eb) 4/4

■ | Cm | Cm | Cm | Cm |
 | Cm | Cm | Dm7 | G7 |
 ■ | C | C7 | F | Fm |
C Ab7	Dm7b5 G7 ■	Cm	Cm
Cm	Cm	G7	Ab7
D7	Dm7	G7	G7
C	C7	F	Fm

C Ebdim	Dm7 C ■	Ab	Ab Eb7
Ab	Ab Eb7	Ab	Ab
G7	Dm7b5 G7 ■	Cm	Cm
Cm	Cm	Cm	Cm
Dm7	G7	C	C7
F	Fm	C	D7
C	Dm7 G7	C	C

225. LIKE SOMEONE IN LOVE

Key of C 4/4

■ | C | C | D7 G7 | C |
 | Dm7 | G7 | C | C7 |
 ■ | F | Bm7 E7 | A | A |
 | Am7 | D7 | Dm7 | G7+ |
 ■ | C | C | D7 G7 | C |
 | Dm7 | G7 | C | C7 |
 ■ | F | E7 | A | Ebdim7 |
 | Dm7 | G7 | C | C ■

226. LIL' DARLIN'

Key of F 4/4

■ |: G7 | Gm7 C7 | Am7 | D7 |
 | G7 | Gm7 C7 | F7 | F7+ |
 ■ Bb Bbm | F F7 | Bb Bbm | Am7 D7 |
 | G7 ■ ^{1.} Dm7 G7 | C7 | Am7 D7 : ■
^{2.}
 ■ Gm7 C7 | F | F ■

227. LIMEHOUSE BLUES

Key of Ab 4/4

■		Db7		Db7		Db7		Db7	
		Bb7		Bb7		Bb7		Bb7	
■		Ab		Ab		C7		Fm	
		Bb7		Bb7		Eb7		Eb7	
■		Db7		Db7		Db7		Db7	
		Bb7		Bb7		Bb7		Bb7	
■		Ab		F7		Db		Dbm	
		Bbm7		Eb7		Ab		Ab	■

228. LITTLE WHITE LIES

Key of G 4/4

■		G		C // G		C / G /		Cm		
		G		D7		■	1. —————	D7		
		G		D7		■	2. —————	D7		
■		D7		G // F#7		■	B		F#7	
		B		F#7 // A7		D		A7		
		D A7		D7		■	G		C // G	
		C / G /		Cm		G		D7		
		D7		G		■				

229.

LIZA

Key of Eb 4/4

■|: Eb Edim | Fm7 F#dim | Eb | Eb7 |
| Ab | Gm7 C7 ■ Fm7 Bb7 | Eb Bb7 :■
┌ 1. ───────────────────┐
■ Fm7 Bb7 | Eb G7 ■ Cm | Ab7 G7 |
┌ 2. ───────────────────┐
Cm	Bbm7 Eb7	Ab	Bbm7 Eb7
Ab	B7 Bb7 ■	Eb Edim	Fm7 F#dim
Eb	Eb7	Ab	Gm7 C7
Fm7 Bb7	Eb	■	

230. LONG AGO AND FAR AWAY

Key of F 4/4

■| F | Gm7 C7 | F | Gm7 C7 |
| F | Gm7 | Gm7 // D7 | Gm7 C7 |
■ Ab | Bbm7 Eb7 | Ab | Dm7 G7 |
| C | Am7 D7 | Gm7 | C7 |
■| F | Gm7 C7 | F | Gm7 C7 |
| F | Gm7 | Gm7 // D7 | Gm7 C7 |
■ Cm7 | F7 | Bb | Bbm |
| F | Gm7 C7 | F | F | ■

231. LOOK FOR THE SILVER LINING

Key of C 4/4

■ | C | Dm7 G7 | C | Dm7 G7 |
| C | Ebdim | C | C |
■ | Dm7 | G7 | C | Am7 |
| D7 | D7 | Dm7 | G7 |
■ | C | Dm7 G7 | C | Dm7 G7 |
| C | C7 | F | F |
■ | D7 | D7 | C Em7b5 | A7 |
| Dm7 | G7 | C | C | ■

232. LOOKING FOR A BOY

Key of G 4/4

■ | G | G | Gm7 C7 | G |
| Gm7 C7 | D7 | G | Am7 D7 |
■ | G | G | Gm7 C7 | G |
| Bm | F#7 | Bm | Bm E7 |
■ | Am | Bm7b5 E7 | Am | Bm7b5 E7 |
| Am | Em7 A7 | D7 | D7 |
■ | G | G | Gm7 C7 | G |
| Gm7 C7 | D7 | G | G | ■

233.

LOVE FOR SALE

Key of Bbm (Bb) 4/4

■	:	Bbm		Bbm		Bbm		Bbm	
		Bbm		Bbm		Bbm		Bbm	
■		Ebm7		Ab7		Db7		Gb7	
		Cm7b5		F7+		Bbm		Bbm	: ■
■		Ebm7		Ab7		Db		Fm7 Bb7	
		Ebm7		Ab7		Db		Db	
		Bb7		Bb7		Ebm		Ebm	
		Gm7b5		C7		B7		B7 Bb7	
■		Bbm		Bbm		Bbm		Bbm	
		Bbm		Bbm		Bbm		Bbm	
■		Ebm7		Ab7		Db7		Gb7	
		Cm7b5		F7+		Bbm		Bbm	■

234. LOVE ME OR LEAVE ME

Key of Ab (Fm) 4/4

■ |: Fm | G7 C7 | Fm | G7 C7 |
 | Ab | Bb7 Eb7 ■ Ab | Db7 C7 :■
 ┌ 1. ────────────────────┐
 ■ Ab | Ab | ■ Cm7b5 | F7 |
Bbm F7	Bbm	Bbm7	Eb7
Ab Bdim	Gm7b5 C7 ■	Fm	G7 C7
Fm	G7 C7	Ab	Bb7 Eb7
Ab	Ab	■	

235.

LOVER

Key of C 4/4

■	:	C		C		B7		B7		
		Bb7		Bb7		A7		A7		
■		Ab7		Ab7		G7		G7		
	└	1.								┐
■		C		A7		Dm7		G7	: ■	
	└	2.								┐
■		C		C		F#m7		B7	■	
■		E		Fdim		F#m7		B7		
		E		Fdim		F#m7		B7		
■		G		G#dim		Am7		D7		
		G7		G7		Dm7		G7		
■		C		C		B7		B7		
		Bb7		Bb7		A7		A7		
■		Ab7		Ab7		G7		G7		
		C		C		C		C	■	

236. LOVER COME BACK TO ME

Key of Ab (Fm) 4/4

■ |: Ab | Ab | Gm7b5 | C7 |
 | Fm | Fm | Bb7 | Bb7 |
■ Ab | Ab | Bb7 | Eb7 |
 | Ab | Db Dbm **■** ^{1.} Ab | Bbm7 Eb7 : **■**
^{2.}
■ Ab | Gm7b5 C7 **■** Fm | Fm |
Bbm	Fm	Gm7b5	C7
Db7	C7 **■** Fm	Fm	
Bbm	Fm	Bb7	Bb7
Bbm7	Eb7 **■**	Ab	Ab
Gm7b5	C7	Fm	Fm
F#dim	F#dim	Db	Db
Bb7	Eb7	Ab	Db Dbm
Ab	Ab **■**		

237. LOVE NEST, THE

Key of Eb 4/4

■ | Eb | Eb Bb7 | Eb | Eb7 |
 | Ab | Ab Eb7 | Ab | Ab |
 ■ Bb7 | Bb7 | Eb | C7 |
 | Fm C7 | Fm F7 | Bb7 | Bb7 |
 ■ | Eb | Eb Bb7 | Eb | Eb7 |
 | Ab | Ab Eb7 | Ab | Ab |
 ■ Bb7 | Bb7 | Gm7b5 | C7 |
 | Fm7 | Fm7 Bb7 | Eb | Eb | ■

238. LOVER MAN

Key of F 4/4 Pick up | Em7b5 A7 ■

■ |: Dm7 G7 | Dm7 G7 | Gm7 C7 | Gm7 C7 |
 | F7 | Bb7 | ■ ^{1.} Db7 C7 | F A7 : ■
 ■ ^{2.} Db7 C7 | F | ■ Am7 | D7 |
G	G	Gm7	C7
F	Em7b5 A7 ■	Dm7 G7	Dm7 G7
Gm7 C7	Gm7 C7	F7	Bb7
Db7 C7	F	■	

239. LOVE WALKED IN

Key of Eb 4/4

■ | Eb | Cm7 | F7 | Bb7 |
 | Eb | Cm7 | F7 | Bb7 |
 ■ | Eb | Eb Eb7 | Ab | C7 |
 | Fm | Abm7 Db7 | Gm7 C7 | Fm7 Bb7 |
 ■ | Eb | Cm7 | F7 | Bb7 |
 | Eb | Cm7 | F7 | Bb7 |
 ■ | Eb | Eb Eb7 | Ab | Ab Abm |
 | Eb C7 | Fm7 Bb7 | Eb | Eb ■

240. LULLABY IN RHYTHM

Key of F 4/4

■ |: F | F Gdim | F | Abm7 Db7 |
 | Gb | Gm7 ■ C7 | F C7 :■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ C7 | F ■ Bbm7 | Eb7 |
F	Em7b5 A7	Dm7	G7
C7	Db7 C7 ■	F	F Gdim
F	Abm7 Db7	Gb	Gm7
C7	F	■	

241. LULLABY OF BIRDLAND

Key of Ab (Fm) 4/4

■|: Fm | G7 C7 | Fm | Bbm7 Eb7 |
 | Ab | Bbm7 Eb7 ■ Ab | Db7 C7 :■
 ┌ 1. ────────────────────┐
 ■ Ab Eb7 | Ab ■ F7 | Bbm |
Bbm7 Eb7	Ab	F7	Bbm
Bbm7 Eb7	Ab C7 ■	Fm	G7 C7
Fm	Bbm7 Eb7	Ab	Bbm7 Eb7
Ab Eb7	Ab	■	

242. LULLABY OF BROADWAY

Key of C 4/4

■| C C#dim | Dm7 | G7 | C |
 | C C#dim | Dm7 | G7 | C C7 |
 ■ F F#dim | Gm7 | C7 | F |
 | F F#dim | Gm7 | C7 | F G7 |
 ■| C C#dim | Dm7 | G7 | C |
 | C C#dim | Dm7 | G7 | Gm7 C7 |
 ■| F | Bb | F | C7 |
 | F F7 | Bb Bbm | F C7 | F |
 ■ F | Bb | F | C7 |
 | F F7 | Bb Bbm | F C7 | Db7 |
 | Gm7 | F | Db7 C7 | F | ■

243. LULLABY OF THE LEAVES

Key of F (Dm) 4/4

||: Dm | A7 | D7 | Gm |
 | Dm | A7 | **█** Dm | A7 :**█**
 ┌ 1. ────────────────────┐
█ Dm | Dm | **█** Bb7 | Bb7 |
D	D	Bb7	Bb7
D	Em7b5 A7 **█**	Dm	A7
D7	Gm	Dm	A7
Dm	Dm	**█**	

244. MAKING WHOOPEE

Key of F 4/4 Pick up | C7 **█**

||: F | Gm7 C7 | F F7 | Bb Bbm |
 | F | Db7 | **█** F | Gm7 C7 :**█**
 ┌ 1. ────────────────────┐
█ F | F | **█** Am7b5 D7 | Gm |
Gm7b5 C7	F	Am7b5 D7	Gm
Gm7b5 C7	F / Gm7 C7 **█**	F	Gm7 C7
F F7	Bb Bbm	F	Db7
F	F	**█**	

245. MAN I LOVE, THE

Key of Eb 4/4

■|: Eb // Eb7 | Ebm7 | Gm7b5 | C7+ |
 | Fm7b5 | Bb7 ■ ^{1.} Eb C7 | Fm7 Bb7 :■
 ■ ^{2.} Eb Abm | Eb G7 ■ Cm | D7 G7 |
Cm	G7	Cm	D7 G7
Cm C7	Fm7 Bb7 ■	Eb // Eb7	Ebm7
Gm7b5	C7+	Fm7b5	Bb7
Eb	Eb	■	

246. MEAN TO ME

Key of F 4/4

■|: F F#dim | Gm7 C7 | F F7 | Bb Bbm |
 | F D7 | Gm7 C7 ■ ^{1.} F D7 | Gm7 C7 :■
 ■ ^{2.} F | F F7 ■ Bb | Cm7 F7 |
Bb	Eb7 D7	Gm	A7 D7
G7	Gm7 C7 ■	F F#dim	Gm7 C7
F F7	Bb Bbm	F D7	Gm7 C7
F	F	■	

247.

MEDITATION

Key of C 4/4

■ | C | C | B7 | B7 |
 | C | Ebdim | Em7 | A7 |
 | F | F | Fm | Fm |
 ┌1. ───────────────────────────────────┐
 ■ Em7 | A7 | Dm7 | G7 : ■
 ┌2. ───────────────────────────────────┐
 ■ Em7 | A7 | Dm7 | G7 ■
 ■ F | F | Fm | Fm |
 | Em7 | Ebdim | Dm7 | G7 |
 ■ | C | C | B7 | B7 |
 | C | Ebdim | Em7 | A7 |
 ■ F | F | Fm | Fm |
 | Em7 A7 | Dm7 G7 | C | C | ■

248.

MEMORIES OF YOU

Key of Eb 4/4

■ | : Eb Edim | Fm7 F#dim | Eb Cm7 | F7 |
 | Eb | Gm7 C7 ■ F7 Bb7 | Eb Bb7 : ■
 ┌1. ───────────────────────────────────┐
 ■ F7 Bb7 | Eb G7 ■ Cm | Fm |
Cm7	F7	Cm7	F7
Gm7 C7	Fm7 Bb7 ■	Eb Edim	Fm7 F#dim
Eb Cm7	F7	Eb	Gm7 C7
F7 Bb7	Eb	■	

249.

MISTY

Key of Eb 4/4

■ |: Eb | Bbm7 Eb7 | Ab | Abm7 Db7 |
 | Eb Cm7 | Fm7 Bb7 ■ Gm7 C7 | Fm7 Bb7 : ■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ Eb Abm | Eb ■ Bbm7 | Eb7 |
Ab	Ab	Am7	D7 F7
Bb7 C7	F7 Bb7 ■	Eb	Bbm7 Eb7
Ab	Abm7 Db7	Eb Cm7	Fm7 Bb7
Eb	Eb	■	

250.

MOOD INDIGO

Key of Ab 4/4

■ | Ab / Abdim Ab | Bb7 | Eb7 Eb7+ | Ab Eb7 |
 | Ab / Abdim Ab | Bb7 | Bm7 E7 | Bbm7 Eb7 |
 ■ Ab7 | Ebm7 Ab7 | Db | Dbm |
 | Ab / Abdim Ab | Bb7 | Eb7 Eb7+ | Ab | ■
 ■ | Ab | Bb7 | Bbm7 Eb7 | Ab Eb7 |
 | Ab | Bb7 | Bb7 | Bbm7 Eb7 |
 ■ Ab7 | Ebm7 Ab7 | Db | Dbm |
 | Ab | Bb7 | Bbm7 Eb7 | Ab | ■

251. MOONGLOW

Key of G 4/4

■|: C | Cm>7 | G | A7 |
 | Am7 | D7 | G Bbdim | Am7 Ab7 G / : ■
 ■ G7 | G7 / F7 E7 | E7 | E7 |
 | A7 | A7 | D7 Eb7 | D7 G7 |
 ■| C | Cm>7 | G | A7 |
 | Am7 | D7 | G Bbdim | Am7 Ab7 G / | ■

252. MOONLIGHT IN VERMONT

Key of Eb 4/4

■|: Eb | Fm7 E7 | Eb | Db7 |
 ┌1. ───────────┐ ┌2. ───────────┐
 ■ Fm7 Bb7 | Eb E7 : ■ Fm7 Bb7 | Eb ■
 ■| D7sus D7 | G | D7sus D7 | G |
 | Eb7sus Eb7 | Ab | Eb7sus Eb7 | Ab E7 |
 ■| Eb | Fm7 E7 | Eb | Db7 |
 | Fm7 Bb7 | Eb | F7 E7 | Eb | ■

253. MORE I SEE YOU (THE)

Key of Eb 4/4 Pick up | Bb7 ■
 ■ |: Eb | Eb | Fm7 | Bb7 |
Eb	Eb	Fm7	Bb7
Gb7	Gb7	Cb	Cb Cm7b5
F7	F7	Fm7	Bb7
■	Eb	Eb	Fm7
Eb	Eb Eb7	Bbm7	Eb7
■	Ab	Abm	Eb
Eb	Fm7 Bb7	Eb	Eb

254. MORE THAN YOU KNOW

Key of C 4/4
 ■ |: C G7+ | C7 | F A7 | Dm Dm7b5 |
 | G7 G7+ | Dm7 G7 | C C3dim | Dm7 G7 |
 ■ | C G7+ | C7 | F A7 | Dm Dm7b5 |
 | C A7 | D7 G7 | C | F#m7b5 B7 |
 ■ | Em | F#m7b5 B7 | Em | Em D7 |
 | G | A7 | D7 | Dm7 G7+ |
 ■ | C G7+ | C7 | F A7 | Dm Dm7b5 |
 | C A7 | D7 G7 | C | C | ■

255. MOUNTAIN GREENERY

Key of C 4/4

■|: C Am7 | Dm7 G7 | C Am7 | Dm7 G7 |
 | C Am7 | D7 ■ G7 | G7 :■
 ┌ 1. ────────────────────┐
 ■ G7 | C7 ■ F | C7 |
F	Fm	D7	D7
Dm7	G7 ■	C Am7	Dm7 G7
C Am7	Dm7 G7	C Am7	D7 G7
C	C	■	

256. MY BLUE HEAVEN

Key of Eb 4/4

■|: Eb | Eb | Eb Db7 | C7 |
 | F7 | Bb7 ■ Eb | Fm7 Bb7 :■
 ┌ 1. ────────────────────┐
 ■ Eb | Bbm7 Eb7 ■ Ab | C7 |
Fm	Fm	Bb7	Bb7
Eb Edim	Fm7 Bb7 ■	Eb	Eb
Eb Db7	C7	F7	Bb7
Eb	Eb	■	

257. MY FAVORITE THINGS

Key of Em (G) 3/4

■	:	Em		Em		Em		Em		
		C		C		C		C		
■		Am7		D7		G		C		
		G		C		F#m7b5		B7	: ■	
■		E		E		E		E		
		A		A		A		A		
■		Am7		D7		G		C		
		G		C		F#m7b5		B7		
■		Em		Em		F#m7b5		B7		
		Em		Em		C		C		
■		C		C		A7		A7		
		G		C		C		D7		
■		G		C		G		C		
	┌	1. _____						D.S.	_____	└
■		G		C		F#m7b5		B7	: ■	
	┌	2. Last Time _____								└
		G		C		G		G	■	

258. MY FOOLISH HEART

Key of Bb 4/4

■| Bb | Gm7 | Cm7 | F7 |
 | Bb | Gm7 | Cm7 | F7 |
 ■| Bb | Bb7 | Eb | Am7b5 D7 |
 | Gm Gm>7 | Gm7 C7 | F6 | F7 |
 ■| Bb | Gm7 | Cm7 | F7 |
 | Bb | Gm7 | Cm7 | Am7b5 D7 |
 ■| Gm7 | Gb7 | Bb | Dm7b5 G7 |
 | Cm7 | F7 | Bb | Bb | ■

259. MY FUNNY VALENTINE

Key of Cm (Eb) 4/4

■| Cm | Cm>7 | Cm7 | Cm6 |
 | Ab6 | Ab6 | Dm7b5 | G7 |
 ■| Cm | Cm>7 | Cm7 | Cm6 |
 | Ab6 | Ab6 | Fm7b5 | Bb7 |
 ■| Eb Bb7 | Eb Bb7 | Eb Bb7 | Eb Bb7 |
 | Eb G7 | Cm Eb7 | Ab | Dm7b5 G7 |
 ■| Cm | Cm>7 | Cm7 | Cm6 |
 | Ab | G7 | Cm | Bbm7 Eb7 |
 | Ab | Fm7 Bb7 | Eb | Eb | ■

260. MY HEART BELONGS TO DADDY

Key of Cm (Eb) 4/4

■|: Cm | Cm | Cm | G7 |
 | G7 | G7 ■ G7 | Cm G7+ :■
 ┌ 1. ────────────────────┐
 └──────────────────┘
 ┌ 2. ───────────────────┐
 └──────────────────┘
 ■ G7 | Cm G7+ ■ Cm | Cm |
 | Cm | G7 | G7 | G7 |
 | G7 | C ■ | C G7 | C |

 | C C7 | F | Fm | C |
 | G7 | Cm | ■

261. MY HEART STOOD STILL

Key of F 4/4

■| F Abdim | Gm7 C7 | F F7+ | Bb Bbm |
 | F D7 | Gm7 C7 ■ F | Gm7 C7 :■
 ┌ 1. ────────────────────┐
 └──────────────────┘
 ┌ 2. ───────────────────┐
 └──────────────────┘
 ■ F | F ■ Fm | Fm |
Db7 C7	C7	Ab7 G7	G7
Db7 C7	C7 ■	F Abdim	Gm7 C7
F F7+	Bb Bbm	Am7 D7	Gm7 C7
F	F	■	

262

MY IDEAL

Key of Eb 4/4

■ | Eb C7 | Fm | Db7 C7 | F7 |
| Bb7 Fm7 | Bb7 G7 | Cm7 F7 | B7 Bb7 |
■ | Eb C7 | Fm | Db7 C7 | F7 |
| Ab Abm | Eb Cm7 | F7 Bb7 | Eb | ■

263.

MY MELANCHOLY BABY

Key of Eb 4/4

■ | Eb | Eb | Db7 | C7 |
| Fm | Fm C7 | Fm C7 | Fm |
■ | Bb7 | Bb7 | F7 | Bb7 |
| Eb | F7 | Bb7 | Bb7 |
■ | Eb | Eb | Db7 | C7 |
| Fm | Fm C7 | Fm C7 | Fm |
■ | Ab | Adim | Eb G7 | C7 |
| Fm7 | Bb7 | Eb | Eb | ■

264.

MY OLD FLAME

Key of G 4/4

■|: G F7 | Bm7b5 E7 | Am | Am7b5 D7 |
| G / C7 F7 | Bb Bbm ■ ^{1.} Am7 | D7 D7+ :■
^{2.}
■ D7 | F7 ■ Bb | Am7b5 D7 |
G7+ G7	C7	F7	D7
A7	D7 ■	G F7	Bm7b5 E7
Am	Am7b5 D7	G / C7 F7	Bb Bbm
Am7 D7+	G	■	

265.

MY ONE AND ONLY LOVE

Key of C 4/4

■|: C Am7 | Dm7 G7 | C F | Em7 A7 |
| Dm7 G7 | C D7 ■ ^{1.} Dm7 G7 | C G7 :■
^{2.}
■ Dm7 G7 | C B7 ■ Em | F#m7b5 B7 |
Em	F#m7b5 B7	Em Em>7	Em7 Em6
Dm7	G7 ■	C Am7	Dm7 G7
C F	Em7 A7	Dm7 G7	C D7
Dm7 G7	C	■	

266.

MY ROMANCE

Key of Bb 4/4

(Cm7) (Dm7)
 ■| Bb | Bb Dbdim | Cm7 F7 | Bb D7 |
 (>7) (7) (6)
 | Gm | Gm | Cm7 F7 | Bb Bb7 |
 ■ Eb Ebm | Bb Bb7 | Eb Ebm | Bb |
 | Em7b5 A7 | Dm7 G7 | Gm7 C7 | Cm7 F7 |
 (Cm7) (Dm7)
 ■| Bb | Bb Dbdim | Cm7 F7 | Bb D7 |
 (>7) (7) (6)
 | Gm | Gm | Cm7 F7 | Bb Bb7 |
 ■ Eb G7 | Cm | D7 G7 | Cm7 Ebm6 |
 | Bb | Cm7 F7 | Bb | Bb | ■

267.

MY SHINING HOUR

Key of Eb 4/4

■|: Eb | Cm7 | F7 | Bb7 |
 | Eb | Eb | Bb7 | Bb7 G7 |
 ■ Cm | Cm | Dm7b5 | G7 |
 | Cm7 | F7 | Bb7 | Bb7 |
 ■| Bbm7 | Eb7 | Ab | Ab |
 | Abm | Abm | Fm7 | Bb7 |
 ■ Eb | Eb | Gm7 | C7 |
 | Fm7 | Bb7 | Eb | Eb | ■

268.

MY SHIP HAS SAILS

Key of F 4/4

■|: F D7 | G7 C7 | F F#dim | G7 C7 |
 | F F7 | Bb A7 ■ ^{1.} Dm7 G7 | C7sus C7 :■
^{2.}
 ■ Dm7 G7 | C7sus F ■ Gm7 C7 | Gm7 C7 |
Gm7 C7	F // E7	Am // E7	Am
G7 Edim	G7 C7 ■	F D7	G7 C7
F F#dim	G7 C7	F F7	Bb A7
^{1.} First Time — D.S. —			
■ Dm7 G7 Gm7 C7	F C7 ■		
^{1.} Last Time —			
■ Dm7 G7 C7 /	F / / C7	F Dm7	
Bb7b5 Bb7 F Bb	F Dm7	Gm7 C7	F

269.

MY SILENT LOVE

Key of Eb 4/4

■|: Eb | Bb7+ | Eb | Gm7b5 C7 |
 | Fm7 | Fm7b5 Bb7 ■ ^{1.} Eb | Fm7 Bb7 :■
^{2.}
 ■ Eb | Eb7 ■ Ab | Abm |
Eb	Eb Eb7	Ab	Abm
F7	Bb7 ■	Eb	Bb7+
Eb	Gm7b5 C7	Fm7	Fm7b5 Bb7
Eb	Eb	■	

270. NEARNESS OF YOU

Key of F 4/4

■|: F | Cm7 F7 | Bb | Bbm |
 | Am7 Ab7 | Gm7 C7 ■ ^{2.} Am7 D7 | Gm7 C7 :■
^{2.}
 ■ F | F ■ Gm7 | C7 |
F Cm7	F7	Bb	Am7b5 D7
G7	C7 ■	F	Cm7 F7
Bb	Bbm	Am7 Ab7	Gm7 C7
Am7b5	D7	Gm7	C7
F	F	■	

271. NICE WORK IF YOU CAN GET IT

Key of G 4/4

■|: B7 E7 | A7 D7 | G C7 | A7 |
 | G | A7 ■ ^{1.} Am7 D7 | G :■
^{2.}
 ■ Am7 D7 | G B7 ■ Em | C7 |
Em	A7	Dm	A7
Am7	D7+ ■	B7 E7	A7 D7
G C7	A7	G	A7
Am7 D7	G	■	

Key of Eb 4/4

||: B | Fm7 Bb7 | Eb | Eb |
 | B | Fm7 Bb7 | Eb | Eb |
|| Am7b5 | Abm7 | Gm7 | Gbdim |
 | Fm7 | Bb7 | Eb | Eb :**||**
|| Gb | Gb | Eb | Eb |
 | Gb | Gb | Eb | Eb |
|| Am7b5 | Abm7 | Gm7 | Gbdim |
 | Fm7 | Bb7 | Eb | Eb **||**

273. NIGHT IN TUNISIA

Key of Dm 4/4

||: Eb7 | Dm | Eb7 | Dm |
 | Eb7 | Dm **||** Em7b5 A7 | Dm :**||**
|| Am7b5 | D7 | Gm | Gm |
 | Gm7b5 | C7 | F | Em7b5 A7 |
|| Eb7 | Dm | Eb7 | Dm |
 | Eb7 | Dm | Em7b5 A7 | Dm **||**

Interlude

|| Em | Em | Eb7b5 | Eb7b5 |
 | Dm | Dm | G7b5 | G7b5 |
|| Gm | Gm | Gb7b5 | Gb7b5 |
 | F | F | F | Em7b5 A7 **||**

274. NO MOON AT ALL

Key of F (Dm) 4/4

■|: Dm | A7 | D7 | Gm |
 | Em7b5 A7 | Dm / Bb7 A7 ■ Dm | Em7b5 A7 :||
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ Dm | Dm | ■ D7 | D7 |
G7	G7	C7	C7
F	A7 ■	Dm	A7
D7	Gm	Em7b5 A7	Dm / Bb7 A7
Dm	Dm	■	

275. NOBODY ELSE BUT ME

Key of Eb 4/4

■| Eb | Eb | Fm7 | Bb7 |
 | Fm7 Bb7 | Em7 A7 | D | D D7 |
 ■ G | G#dim | D | Dbm7 Gb7 |
 | Cm7 | F7 | Fm7 | Bb7 |
 ■| Eb | Eb | Fm7 | Bb7 |
 | Fm7 Bb7 | Fm7 Edim | Bbm7 | Eb7 |
 ■ Ab | Abm | Eb | F7 |
 | Eb | Edim | Fm7 | Edim |
 | Fm7 | Fm7 Bb7 | Eb | Eb | ■

276.

OLD DEVIL MOON

Key of F 4/4

■ | F | Cm7 | F | Cm7 |
| F | Cm7 | F | F7 |
■ | Bb | Bb | Bbm | Bbm |
| Abm7 Db7 | Gb C7 | F | F Cm7 |
■ | F Cm7 | Cm7 | D | D Dm7 |
| Dm7 | G7 | Gm7 | C7 |
■ | F | Cm7 | F | Cm7 |
| F | Cm7 | F | F7 |
■ | Bb | Bb | Bbm | Bbm |
| Abm7 Db7 | Gb C7 | F | F Cm7 |
■ | F | F Cm7 | F | F Cm7 |
| Am7b5 D7 | Gm7 C7 | F | F | ■

279. ON THE STREET WHERE YOU LIVE

Key of Bb 4/4 Pickup | F7 ■

■ | Bb | Cm7 F7 | Bb | Cm7 F7 |

| Bb | Bb Dbdim | Cm7 | F7 |

■ Eb | Ebm | Bb | Gm7 |

| C7 | F7 | ^{1.} Bb | Cm7 F7 ■

■ ^{2.} Bb | Bb | ■ D7 | D7 |

| Eb | Eb | Ebm | Ebm Gdim |

| Bb | Gm7 | Em7b5 | A7 |

| D | A7 | D | A7 / Gm7 C7 |

| F7 | F7 | ■ Bb | Cm7 F7 |

| Bb | Cm7 F7 | Bb | Bb Dbdim |

| Cm7 | F7 | Eb | Ebm |

| Bb | Gm7 | C7 | F7 |

| Bb | Bb | ■

280. ON THE SUNNY SIDE OF THE STREET

Key of C 4/4

■|: C | E7 | F | G7 |
 | C | D7 | ■ Dm7 G7 | C G7 :■
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ Dm7 G7 | C ■ Gm7 | C7 |
F	F	Am7	D7
Dm7	G7 ■	C	E7
F	G7	C	D7
Dm7 G7	C	■	

281. ONCE IN A WHILE

Key of Eb 4/4

■|: Eb | Eb | C7 | C7 |
 | Fm7 | Fm7 Bb7 ■ Eb | Fm7 Bb7 :■
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ Eb | Eb D7 ■ G | Am7 D7 |
G	Am7 D7	G	Am7 D7
G7 C7	Fm7 Bb7 ■	Eb	Eb
C7	C7	Fm7	Fm7 Bb7
Eb	Eb	■	

282

ONE I LOVE BELONGS
TO SOMEBODY ELSE

Key of G 4/4

■		G		G		A7		A7	
		D7		D7		G		G	
■		G		Bbdim		Am7		D7	
		A7		A7		Am7		D7	
■		G		G		A7		A7	
		D7		D7		Bm7b5		E7	
■		C		Cm		Bm7b5		E7	
		Am7		D7		G		G	■

283.

ONE NOTE SAMBA

Key of Bb 4/4

■		Dm7		Db7		Cm7		B7b5	
		Dm7		Db7		Cm7		B7b5	
■		Fm7		Bb7		Eb		Ebm	
		Dm7		Db7		Cm7 B7b5		Bb	
■		Ebm7		Ab7		Db		Db	
		Dbm7		Gb7		Cb		Cm7b5 B7b5	
■		Dm7		Db7		Cm7		B7b5	
		Dm7		Db7		Cm7		B7b5	
■		Fm7		Bb7		Eb		Ebm	
		Db		C7		B		Bb	■

284. OUR DAY WILL COME

Key of G 4/4

■ | G | Bb7 | Am7 | D7 |
 | G | Bb7 | Am7 | D7 |
 ■ | Dm7 | G7 | C | C |
 | Cm7 | F7 | Bb | D7 |
 ■ | G | Bb7 | Am7 | D7 |
 | G | Bb7 | Am7 | D7 |
 ■ | Dm7 | G7 | C | Cm |
 | Bm7 E7 | Am7 D7 | G | G | ■

285. OUR LOVE IS HERE TO STAY

Key of F 4/4 Pickup | C7 | ■
 ■ | G7 | Gm7 C7 | F | D7 |
 | G7 | Gm7 C7 | Eb7 | D7 G7 |
 ■ | C7 D7 | Gm7 C7 | F Bb | A7 |
 | Dm | G7 | Gm7 | C7 |
 ■ | G7 | Gm7 C7 | F | D7 |
 | G7 | Gm7 C7 | Eb7 | D7 G7 |
 ■ | C7 D7 | Gm7 C7 | Eb7 D7 | Gm7 Fdim |
 | F | Gm7 C7 | F | F | ■

286. OUT OF NOWHERE

Key of G 4/4

■		G		G		Eb7		Eb7	
		G		G		E7		E7	
■		Am		E7		Am		Am	
		Eb7		Eb7		Am7		D7	
■		G		G		Eb7		Eb7	
		G		G		E7		E7	
■		Am		E7		C		Cm	
		Bm7 Bbdim		Am7 D7		G		G	■

287. OUT OF THIS WORLD

Key of Cm (Eb) 4/4

■		Bbm		Bbm+		Bbm6		Bb+		
		Bbm		Bbm+		Bbm6		Bbm6		
		Ebm		Ebm+		Ebm6		Ebm6		
	┌	1. _____							:	■
■		Eb		Edim		Fm7		Bb7	:	
	┌	2. _____								
■		Eb		Edim		Fm7		Bb7	■	
	—	2. _____								
■		Eb		Eb		Eb		Dm7b5	G7 ■	
■		Cm		Cm		Cm		Cm		
		Cm		Cdim		Ab7		G7		
■		Cm		Cm+		Cm6		Ab7		
■		Cm		Ab7		G7		G7		
		C7		F7	Bb7 ■		Bbm		Bbm+	
		Bbm6		Bbm6		Bbm		Bbm+		
		Bbm6		Bbm6		Ebm		Ebm+		
		Ebm6		Ebm6		Eb		Edim		
		Fm7		Bb7		Eb		Eb	■	

288. OVER THE RAINBOW

Key of Eb 4/4

■|: Eb Cm7 | Gm7 // Eb7 | Ab | Eb |
 | Ab Abm | Eb Cm7 ■ F7 Bb7 | Eb : ■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ F7 Bb7 | Eb ■ Eb | Fm7 Bb7 |
Eb	Fm7 Bb7	Eb	Gbdim
F7	Fm7 Bb7 ■	Eb Cm7	Gm7 // Eb7
Ab	Eb	Ab Abm	Eb C7
F7 Bb7	Eb ■		

289. PENNIES FROM HEAVEN

Key of C 4/4

■| C | C Ebdim | Dm7 | G7 |
 | C | C Ebdim | Dm7 | G7 |
 ■ C7 | C7 | F | F |
 | D9 | D7 | G7 | G7 |
 ■| C | C Ebdim | Dm7 | G7 |
 | C7 | C7 | F | F |
 ■ F | Fm | Em7 | A7 |
 | Dm7 | G7 | C | C ■

290. PEOPLE WILL SAY WE'RE IN LOVE

Key of C 4/4

■|: C | C | C | C |
 | C | C | G7 | G7 |
 | C | C | D7 | D7 |
 | Dm7 | G7 | C | ■ Dm7 G7 :■
 ┌ 1. ───────────┐
 ■ C | ■ Cm7 | F7 | Bb |
 ┌ 2. ───────────┐
Bb	■ E7	A7	D7
G7	■ C	C	D7
D7	C	G7	C
C	■		

291. PERDIDO

Key of Bb 4/4

■|: Cm7 | F7 | Bb | Dm7 G7 |
 | Cm7 | F7 | ■ Bb | Dm7 G7 :■
 ┌ 1. ───────────┐
 ┌ 2. ───────────┐
 ■ Bb | Bb | ■ D7 | D7 |
G7	G7	C7	C7
F7	F7	■ Cm7	F7
Bb	Dm7 G7	Cm7	F7
Bb	Bb	■	

292. PICK YOURSELF UP

Key of F 4/4

■ | Gm7 C7 | F Dm7 | Em7b5 A7 | Dm7 G7 |
 | Gm7 C7 | Am7 D7 | Gm7 C7 | F |
 ■ | Am7 D7 | G Em7 | F#m7b5 B7 | Em7 A7 |
 | Am7 D7 | Bm7 E7 | Am7 D7 | G |
 ■ | Ab | Ab | Ab7 | Ab7 |
 | C | C | Am7 D7 | Gm7 C7 |
 ■ | Gm7 C7 | F Dm7 | Em7b5 A7 | Dm7 G7 |
 | Gm7 C7 | Am7 D7 | Gm7 C7 | F | ■

293. POLKADOTS AND MOONBEAMS

Key of F 4/4

■ |: F Dm7 | Gm7 C7 | F Dm7 | Em7b5 A7 |
 | Dm Bbm | F / Am7 Abm7 ■ Gm7 C7 | F C7 : ■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ Gm7 C7 | F E7 ■ A A#dim | Bm7 E7 |
A F#m7	Bm7 E7	A A#dim	Bm7 E7
A7 D7	Gm7 C7 ■	F Dm7	Gm7 C7
F Dm7	Em7b5 A7	Dm Bbm	F / Am7 Abm7
Gm7 C7	F	■	

294. POOR BUTTERFLY

Key of Ab 4/4 Pickup | Eb7 |

Bbm7	Eb7	Ab	Ab
Db7	C7	F7	F7
Bb7 Eb7	Eb7	C7 Fm	Fm
Bb7	Bb7	Bbm7	Eb7
Bbm7	Eb7	Ab	Ab
Db7	C7	F7	F7
Db	Dbm	Ab F7	F7
Bbm7	Eb7	Ab	Ab

295. PORTRAIT OF JENNY (A)

Key of Eb 4/4

Eb	Bbm7 Eb7	Ab	Abm
Eb Cm7	Fm7 Bb7	Eb	Fm7 Bb7 :
Eb	Am7 D7	G	Cm7 F7
Bb	Dm7b5 G7	Cm7	F7
Fm7	Bb7	Eb	Bbm7 Eb7
Ab	Abm	Eb Cm7	Fm7 Bb7
Bb7sus Bb7	Eb		

296. PRELUDE TO A KISS

Key of C 4/4

■ |: D7 G7 | C7 F | B7 E7 | A7 Dm |
 | Dm7 G7 | C D7 ■ ^{1.} Dm7 G7 | C A7 :■
 ■ ^{2.} Dm7 G7 | C B7 ■ E C#m7 | F#m7b5 B7 |
E Gdim	F#m7 B7b5	E C#m7	F#m7b5 B7
E A7	Dm7 Ebm7 Em7 Eb7 ■	D7 A7	C7 F
B7 E7	A7 Dm	Dm7 G7	C D7
Dm7 G7	C	■	

297. QUIET NIGHTS AND QUIET STARS
(CORCOVADO)

Key of C 4/4

■ | D7 | D7 | Abdim | Abdim |
 | Gm7 | C7 | F | F |
 ■ | Fm7 | Bb7 | A7+ | A7+ |
 | D7 | D7 | Dm7 | Abdim |
 ■ | D7 | D7 | Abdim | Abdim |
 | Gm7 | C7 | F | F |
 ■ | Fm7 | Bb7 | Em7 | Am7 |
 | Dm7 | G7 | Em7b5 | A7 |
 | Dm7 | G7 | C | C | ■

298. RECORDAME

Key of C (A minor) 4/4

■|: Am | Am | Am | Am |
 | Cm | Cm | Cm | Cm7 F7 |
 ■| Bb | Bbm7 Eb7 | Ab | Abm7 Db7 |
 | Gb | Gm7 C7 | F // E7 ■ E7 :■
 | 2. —————
 ■ E7#9 ■

299. ROSE ROOM

Key of Ab 4/4

Pickup | F7 ■
 ■| Bb7 | Eb7 | Ab | Ab |
 | Ab7 | Ab7 | Db | Db |
 ■ Dbm | Dbm | Ab | F7 |
 | Bb7 | Bb7 | Eb7 | F7 |
 ■| Bb7 | Eb7 | Ab | Ab |
 | Ab7 | Ab7 | Db | Db |
 ■ Dbm | Dbm | Ab | F7 |
 | Bb7 | Eb7 | Ab | Ab | ■

300.

ROSETTA

Key of F 4/4

■|: F | E7 | A7 | D7 |
 | G7 | C7 ■ F | C7 :■
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ F | E7 ■ Am | E7 |
Am	Dm7b5 G7	C	G7
C	C7 ■	F	E7
A7	D7	G7	C7
F	F	■	

301.

'ROUND MIDNIGHT

Key of Ebm 4/4

■|: Ebm | F7 Bb7 | Ebm7 Ab7 | Bm7 E7 Bbm7 Eb7 |
 | Abm7 Db7 | Gb Cb ■ Cm7b5 F7 | Bb7 :■
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ F7 Bb7 | Eb ■ Cm7b5 F7 | Bb7 |
Cm7b5 F7	Bb7	Fm7b5 Bb7	Cm7b5 F7
Db7 B7	Fm7b5 Bb7 ■	Ebm	F7 Bb7
Ebm7 Ab7	Bm7E7 Bbm7Eb7	Abm7 Db7	Gb Cb
F7 Bb7	Eb	■	

302. RUBY MY DEAR

Key of Eb 4/4

■|: Fm7 Bb7 | Eb | Gm7 C7 | F |
 | Bbm7 Eb7 | Ab ■ Bbm7 A7 | Bm7 Bb7+ : ■
 ┌ 1. ───────────────────────────────────┐
 ┌ 2. ───────────────────────────────────┐
 ■ Bbm7 A7 | Bm7 E7 ■ A | Bm7 E7 |
A	Bb Bdim	Cm Cm>7	Cm7 Cm6
Ebm7	Ab7 Bb7+ ■	Fm7 Bb7	Eb
Gm7 C7	F	Bbm7 Eb7	Ab
Bbm7 A7	Ab	■	

303. SAMBA de ORFEU

Key of C 4/4

■|: C | C | C | C |
 | C | C C#dim | Dm7 G7 | Dm7 |
 ■ Dm7 | Dm7 | G7 | Dm7 |
 | G7 | G7 | C | C :| ■
 ■| Gm7 | C7 | F | F |
 | Fm7 | Bb7 | Dm7 G7 | G7 |
 ■| C | C | C | C |
 | C | C C#dim | Dm7 G7 | Dm7 |
 ■ Dm7 | Dm7 | G7 | Dm7 |
 | G7 | G7 | C | C | ■

304. SATIN DOLL

Key of C 4/4

■|: Dm7 G7 | Dm7 G7 | Em7 A7 | Em7 A7 |
 | D7 | Db7 ■ C | A7 :■
 ┌ 1. ────────────────────┐
 ■ C | C ■ Gm7 | C7 |
 ┌ 2. ────────────────────┐
F	F	Am7	D7
G7	A7 ■	Dm7 G7	Dm7 G7
Em7 A7	Em7 A7	D7	Db7
C	C	■	

305. SCRAPPLE FROM THE APPLE

Key of F 4/4

■|: Gm7 | C7 | Gm7 | C7 |
 | F | Gm7 C7 ■ F | D7 :■
 ┌ 1. ────────────────────┐
 ■ F C7 | F ■ A7 | A7 |
 ┌ 2. ────────────────────┐
D7	D7	G7	G7
C7	C7 ■	Gm7	C7
Gm7	C7	F	Gm7 C7
F C7	F	■	

305. SECRET LOVE

Key of Eb 4/4

■|: Eb Ab | Eb Ab | Eb | Fm7 Bb7 |
 | Eb | Edim | Fm7 | Bb7 |
 ■ Fm7 | Bb7 | Bb7 | Bb7 |
 | Fm7 | Bb7 ■ Eb | Fm7 Bb7 :■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ Eb | Dm7b5 G7 ■ Cm | Cm7 F7 |
Bb	Bb	Bbm7	Eb7
Ab	Abm ■ Eb Ab	Eb Ab	
Gm7b5	C7	Fm7	Bb7
Eb	Eb	■	

307. SEPTEMBER IN THE RAIN

Key of Eb 4/4

■|: Eb | Eb | Ab | Ab |
 | Abm | Abm Bb7 ■ Eb | Fm7 Bb7 :■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ Eb | Eb | ■ Bbm7 Eb7 | Bbm7 Eb7 |
Ab	Ab	Cm7 F7	Cm7 F7
Fm7	Bb7 ■ Eb	Eb	
Ab	Ab	Abm	Abm Bb7
Eb	Eb	■	

308. SEPTEMBER SONG

Key of C 4/4 Pickup | C

■		Cm6		Fm7		C		C		■
	D7		Dm7b5	G7		C		C		
■		Cm6		Fm7		C		C		
	D7		Dm7b5	G7		C		C		
■		Fm		Fm		F#dim		F#dim		
	Fm		Fm		F#dim		C			
■		Cm6		Fm7		C		C		
	D7		Dm7b5	G7		C		C		■

309. SEVEN COME ELEVEN

Key of Ab 4/4

■		Ab		Ab		Ab		Ab		
	Ab		Ab	■	Ab		Ab		■	
■	Ab		Ab	■	G7		G7			
	C7		C7		F7		F7			
	Bb7		Eb7	■	Ab		Ab			
	Ab		Ab		Ab		Ab			
	Ab		Ab		■					

1.

2.

310. SHADOW OF YOUR SMILE

Key of G 4/4 Pickup | Em |

F#m7	B7	Em	Em
Am7	D7	G	G
F#m7b5	B7	Em	Em
C#m7b5	F#7	F#m7b5	B7
F#m7	B7	Em	Em
Am7	D7	Bm7b5	E7
C	Cm	G Bm7b5	E7
A7	Am7 D7	G	G

311. SHE'S FUNNY THAT WAY

Key of Eb 4/4

Eb Bb7+	Eb Bb7+	Eb Bb7+	Gm7b5 C7	
Ab	Abm	Eb F7	Fm7 Bb7 :	
Eb Bb7	Eb Eb7	Ab m	Abm	
Eb Bb7	Eb	Abm	Eb	
F7	Bb7	Eb Bb7+	Eb Bb7+	
Eb Bb7+	Gm7b5 C7	Ab	Abm	
Eb Bb7	Eb			

312. SHINY STOCKINGS

Key of Ab 4/4

■ | Bbm7 | Eb7 | Bbm7 | Eb7 |
 | Ab | Abm | Cm7 | Bdim |
 ■ | Bbm7 | Eb7 | Cm7 | F7 |
 | Dm7 | G7 | C6 | F7 |
 ■ | Bbm7 | Eb7 | Bbm7 | Eb7 |
 | Ab | Abm | Cm7 | Bdim |
 ■ | Bbm7 | Eb7 | Cm7 | F7 |
 | Bbm7 | Eb7 | Ab | Ab | ■

313. SKYLARK

Key of Eb 4/4

■ |: Eb Bb7 | Eb Ab | Eb Gm7 | Ab Eb |
 | Ab Eb | F7 Bb7 ■ Eb | Bb7 :■
 ┌ 1. ───────────────────┐
 └ 2. ───────────────────┘
 ■ Eb Abm | Eb Eb7 ■ Ab Adim | Bbm7 Eb7 |
Ab	Gm7b5 C7	Fm	Fm Eb7 Ab /
G	A7 D7 G Bb7 ■	Eb Bb7	Eb Ab
Eb Gm7	Ab Eb	Ab Eb	F7 Bb7
Eb Abm	Eb	■	

314. SMOKE GETS IN YOUR EYES

Key of Eb 4/4

■ |: Eb Gbdim | Fm7 Bb7 | Eb G7+ | Ab Adim |
| Eb Cm7 | Fm7 Bb7 ■ ^{1.} Eb C7 | Fm7 Bb7 : ■
^{2.}
■ Eb | Dbm7 Gb7 ■ Cb | Cb |
Dbm7 Cdim	Dbm7 Gb7	Cb	Cb Bb7
Eb C7	Fm7 Bb7 ■	Eb Gbdim	Fm7 Bb7
Eb G7+	Ab Adim	Eb Cm7	Fm7 Bb7
Eb	Eb	■	

Key of Ab (Fm) 4/4

■		Fm		Fm		C7		C7	
		Fm		Fm		Bbm		Bbm	
■		Eb7		Eb7		Ab		Ab7	
		Db		G7		C7		C7	
■		Fm		Fm		C7		C7	
		Fm		Fm		Bbm		Bbm	
■		Bbm7		Eb7		Dbm		Dbm	
		Ab		Eb7		Ab		Ab	
■		Bbm7		Eb7		Ab		Ab	
		Bbm7		Eb7		Ab		Ab	
■		Bbm7		Eb7		Ab		C7	
		Fm		G7		Gm7b5		C7	
■		Fm		Fm		C7		C7	
		Fm		Fm		Bbm		Bbm	
■		Eb7		Eb7		Cm7b5		F7	
		Db		Dbm		Ab		Ab Abm	
■		Bdim		Bdim		Bbm7		Eb7	
		Ab		Ab		Ab		Ab	■

316. SOFTLY, AS A MORNING SUNRISE

Key of Cm (Eb) 4/4

■|: Cm | Dm7b5 G7 | Cm | Dm7b5 G7 |
 | Cm | Dm7b5 G7 ■ Cm | G7 :■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ Cm | Fm7 Bb7 ■ Eb | Eb |
Edim	Edim	Fm	Am7b5 D7
Dm7b5	G7+ ■	Cm	Dm7b5 G7
Cm	Dm7b5 G7	Cm	Dm7b5 G7
Cm	Cm	■	

317. SOLAR

Key of C minor 4/4

■|: Cm | Cm | Gm7 | C7 |
 | F | F | Fm7 | Bb7 |
 | Eb | Ebm7 Ab7 | Db | Dm7b5 G7 :■
 Ending Chord
 | Cm | ■

318. SOMEBODY LOVES ME

Key of G 4/4

■ | G | Am7 D7 | G | C7 |
 | G | C7 D7 | G | Am7 D7 |
 ■ | G | Am7 D7 | G | C#m7b5 F#7 |
 | Bm | C#m7b5 F#7 | Bm | E7+ E7 |
 ■ | Am E7 | Am E7 | Am | Am |
 | Em7 A7 | Em7 A7 | Am7 | D7 |
 ■ | G | Am7 D7 | G | C7 |
 | G | Am7 D7 | G | G | ■

319. SOMEDAY MY PRINCE WILL COME

Key of F 3/4

■ | F | A7 | Gm | D7 |
 | Gm | D7 | Gm7 | C7 |
 ■ | F | Abdim | Gm7 | C7 |
 | F | Abdim | Gm7 | C7 |
 ■ | F | A7 | Gm | D7 |
 | Gm | D7 | Gm7 | C7 |
 ■ | F | A7 | Gm>7 / Gm | Abdim |
 | F F#dim | Gm7 C7 | F | F | ■

320. SOMEONE TO WATCH OVER ME

Key of Eb 4/4

■|: Eb Eb7 | Ab Abdim | Eb Ebdim | Bb7 Bbdim |
 | Fm7 | Fm7 Bb7 ■ Eb | Fm7 Bb7 :■
 ┌ 1. ────────────────────┐
 ■ Eb | Eb Eb7 ■ Ab | Ab |
 ┌ 2. ────────────────────┐
Ab	Eb	D7	G7
C7	F7 Bb7 ■	Eb Eb7	Ab Abdim
Eb Ebdim	Bb7 Bbdim	Fm7	Fm7 Bb7
Eb	Eb	■	

321. SOMETIMES I'M HAPPY

Key of F 4/4

■| F | Gm7 C7 | F | Gm7 C7 |
 | F | Gm7 C7 | F | Gm7 C7 |
 ■ F7 | F7 | Bb | Bbm |
 | F | D7 | Gm7 | C7 |
 ■| F | Gm7 C7 | F | Gm7 C7 |
 | F | Gm7 C7 | F | Gm7 C7 |
 ■ F7 | F7 | Bb | Bbm |
 (Am7 D7)
 | F | Gm7 C7 | F | F | ■

322. SONG IS YOU (THE)

Key of C 4/4

■ |: C | Ebdim | Dm7 | G7 |
 | C | C#dim | Dm7 | G7 |
 | C | A7 | Dm7 | G7 |
 1. _____
 ■ Dm7b5 | G7 | Dm7 | G7 : ■
 2. _____
 ■ C | C | F#m7 | B7 ■
 ■ | E | Fdim | F#m7 | B7 |
 | E | E | Bbm7sus | Eb7 |
 ■ Abm | Abm>7 | Abm7 | Abm6 |
 | F#7 | F#7 | B7 | B7 G7 // |
 ■ | C | Ebdim | Dm7 | G7 |
 | C | C7 | F | Fm |
 ■ C | A7 | Dm7 | G7 |
 | C | C | C | C | ■

323.

SOON

Key of Eb 4/4

■ | Eb | Eb | Gm7b5 | C7+ C7 |
 | Ab | Ab | Fm7b5 | Bb7+ Bb7 |
 ■ | Eb | Eb7 | Ab | Gm7b5 C7 |
 | Fm7 | Bb7 | Gm7 C7 | Fm7 Bb7 |
 ■ | Eb | Eb | Gm7b5 | C7+ C7 |
 | Ab | Ab | Fm7b5 | Bb7+ Bb7 |
 ■ | Eb | Eb7 | Ab | Abm |
 | Eb | Fm7 Bb7 | Eb | Eb | ■

324.

SOPHISTICATED LADY

Key of Ab 4/4

■ | : Bbm | Gb7 F7 E7 Eb7 | Ab | Ab7 G7 Gb7 F7 |
 | Bb7 | Bbm7 Eb7 ■ Ab | Adim : ■
 ■ Ab | Ab / Am7 D7 ■ G Em7 | Am7 D7 |
Bm7b5 E7b9	Am7 D7b9	G Em7	Am7 D7
G7b9 Cm	Eb7 F7b9 ■	Bbm	Gb7 F7 E7 Eb7
Ab	Ab7 G7 Gb7 F7	Bb7	Bbm7 Eb7
Ab	Ab	■	

325. SPEAK LOW

Key of F 4/4

■|: Gm7 | C7 | Gm7 | C7 |
 | Gm7 | C7 | F | D7 |
 ■ Bbm7 | Eb7 | Bbm7 | Eb7 |
 | Am7 D7 | Gm7 C7 ■ F | D7 : ■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ F | F | ■ Ab | Ab |
Abm	Abm	Eb	Eb
Db7	C7 ■	Gm7	C7
Gm7	C7	Gm7	C7
F	D7	Bbm7	Eb7
Am7	D7	G7	Gm7 C7
F	F	■	

326. SPRING IS HERE

Key of Ab 4/4

■| Abdim | Ab | Abdim | Ab |
 | Cm7b5 F7 | Bbm | Cm7b5 F7 | Bbm Dbm |
 ■ Ab | Fm7 | Bbm7 Eb7 | Ab C7+ |
 | Fm Fm>7 | Fm7 | Bb7 | Eb7 |
 ■| Abdim | Ab | Abdim | Ab |
 | Cm7b5 F7 | Bbm | Cm7b5 F7 | Bbm Dbm |
 ■ Ab | Fm7 | Bb7 | Bbm7 Eb7 |
 | Cm7 Fm7 | Bbm7 Eb7 | Ab | Ab | ■

327. STARDUST

Key of C 4/4 Pickup | C7 |

■ | F | F | Fm >7 | Bb7 |

| C | Em7 A7 | Dm A7 | Dm |

■ | G7 Gdim G7 / | Dm7 G7 | C | C |

| D7 | D7 | G7 | G7 C7 |

■ | F | F | Fm >7 | Bb7 |

| C | A7 | Dm A7 | Dm |

■ | F | Fm | C | B7 E7+ |

| F A7 | Dm7 G7 | C | C | ■

328. STAR EYES

Key of Eb 4/4

■ | : Eb | Fm7 Bb7 | Eb | Ebm7 Ab7 |

| Db | Gm7 C7 ■ F | Fm7b5 Bb7 : ■

┌ 1. _____ ┐

└ 2. _____ ┘

■ F | Fm7b5 / Bb7 Eb7 ■ Ab | Ab |

| Abm7 | Db7 | Gb | Gb |

| Fm7b5 | Bb7 ■ | Eb | Fm7 Bb7 |

| Eb | Ebm7 Ab7 | Db | Gm7 C7 |

| F | Fm7b5 Bb7 ■ | Eb | Db7 C7 |

| Fm7 Bb7 | Eb ■ |

329. STARS FELL ON ALABAMA

Key of C 4/4

||: C A7 | D7 G7 | C Dm7 | Em7 Ebdim |
 | Dm7 | G7 | **█** C | Dm7 G7 :**█**
 | ^{1.} _____ |
█ C | C | **█** Dm7 G7 | C Ebdim |
 | ^{2.} _____ |
Dm7 G7	C	Dm7 G7	F#m7b5
B7	E G7 **█**	C A7	D7 G7
C Dm7	Em7 Ebdim	Dm7	G7
C	C	**█**	

330. STELLA BY STARLIGHT

Key of G 4/4

█ | F#7 | F#7 | D7sus | D7 |
 | Dm7 | G7 | C | Cm |
█ | G | F#7 | Bm | Gm7 C7 |
 | D | Em7 A7 | F#m7b5 | B7 |
█ | E7+ | E7+ | Am | Am |
 | Cm | Cm | G | G |
█ | F#7 | F#7 | Bm7b5 | E7 |
 | Am7b5 | D7 | G | G | **█**

331. STOMPIN' AT THE SAVOY

Key of F 4/4 Pickup | C7 ■

■ |: F | F C7 | F | F F#dim |
 | Gm7 | C7 | F | F C7 :■
 1. —————
 2. —————
 ■ F | F ■ Bb7 B7 | Bb7 |
 | Eb7 E7 | Eb7 | Ab7 A7 | Ab7 |
 | Db7 | C7 ■ | F | F C7 |
 | F | F F#dim | Gm7 | C7 |
 | F | F | ■

332. STORMY WEATHER

Key of Ab 4/4

■ | Ab Adim | Bbm7 Eb7 | Ab | Bbm7 Eb7 |
 | Ab | Bbm7 Eb7+ | Ab Fm7 | Bbm7 Eb7 |
 ■ | Ab Adim | Bbm7 Eb7 | Ab | Bbm7 Eb7 |
Ab	Bbm7 Eb7+	Ab Fm7	Db Ab / /
Bbm7 Eb7	Ab Ab7 ■	Db Ddim	Ab
Db Ddim	Ab	Db Ddim	Ab / Db Ab
Cm7 F7	Bb7 Eb7 ■	Ab Adim	Bbm7 Eb7
Ab	Bbm7 Eb7	Ab	Bbm7 Eb7+
Ab	Bbm7 Eb7+	Ab	Ab

333. STREET OF DREAMS

Key of Eb 4/4

■		Bb7		Bb7		Eb		Eb	Edim	
		Bb7		Bb7		Eb 7		Eb7		
■		Ab		Abm		Eb		C7+	C7	
		F7		F7		Bb7		Eb		■

334. STRIKE UP THE BAND

Key of Bb 4/4

■		Bb		Bb		Bbdim		Bbdim		
		F7		F7		Bb		Bb	Bb7	
■		Eb		Eb		Edim		Edim		
		Bb7		Bb7		Eb		Cm7	F7	
■		Bb		Bb		Am7b5		D7		
		Gm		Gm7	C7		F7		F7	
■		Bb		Bb		Dm7b5		G7		
		Cm7		F7		Bb		Bb		■

335. ST. JAMES INFIRMARY BLUES

Key of Dm (F) 4/4

■| Dm A7 | Dm | Dm Gm | A7 |
 | Dm A7 | Dm | Dm / Bb7 A7 | Dm |
 ■ Dm A7 | Dm | Dm Gm | A7 |
 | Dm A7 | Dm | Dm / Bb7 A7 | Dm | ■

336. ST. LOUIS BLUES

Key of G 4/4

■|: G | C7 | G | G7 |
 | C7 | C7 | G | G |
 | D7 | C7 | G | D7 : ■
 ■| Gm | Gm | D7 | D7 |
 | D7 | D7 | Gm | Gm D7 |
 ■ Gm | Gm | D7 | D7 |
 | D7 | D7 | Gm A7 | D7 |
 ■|: G | C7 | G | G7 |
 | C7 | C7 | G | G |
 | D7 | C7 | G | G : ■

337. ST. THOMAS

Key of C 4/4

■ |: C | Em7b5 A7 | Dm7 G7 | C |
 | C | Em7b5 A7 | Dm7 G7 | C |
 ■ Em7b5 | A7 | Dm7 | G7 |
 | C C7 | F F#dim | C G7 | C : ■

338. SUGAR

Key of Cm (Eb) 4/4

■ |: Cm | Dm7b5 G7 | Cm | Dm7b5 G7 |
 | Cm | Dm7b5 G7 | Cm | Dm7b5 G7 |
 ■ Cm | Cm | Fm | Eb7 |
 | Dm7b5 | G7+ ■ Cm | Dm7b5 G7 : ■

┌ Ending ───────────┐
 ■ Cm | Cm | ■

339.

SUMMERTIME

Key of F (D minor) 4/4

■ |: Dm | A7 | Dm | Dm D7 |
 | Gm | Gm | A7 | A7 |
 ■ Dm | A7 | Dm | Gm7 C7 |
 | F | Em7b5 A7 | Dm | A7 : ■
 ┌ 1. ───────────┐
 └──────────┘
 ┌ 2. ───────────┐
 └──────────┘
 ■ Dm ■

340.

SWEET AND LOVELY

Key of C 4/4

■ |: C7 | C7 | C7 | C7 |
 | F7 | Bb Bbm ■ C G7 | C : ■
 ┌ 1. ───────────┐
 └──────────┘
 ┌ 2. ───────────┐
 └──────────┘
 ■ C G7 | C ■ Bb7 | C |
Bb7	C	Db7	Eb
Ab7	G7 ■ C7	C7	
C7	C7	F7	Bb Bbm
C G7	C ■		

341. SWEET GEORGIA BROWN

Key of Ab 4/4

■| F7 | F7 | F7 | F7 |
 | Bb7 | Bb7 | Bb7 | Bb7 |
 ■ Eb7 | Eb7 | Eb7 | Eb7 |
 | Ab | Eb7 | Ab | C7 |
 ■| F7 | F7 | F7 | F7 |
 | Bb7 | Bb7 | Bb7 | Bb7 C7 |
 ■ Fm | C7 | Fm | C7 |
 | Ab | Ab F7 | Bb7 Eb7 | Ab ■

342. SWEET LORRAINE

Key of G 4/4

■|: G F7 E7 / | A7 / D7 B7 | Em C7 | B7 |
 | E7 A7 | Am7 D7 ■ Bm7b5 E7 | Am7 D7+ :■
 ┌ 1. ───────────────────────────────────┐
 ┌ 2. ───────────────────────────────────┐
 ■ G | Dm7 G7 ■ C E7 | Am C7 |
F E7	Am C7	F7 E7	Eb7 D7
F7 E7	A7 D7 ■	G F7 E7 /	A7 / D7 B7
Em C7	B7	E7 A7	Am7 D7
G	G	■	

343. SWEETHEARTS ON PARADE

Key of F 4/4

■ | F | F | Gm7 | C7 |
 | F | C7 | F | F C7+ |
 ■ | F | F | Gm7 | C7 |
 | F F7 | Bb Bbm | F | Cm7 F7 |
 ■ | Bb | Bb C7 | F | D7 |
 | Gm | D7 | G7 | Gm7 C7 |
 ■ | F | F | Gm7 | C7 |
 | F F7 | Bb Bbm | F | F | ■

344. SWINGIN' ON A STAR

Key of Bb 4/4

■ | Bb Cm7 | Bb Cm7 | Bb Cm7 | Bb |
 | C7 | F | C7 | F F7 |
 | Bb Cm7 | Bb G7 | Cm7 F7 | Bb |
 ■ | G7 | C7 | F7 | Bb |
 | G7 | C7 | Cm7 F7 | Bb F7 |
 ■ | Bb Cm7 | Bb Cm7 | Bb Cm7 | Bb |
 | C7 | F | C7 | F F7 |
 | Bb Cm7 | Bb G7 | Cm7 F7 | Bb |
 ■ | G7 | C7 | F7 | Bb |
 | G7 | C7 | Cm7 F7 | Dm7b5 G7 |
 | Cm7 F7 | Bb | ■

345.

S'POSIN'

Key of F 4/4

■	F	F F#dim	Gm7	C7	
	F	F Abdim	Gm7	C7	
■	F	F	Dm7	Dm7	
	G7	G7	Gm7	C7	
■	F	F F#dim	Gm7	C7	
	F	F F7	Bb	A7	
■	Dm Cdim	Bdim Bbdim	A7	Dm G7	
	F Dm7	Gm7 C7	F	F	■

346.

S' WONDERFUL

Key of Eb 4/4

■	Eb	Eb	Edim	Edim	
	Fm7	Bb7	┌ 1. —————	┐ Eb	Bb7 : ■
■	└ 2. —————	┐ Eb	D7	■	G
	G	D7	G7	C7	
	F7	Bb7	■	Eb	Eb
	(Gbdim)	(Gbdim)			
	F7b9	F7b9	Fm7	Bb7	
	Eb	Eb	■		

347. TAKE FIVE

Key of Gb 5/4 Pickup | Bb7 / ■

/// // /// // /// // /// //
 ■ | Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 |
 | Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 | Ebm |
 ■ | Cb Abm6 | Bbm7 Ebm7 | Abm7 Db7 | Gb |
 | Cb Abm6 | Bbm7 Ebm7 | Abm7 Db7 | Fm7b5 Bb7 |
 ■ Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 |
 | Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 | Ebm ■

348. TAKE THE "A" TRAIN

Key of C 4/4

■ ||: C | C | D7b5 | D7b5 |
 | Dm7 | G7 | ■ C | G7 :■
 ┌ 1. ───────────────────────────────────┐
 └ 2. ───────────────────────────────────┘
 ■ C | C7 | ■ F | F |
F	F	D7	D7	
Dm7	G7	■	C	C
D7b5	D7b5	Dm7	G7	
C	C	■		

349. TAKING A CHANCE ON LOVE

Key of C 4/4

■|: C C#dim | Dm7 G7 | Dm7 G7 | G7 C E7 / |
 | Am | D7 ■ Dm7 G7 | C G7 :■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ Dm7 G7 | C ■ Gm7 C7 | F F#dim |
Gm7 C7	F	Fm7 Bb7	Eb Edim
Bb7 Ab7	G7 ■	C C#dim	Dm7 G7
Dm7 G7	G7 C E7 /	Am	D7
Dm7 G7	C ■		

350. TANGERINE

Key of F 4/4

Pickup | D7+ ■

■| Gm7 | C7 | F | Dm7 |
 | Gm7 C7 | Gm7 C7 | F | F D7+ |
 ■ Gm7 | C7 | F | F E7 |
 | A | Bm7 E7 | A | A7 D7+ |
 ■| Gm7 | C7 | F | Dm7 |
 | Gm7 C7 | Gm7 C7 | Am7b5 | D7+ |
 | Bb | A7 | Dm | G7 |
 | Gm7 | C7 | F | F ■

351. TEA FOR TWO

Key of Ab 4/4

■ | Bbm7 Eb7 | Bbm7 Eb7 | Abma7 Ab6 | Abma7 Ab6 |
 | Bbm7 Eb7 | Bbm7 Eb7 | Ab6 | Ab6 |
 ■ | Dm7 G7 | Dm7 G7 | Cma7 C6 | Cma7 C6 |
 | Dm7 G7 | Dm7 G7 | C6 | Eb7 |
 ■ | Bbm7 Eb7 | Bbm7 Eb7 | Abma7 Ab6 | Abma7 Ab6 |
 | Bbm7 Eb7 | Bbm7 Eb7 | Cm7b5 | F7 |
 ■ | Db Cdim | Bbm Adim | Db | Dbm |
 | Bbm7 Eb7 | Bbm7 Eb7 | Ab | Ab | ■

352. TENDERLY

Key of Eb 4/4 and 3/4 Pickup | Bb7 ■

■ | Eb | Bb7+ | Ebm7 | Ab7 |
 | Ab | Abm | Eb | Eb |
 ■ | Fm7b5 | Bb7 | Fm7b5 | Bb7 / Bdim |
 | Cm7 | F7 | Bb7 | Bb7 |
 ■ | Eb | Bb7+ | Ebm7 | Ab7 |
 | Ab | Abm | Eb | Eb |
 | Fm7b5 | Bb7 / Bdim | Cm7 | F7 / F#dim |
 | Gm7 C7 | Fm7 / Bb7 | Eb | Eb | ■

353. THAT OLD FEELING

Key of Eb 4/4

■		Eb		Eb		Gm7b5		C7	
		Ab		Ab		Fm7b5		Bb7	
■		Cm		G7		Gm7b5		C7	
		F7		F7		Fm7b5		Bb7	
■		Eb		Eb		Gm7b5		C7	
		Ab		Ab		Abm		G7	
■		Gm7b5		C7		Ab		Abm	
		Eb Cm7		F7		Fm7b5 Bb7		Eb	■

354. THERE'S A SMALL HOTEL

Key of G 4/4

■		G		G		G		G Bbdim	
		Am7		D7		G		Am7 D7 :	■
		┌ 2. ───────────┐							
■		G7	■	C		G7		C	
		Bm7b5 E7		Am		Bm7b5 E7		Bm7b5 E7	
		Am7b5 D7	■	G		G		G	
		G Bbdim		Am7		D7		G	
		G		■					

355. THERE IS NO GREATER LOVE

Key of Bb 4/4

■		Bb		Eb7		D7		G7	
		C7		C7		Cm7		F7	
■		Bb		Eb7		D7		G7	
		C7		F7		Bb		Bb	
■		D7		Gm		D7		Gm	
		D7		Gm		C7		F7	
■		Bb		Eb7		D7		G7	
		C7		Cm7 F7		Bb		Bb	■

356. THERE WILL NEVER BE ANOTHER YOU

Key of Eb 4/4

■		Eb		Eb		Dm7b5		G7	
		Cm		Cm		Bbm7		Eb7	
■		Ab		Abm		Eb		Cm7	
		F7		F7		Fm7		Bb7	
■		Eb		Eb		Dm7b5		G7	
		Cm		Cm		Bbm7		Eb7	
■		Ab		Abm		Eb		C7	
		Eb D7		G7 C7		Fm7 Bb7		Eb	■

357. THESE FOOLISH THINGS

Key of Eb 4/4

■|: Eb Cm7 | Fm7 Bb7 | Eb Cm7 | F7 Bb7 |
 | Eb7 | Ab C7 ■ F7 | Fm7 Bb7 :■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ F7 Bb7 | Eb D7 ■ Gm | D7 |
Gm	C7	Bb	Cm7 F7
Bb7 Edim	Fm7 Bb7 ■	Eb Cm7	Fm7 Bb7
Eb Cm7	F7 Bb7	Eb7	Ab C7
F7 Bb7	Eb	■	

358. THINGS AIN'T WHAT THEY USED TO BE

Key of Eb 4/4

■| Eb7 | Eb7 | Eb7 | Eb7 |
 | Ab7 | Ab7 | Eb7 Ab7 | Gm7 C7 |
 | Fm7 | Bb7 | Eb7 C7 | Fm7 Bb7 |
 ■| Eb7 | Eb7 | Eb7 | Eb7 |
 | Ab7 | Ab7 | Eb7 Ab7 | Gm7 C7 |
 | Fm7 | Bb7 | Eb | Eb | ■

359. THIS CAN'T BE LOVE

Key of G 4/4

■|: G | G | C7 | C7 |
 | G | G | Am7 | D7 : ■
 ┌ 1. ───────────────────────────────────┐
 ┌ 2. ───────────────────────────────────┐
 ■ Am7 D7 | G | G | ■ F#m7 |
B7	Em	Em	Bm7b5	
E7+	Am7	D7	■	G
G	C7	C7	G	
Am7 D7	G	G	■	

360. THIS YEARS KISSES

Key of C 4/4

■| C | Cdim C F C | G7 | G7 |
 ┌ 1. ───────────────────┐ ┌ 2. ───────────────────┐
 ■ C C#dim | Dm7 G7 ■ ■ C | C7 ■
 ■| F | F | Fm | Fm |
 | C | D7 | Dm7 | G7 |
 ■| C | Cdim C F C | G7 | G7 |
 | A7 | Dm7 G7 | C | C | ■

361. THREE LITTLE WORDS

Key of C 4/4

■|: C | C | C | Ab7 |
 | Dm7 | G7 | 1. Dm7 | G7 :■
 2. Dm7 | G7 | Gm7 | C7 |
Gm7	C7	F	F
Bb7 A7	Ab7 G7 ■	C	C
C	Ab7	Dm7	G7
C	C	■	

362. THEY ALL LAUGHED

Key of G 4/4

■| G | Am7 D7 | Am7 D7 | G D7 |
 | G | Am7 D7 | G | Am7 D7 |
 ■ G | Am7 D7 | C#m7b5 F#7 | Bm A7 |
 | D | A7 | Am7 | Am7 D7 |
 ■| Dm7 | G7 | Bm7b5 | E7 |
 | A7 | A7 | Am7 | Eb7 D7 |
 ■ G | Am7 D7 | B7 E7 | A7 |
 | G | Am7 D7 | G | G | ■

363. THEY CAN'T TAKE THAT AWAY FROM ME

Key of Eb 4/4 Pickup | Bb7sus |

(Fm7 Gm7)
 ■|: Eb | Eb Gbdim | Fm7 | Bb7sus |
 | Bbm7 | Eb7 | ■ 1. ————— | Bb7sus : ■
 | Ab / C7 F7 |
 ■ 2. ————— |
 ■ Ab Bb7 | Eb D7 ■ Gm // D7 | Gm // D7 |
Gm // A7+	D7	Gm // D7	Gm7 C7
F7	Bb7sus ■ (Fm7 Gm7)	Eb	Eb Gbdim
Fm7	Bb7sus	Ab Bb7	Eb Abm
Eb Edim	Fm7 Bb7	Eb	Eb

364. THOU SWELL

Key of Eb 4/4

■| Bb7 // F7 | Bb7 // F7 | Bb7 // F7 | Bb7 |
 (Fm7 Gm7 Fm7)
 | Eb // Bb7 | Eb // Bb7 | Eb // Bb7 | Eb Gbdim |
 ■ Bb7 C7 | Fm7 Bb7 | Eb | Eb Eb7 |
 | Ab G7 | Cm7 F7 | Bb7 | Bb7 |
 ■| Bb7 // F7 | Bb7 // F7 | Bb7 // F7 | Bb7 |
 (Fm7 Gm7 Fm7)
 | Eb // Bb7 | Eb // Bb7 | Eb // Bb7 | Eb Gbdim |
 ■ Bb7 C7 | Fm7 Bb7 | G7 | C7 |
 | F7 | Bb7 | Eb | Eb | ■

365. TIME AFTER TIME

Key of C 4/4

■ | C Am7 | Dm7 G7 | C Am7 | Dm7 G7 |
 | C | Am7 | Bm7b5 | E7 |
 ■ Am | F#m7b5 B7 | Em | A7 |
 | Dm | Dm sus | Dm7 | G7 |
 ■ | C Am7 | Dm7 G7 | C Am7 | Dm7 G7 |
 | C | C7 | F | Fm |
 ■ C | Ebdim | C | D7 |
 | C Am7 | Dm7 G7 | C | C | ■

366. TOO MARVELOUS FOR WORDS

Key of G 4/4

■ | : Am7 | D7 | Am7 | D7 |
 | G | C7 | ■ G | G : ■
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ B F#7 | B | ■ Dm7 | G7 |
Dm7	G7	C	Cm
A7	Am7 D7 ■	Am7	D7
G	Bm7b5 E7	C	Cm
Am7 D7	G	■	

367. TWO SLEEPY PEOPLE

Key of Eb 4/4

■|: Eb Gbdim | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |
 | Eb C7 | Ab Abm ■ ^{1.} Eb F7 | Fm7 Bb7 : ■
^{2.}
 ■ Eb / F7 Bb7 | Eb Eb7 ■ Ab Bb7 | Eb / Bb7 Eb |
G7 Cm	Fm7 Bb7	Eb Bb7	Eb C7
F7	Fm7 Bb7 ■	Eb Gbdim	Fm7 Bb7
Eb Cm7	Fm7 Bb7	Eb C7	Ab Abm
Eb / F7 Bb7	Eb ■		

368. TOUCH OF YOUR LIPS (THE)

Key of C 4/4

■| C | Dm7 G7 | C | Dm7 G7 |
 | C | C | Em7b5 | A7 |
 ■ Dm7b5 | G7 | C | F#m7b5 B7 |
 | E C#m7 | F#m7 B7 | E | Dm7 G7 |
 ■| C | Dm7 G7 | C | Dm7 G7 |
 | C | C | Em7b5 | A7 |
 ■ Dm7b5 | Dm7b5 | C | Am7 |
 | D7 | Dm7 G7 | C | C | ■

369. TRY A LITTLE TENDERNESS

Key of Eb 4/4

■||: Eb Cm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |
 | F7 | Fm7 Bb7 ■ Eb C7 | Fm7 Bb7 : ■
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ Eb | Bbm7 Eb7 ■ Ab | G7 |
Cm	F7	Fm	C7	
Fm7	Bb7 ■		Eb Cm7	Fm7 Bb7
Eb Gm7b5	C7	F7	Fm7 Bb7	
Eb	Eb ■			

370. TUNE UP

Key of D 4/4

■|| Em7 | A7 | D | D |
 | Dm7 | G7 | C | C |
 ■ Cm7 | F7 | Bb | Bb |
 | Em7 | A7 | Bb | A7 |
 ■|| Em7 | A7 | D | D |
 | Dm7 | G7 | C | C |
 ■ Cm7 | F7 | Bb | Bb |
 | Em7 | A7 | D | D ■||

371.

UNDECIDED

Key of C 4/4

■ |: C | C | F7 | F7 |
| D7 | Dm7 / Ab7 G7 ■ C | Ab7 G7 : ■
┌ 1. ────────────────────┐
■ C | C | C7 | C7 |
└ 2. ────────────────────┘
F	F	D7	D7	
G7	G7	■	C	C
F7	F7	D7	Dm7 / Ab7 G7	
C	C	■		

372. UNTIL THE REAL THING COMES ALONG

Key of Eb 4/4

■ |: Eb | Bb7+ | Eb | C7 |
| Fm7 | Bb7 | ■ Eb Gbdim | Fm7 Bb7 : ■
┌ 1. ────────────────────┐
■ Eb Ab | Eb D7 | ■ G G#dim | Am7 D7 |
└ 2. ────────────────────┘
G Bbdim	Am7 D7	G G#dim	Am7 D7	
G Bbdim	Bb7	■	Eb	Bb7+
Eb	C7	Fm7	Bb7	
Eb Ab	Eb	■		

373. UP A LAZY RIVER

Key of F 4/4

■ | D7 | D7 | G7 | G7 |
| C7 | C7 | F Bb | F F7 E7 Eb7 |
■ | D7 | D7 | G7 | G7 |
| Bb Bdim | F D7 | G7 C7 | F D7 |
| G7 C7 | F | ■

374. VERY THOUGHT OF YOU (THE)

Key of Ab 4/4

■ | Ab | Ab | Fm7 | Fm7 |
| Ab Bbm7 | Bdim Fm7 | Bb7 | Bb7 |
■ | Bbm7 | Gm7b5 C7 | Fm | G7 |
| Cm | Bb7 | Bbm7 | Eb7 |
■ | Ab | Ab | Fm7 | Fm7 |
| Ab Bbm7 | Bdim Fm7 | Bb7 | Bb7 |
■ | Bbm7 | Gm7b5 C7 | Fm | Bdim |
| Bbm7 | Eb7 | Ab | Ab | ■

375. WAIT 'TIL YOU SEE HER

Key of Eb 4/4 or 3/4

■ | Fm7 | Bb7 | Eb | Cm7 |
 | Fm7 | Bb7 | Eb | Eb |
 ■ | Fm7 | Bb7 | Eb | Eb |
 | Fm7 | D7 | Gm | Gm |
 ■ | Cm7 | F7sus / F7 | Bb | Bb |
 | Cm7 | G7+ | C7 | C7 |
 ■ | Fm7 | Bb7 | Eb | Eb // Bdim |
 | Cm7b5 | F7 | Dm7b5 | G7 |
 ■ | Cm7b5 | F7 | E7 | Eb7 |
 | Fm7 | Bb7 | Eb | Eb | ■

376. WAVE

Key of D 4/4

■ | : D | Edim | Am7 | D7 |
 | G | Gm | F#7 | B7 |
 | Bm7 E7 | Bb7 A7 | ^{1. & 2.} Dm7 G7 | Dm7 G7 : ■
 ■ | Gm7 | C7 | F | F |
 | Fm7 | Bb7 | Eb | Em7b5 A7 |
 ■ | D | Edim | Am7 | D7 |
 | G | Gm | F#7 | B7 |
 | Bm7 E7 | Bb7 A7 | Dm7 G7 | Dm7 G7 | ■

378. WELL YOU NEEDN'T

Key of F 4/4

■|: F7 | Gb7 | F7 | Gb7 |
 | F7 | Gb7 | ■ F7 | F7 : ■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ F7 | F7 | ■ G7 | G7 |
Ab7	Ab7	A7 Bb7	B7 Bb7
A7 Ab7	G7 C7 ■	F7	Gb7
F7	Gb7	F7	Gb7
F7	F7	■	

379.. WHAT A DIFF'RENCE A DAY MADE

Key of F 4/4

■| Gm7 | C7 | F | F Abdim |
 | Gm7 | C7 | F | F |
 ■ Em7b5 | A7 | Dm | Dm |
 | G7 | G7 | Gm7 | C7 |
 ■| Gm7 | C7 | F | F Abdim |
 | Gm7 | C7 | Cm7 | F7 |
 ■ Bb | Bbm | F | F Abdim |
 | Gm7 | C7 | F | F | ■

380. WHAT A LITTLE MOONLIGHT CAN DO

Key of C 4/4

■		C		C		C		C	C#dim	
		G7		G7		G7		G7		
■		G7		G7		G7		G7		
		C		C		C		C7		
■		F		F		F		Fm		
		C		C		C		A7		
■		D7		D7		D7		D7		
		Dm		C#dim		Dm7		Ebdim		
■		C		C		C		C	C#dim	
		G7		G7		G7		G7		
■		G7		G7		G7		Bm7b5	E7	
		Am		Am		C7		C7		
■		F		F		F		Fm		
		C		C		C		C	C#dim	
■		G7		G7		G7		G7		
		C		C		C		C	■	

381. WHAT IS THERE TO SAY

Key of Eb 4/4

■||: Eb Cm7 | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |
 | Eb Cm7 | Fm7 Bb7 ■ 1. Eb | Fm7 Bb7 : ■
 ■ 2. Eb | Eb7 ■ Ab Adim | Eb |
Ab Adim	Eb D7	Gm7b5	C7
F7	Bb7+ ■	Eb Cm7	Fm7 Bb7
Eb Cm7	Fm7 Bb7	Eb Cm7	Fm7 Bb7
Eb	Eb	■	

382. WHAT IS THIS THING CALLED LOVE

Key of C 4/4

■||: C7 | C7 | Fm | Fm |
 | Dm7b5 | G7 ■ 1. C | C : ■
 ■ 2. C | C ■ Cm7 | F7 |
Bb	Bb	Ab7	Ab7
G7	G7 ■	C7	C7
Fm	Fm	Dm7b5	G7
C	C	■	

383. WHAT'LL I DO

Key of C 3/4

■||: C | Fm | C | Fm |
 | C | G7 | ■ C | G7 :||
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ C | C7 | ■ F | Dm7 |
F	Fm	Em7	A7
D7	G7	■ C	Fm
C	Fm	C	G7
C	C	■	

384. WHAT'S NEW

Key of C 4/4

■||: C | Bbm7 Eb7 | Ab | Dm7b5 G7 |
 | Cm | Dm7b5 G7 | ■ C | Dm7b5 G7 :||
 ┌ 1. ────────────────────┐
 └ 2. ────────────────────┘
 ■ C | Gm7 C7 | ■ F | Ebm7 Ab7 |
Db	Gm7b5 C7	Fm	Gm7b5 C7
F	G7	■ C	Bbm7 Eb7
Ab	Dm7b5 G7	Cm	Dm7b5 G7
C	C	■	

385. WHEN I FALL IN LOVE

Key of Eb 4/4

■ | Eb Fm7 | Eb Fm7 | Eb | Fm7 Bb7 |
 | Eb | Db7 C7 | Fm7 | Bb7 |
 ■ Eb | Fm7 Bb7 | Eb Gm7b5 | C7 |
 | Fm | C7+ C7 | Fm7 | Bb7 |
 ■ | Eb Fm7 | Eb Fm7 | Eb | Fm7 Bb7 |
 | Eb | Db7 C7 | Fm7 | Bb7 |
 ■ Eb | Ab | C7 | Ab Abm |
 | Eb | Fm7 Bb7 | Eb | Eb ■

386. WHEN SUNNY GETS BLUE

Key of F 4/4

■ |: Gm7 C7 | Bbm7 Eb7 | F Gm7 | Am7 D7 |
 | Bm7b5 / Bbm7Eb7 | F Db7 ■ Gm7 C7 | Am7 D7 :■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ Gm7 C7 | F / Em7 A7 ■ D Em7 | F#m7 B7 |
Em7 A7	D	Dm7 G7	C
Dm7 G7	Gm7 / Am7D7 ■	Gm7 C7	Bbm7 Eb7
F Gm7	Am7 D7	Bm7b5 / Bbm7 Eb7	F Db7
Gm7 C7	F ■		

387. WHEN THE SAINTS GO MARCHING IN

Key of F 4/4 Pickup | C7 ■

■ |: F | F C7 | F | F C7 |
 | F | F | C7 | C7 |
 ■ F | F7 | Bb | Bdim |
 | F Dm7 | G7 C7 | F C7 : ■
 ┌ 1. ───────────┐
 └──────────┘
 ┌ 2. ───────────┐
 └──────────┘
 | F | ■

388. WHEN YOUR LOVER HAS GONE

Key of G 4/4

■ | Gmaj7 // G7 | G | Gm>7 // Gm7 | Gm6 |
 | A7 | A7 | Cm>7 // Cm7 | Cm6 |
 ■ | G B7 | Em Em7 | A7 | A7 |
 | Am7 | D7 | G | Am7 D7 |
 ■ | Gmaj7 // G7 | G | Gm>7 // Gm7 | Gm6 |
 | A7 | A7 | Cm>7 // Cm7 | Cm6 |
 ■ | G B7 | Em Cm6 | G F7 | E7 |
 | Am7 | Eb7 D7 | G | G | ■

389. WHEN YOU WISH UPON A STAR

Key of C 4/4

■||: C A7 | Dm7 | G7 | Cdim C // |
 | C Ebdim | Dm7 G7 | ^{1.} Dm7 G7 | C G7 :■
^{2.}
 ■ Dm7 G7 | C | ■ Dm7b5 G7 | C |
G7	C	Am7 D7	Am7 D7		
Dm7b5 G7	G7	■		C A7	Dm7
G7	Cdim C //	C Ebdim	Dm7 G7		
Dm7 G7	C	■			

390. WHERE OR WHEN

Key of Eb 4/4

■|| Eb | Eb | Eb | Eb |
Ab	Ab	Ab	Fm7 Bb7sus		
Eb	Fm7 Bb7	■		Eb	Eb
Eb	Eb	Ab	Ab		
Ab	Fm7 Bb7sus	Eb	Dm7b5 G7		
■		Cm	Fm	G7sus	G7
Cm	Fm	F7	Bb7		
■ Eb	Eb	Eb	Eb7+		
Ab	C7	Fm	C7		
Fm7	Bb7	Eb	Eb	■	

391. WHIFFENPOOF SONG

Key of Eb 4/4

■	Eb	Eb Edim	Fm7	Bb7	
	Fm7	Bb7	Eb	Fm7 Bb7	
■	Eb	Eb Edim	Fm7	Bb7	
	Fm7	Bb7	Eb	Eb G7	
■	Cm	Cm	Ab	Ab	
	Bb7	Bb7	Eb	Eb	
■	Gm7b5	C7	Fm	Fm	
	Fm7	Bb7	Eb	Eb	■

392. WHISPERING

Key of 4/4

■	Eb	Eb	D7	D7	
	Eb	Eb	C7+	C7	
■	F7	F7	Bb7	Bb7	
	Eb	Eb	Fm7	Bb7	
■	Eb	Eb	D7	D7	
	Eb	Eb	C7+	C7	
■	F7	F7	Bb7	Bb7	
	Ab	Abm	Eb	Eb	■

393. WHITE CHRISTMAS

Key of C 4/4

■| C | Dm7 C B C | Dm7 | F#7 G7 / / |
 | Dm7 | Dm7 G7 | C | Dm7 G7 |
 ■ C | C7 | F | Fm |
 | C | F C D7 / | Dm7 | G7 |
 ■| C | Dm7 C B C | Dm7 | F#7 G7 / / |
 | Dm7 | Dm7 G7 | C | Dm7 G7 |
 ■ C | C7 | F | Fm |
 ■ C C#dim | Dm7 G7 | C | C ■

394. WHO CARES

Key of C 4/4

■| C | B7 | E7+ | E7+ E7 |
 | A7+ | A7+ A7 | Dm7b5 | G7 |
 ■ C | C Ebdim | Dm7 | G7 |
 | C | Am7 | Ab7 | D7b5 G7 |
 ■| C | B7 | E7+ | E7+ E7 |
 | Am | Am7 | D7 | D7 Ab7 |
 ■ C | C Ebdim | Dm7 | G7 |
 | Dm7 | G7 | C | C ■

395. WHY SHOULDN'T I

Key of C 4/4

■ | C | Dm7 G7 | C | Dm7 G7 |
 | C | Dm7 G7 | C | Dm7 G7 |
 ■ | C | Dm7 G7 | C | B7 |
 | E B7 | E B7 | E B7 | E // Eb |
 ■ | Dm | A7 | Dm | Cdim |
 | C | D7 | G7 Edim | Dm7 G7 |
 ■ | C | Dm7 G7 | C7 | F A7 |
 | D7 | G7 | C | C | ■

396. WILLOW WEEP FOR ME

Key of G 4/4

■ |: G C7 | G C7 | G | G7 |
 | C7 | C7 D7 ■ ^{1.} G C7 | G C7 : ■
^{2.}
 ■ G C7 | G G7 ■ Cm | Gm G7 |
Cm Bb7	Ab7 G7	Cm	Gm G7
Cm Bb7	Ab7 D7 ■	G C7	G C7
G	G7	C7	C7 D7
G C7	G	■	

397. WITH THE WIND AND
THE RAIN IN YOUR HAIR

Key of Eb 4/4

■|: Eb | Eb | Gbdim | Eb |
 | Ab | Abm | ■ Eb | Bb7 :■
 ┌ 1. ────────────────────┐
 ┌ 2. ────────────────────┐
 ■ Eb | Eb | ■ Ebdim | Ebdim |
Eb	Eb	Cm7	F7
Fm7	Bb7	■ Eb	Eb
Gbdim	Eb	Fm7	Bb7
Eb	Eb	■	

398. WORLD IS WAITING FOR THE SUNRISE

Key of C 4/4

■| C // G7 | C // G7 | C | E7 |
 | F | C | D7 | G7+ |
 ■ C // G7 | C // G7 | C | E7 |
 | F | C A7 | Dm7b5 G7 | C |■

399. WRAP YOUR TROUBLES IN DREAMS

Key of C 4/4

■||: C G7 | C G7 | C E7 | Am |
 | Am7 | D7 ■ ^{1.} Dm7 G7 | C G7 :||
 ■ ^{2.} Dm7 G7 | C E7 ■ Am B7 | E7 A7 |
D7 G7	C E7	Am B7	E7 A7	
D7 G7	C G7 ■		C G7	C G7
C E7	Am	Am7	D7	
Dm7 G7	C	■		

400. YARDBIRD SUITE

Key of C 4/4

■||: C | Fm7 Bb7 | C Bb7 | A7 |
 | D7 | G7 ■ ^{1.} Em7 A7 | Dm7 G7 :||
 ■ ^{2.} C | C B7 ■ Em | F#m7b5 B7 |
Em	A7	Dm	Em7b5 A7	
D7	Dm7 G7 ■		C	Fm7 Bb7
C Bb7	A7	D7	G7	
C	C	■		

401. YESTERDAY

Paul McCartney

Key of C 4/4

■|: C | Bm7 E7 | Am | Dm7 G7 |
 | C | Am7 D7 | G7sus C // :■| E7 |
 ■ Am F | Dm7 G7 | C | E7 |
 | Am F | Dm7 G7 | C G7 // ■| C |
 | Bm7 E7 | Am | Dm7 G7 | C |
 | Am7 D7 | G7sus C // |■

402. YESTERDAYS

Jerome Kern

Key of F (D minor) 4/4

■|: Dm | Em7b5 A7 | Dm | A7 |
 | Dm | Dm | Bm7b5 | E7 |
 ■ A7+ | D7 | G7 | C7 |
 | F7 | Bb | ■ Em7b5 | A7 :■
 ┌ Last ───────────────────┐
 ■ Dm | Dm | ■

403. YOU AND THE NIGHT AND THE MUSIC

Key of Cm (Eb) 4/4

■|: Cm | Dm7b5 G7 | Gm7b5 C7 | Fm |
 | Dm7b5 | G7 | ■ C | Dm7b5 G7 :■
 ┌ 1. ────────────────────┐
 ■ C | C | ■ Ab7 | Ab7 |
 ┌ 2. ────────────────────┐
G7	G7	Ab7	D7	
G7 Dm7b5	G7	■	Cm	Dm7b5 G7
Gm7b5 C7	Fm	Dm7b5 G7	Cm Am7b5	
D7 G7	Cm	■		

404. YOU BROUGHT A NEW KIND
OF LOVE TO ME

Key of Ab 4/4

■|: Bbm7 | Eb7 | Ab | F7 |
 | Bb7 | Eb7 | ■ Ab | Bbm7 Eb7 :■
 ┌ 1. ────────────────────┐
 ■ Ab | Ab C7 | ■ Fm C7 | Ab7 Db |
 ┌ 2. ────────────────────┐
Db7 C7	Fm	Eb Bb7	Eb Edim	
Fm7	Bb7	■	Bbm7	Eb7
Ab	F7	Bb7	Eb7	
Ab	Ab	■		

405. YOU DO SOMETHING TO ME

Key of Eb 4/4

■ | Eb | D7 | Eb | Eb |
 | Eb | Eb Edim | Fm7 | Bb7 |
 ■ | Fm | C7 | Fm | C7 |
 | F7 | F7 | Fm7 | Bb7 |
 ■ | Eb | F#dim | Bb7 | C7 |
 | B7 | Bb7 | Fm7 | Bb7 |
 ■ | Eb | D7 | Eb | C7 |
 | F7 | Bb7 | Eb | Eb | ■

406. YOU DON'T KNOW WHAT LOVE IS

Key of Ab (Fm) 4/4

■ |: Fm | Db7 C7 | Fm Gb7 | Db7 |
 | Gm7b5 C7 | Fm ■ Db7 | C7 :■
 ┌ 1. ───────────────────┐
 ┌ 2. ───────────────────┐
 ■ Db7 C7 | Fm ■ Bbm7 Eb7 | Ab |
Bbm7 Eb7	Ab	Dm7 G7	C
Db7	C7 ■	Fm	Db7 C7
Fm Gb7	Db7	Gm7b5 C7	Fm
Db7 C7	F	■	

407. YOU GO TO MY HEAD

Key of Eb 4/4

■| Eb | Abm7 Db7 | Gb | F7 Bb7 |
 | Ebm | F7 Bb7 | Eb | Fm7 Bb7 |
 ■ Eb | Abm7 Db7 | Gb | F7 Bb7 |
 | Ebm | F7 Bb7 | Eb | Bbm7 Eb7 |
 ■| Ab | Adim | Eb | Eb |
 | Am7 D7 | G | Am7 D7 | G Bb7 |
 ■ Eb | Abm7 Db7 | Gb | F7 Bb7 |
 | Ebm | F7 Bb7 | Eb | Fm7 Bb7 |
 ■ Ab | Abm | Eb | Cm7 |
 | Bb7 Edim | Fm7 Bb7 | Eb | Fm7b5 Bb7 |

 | Eb | Eb | ■

408. YOU SAY YOU CARE

Key of F 4/4

■|: C7 | C7 | C7 | C7 |
 | F | Gm7 C7 ^{1.} F | Gm7 C7 : ■
^{2.}
 ■ F | Em7b5 A7 ■ Dm | Bb7 |
Dm	Bm7b5 E7	Am	D7
G7	C7 ■	C7	C7
C7	C7	F	Gm7 C7
F	Am7 D7	G7	C7
F	F	■	

409. YOU STEPPED OUT OF A DREAM

Key of C 4/4

■| C | C | Db | Db |
| Bbm7 | Eb7 | Ab | Ab |
■ Gm7 | C7 | F | F |
| Fm6 | Fm6 | Ab7 | G7 |
■| C | C | Db | Db |
| Bbm7 | Eb7 | Cm7b5 | F7 |
■ Dm7b5 | G7 | C | Am7 |
| Dm7 | G7 | C | C | ■

410. YOU TOOK ADVANTAGE OF ME

Key of Eb 4/4

■| Eb Edim | Fm7 Bb7 | Eb Gbdim | Fm7 Bb7 |
| Eb Eb7 | Ab Abm | Eb Bb7 | Eb Bb7 |
■ Eb Edim | Fm7 Bb7 | Eb Gbdim | Fm7 Bb7 |
| Eb Eb7 | Ab Abm | Eb Bb7 | Eb G7 |
■| Am7b5 D7 | G7 C7 | F7 Bb7 | Eb |
| Am7b5 D7 | G7 C7 | F7 Bb7 | Eb Bb7 |
■ Eb Edim | Fm7 Bb7 | Eb Gbdim | Fm7 Bb7 |
| Eb Eb7 | Ab Abm | Eb Bb7 | Eb | ■

411. YOU'D BE SO NICE TO COME HOME TO

Key of Am (C) 4/4

■| Am | Bm7b5 E7 | Am | Am |
| Gm7 | C7 | F | F |
■ Bm7b5 | E7 | Am | Am |
| F#m7b5 | B7 | Bm7b5 | E7 |
■| Am | Bm7b5 E7 | Am | Am |
| Gm7 | C7 | F | F |
■ Dm7 G7 | C | E7 | Am |
| C Ab7 | Ab7 G7 | C | C |■

412. YOURS IS MY HEART ALONE

Key of C 4/4

■| F#m7b5 | B7 | Em7 | A7 |
| Dm7 | G7 | C | Bm7b5 E7 |
■ F#m7b5 | B7 | Em7 | A7 |
| D7 | D7 | Dm7 | G7 |
■| Em7b5 | A7 | Dm | Dm |
| Dm7b5 | G7 | C | Bm7b5 E7 |
■ F#m7b5 | B7 | Em7 | A7 |
| Dm7 | G7 | C | C |■

413. ZING WENT THE STRINGS

Key of Eb 4/4

■	Eb	Eb	Cm7	Cm7	
	Fm7	Fm7	Bb7	Bb7	
■	Ab	Ab	Abm	Abm	
┌ 1.	_____				└
■	Cm7	F7	Fm7	Bb7	:■
┌ 2.	_____				└
■	Cm7	F7 Bb7	Eb	Eb	■
■	Fm7 Bb7	Eb	Fm7 Bb7	Eb	
	D7	Gm F7	Fm7	Bb7	
■	Eb	Eb	Cm7	Cm7	
	Fm7	Fm7	Bb7	Bb7	
■	Ab	Ab	Abm	Abm	
	Cm7	F7 Bb7	Eb	Eb	■